Multi-Objective Embedded Systems Design, based on CAFCR

by *Gerrit Muller*University of South-Eastern Norway-NISE

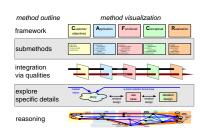
Abstract

This course provides submethods for the CAFCR views. Qualities are provided to integrate the views. Story telling is introduced as a means to explore requirements. In a second iteration over the CAFCR views a thread of reasoning over the views is created.

Distribution

This article or presentation is written as part of the Gaudí project. The Gaudí project philosophy is to improve by obtaining frequent feedback. Frequent feedback is pursued by an open creation process. This document is published as intermediate or nearly mature version to get feedback. Further distribution is allowed as long as the document remains complete and unchanged.

October 11, 2020 status: draft version: 0.2



Module CAFCR course info

by Gerrit Muller University of South-Eastern Norway-NISE

e-mail: gaudisite@gmail.com

www.gaudisite.nl

Abstract

This module provides the information about the CAFCR course: "Multi-Objective Embedded Systems Design, based on CAFCR".

Distribution

This article or presentation is written as part of the Gaudí project. The Gaudí project philosophy is to improve by obtaining frequent feedback. Frequent feedback is pursued by an open creation process. This document is published as intermediate or nearly mature version to get feedback. Further distribution is allowed as long as the document remains complete and unchanged.

October 11, 2020 status: draft version: 0

logo TBD

Multi-Objective Embedded Systems design, based on CAFCR

by Gerrit Muller University of South-Eastern Norway-NISE

e-mail: gaudisite@gmail.com

www.gaudisite.nl

Abstract

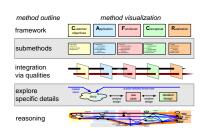
The course Multi-Objective Embedded Systems Design, based on the CAFCR-views, is described. The program existing of 10 modules is described. The course format, iterating theory, illustration and interaction is explained. The course heavily emphasizes the practical application of the method. In every module the theory is applied on the participants products. Teams of 4 participants with the same background apply the method on their own product and report the results.

Distribution

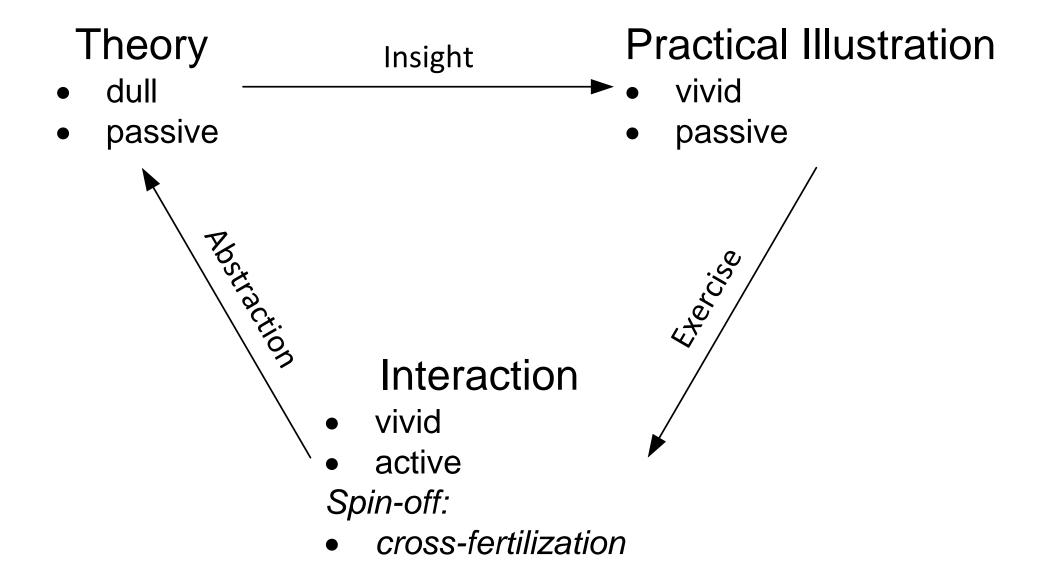
This article or presentation is written as part of the Gaudí project. The Gaudí project philosophy is to improve by obtaining frequent feedback. Frequent feedback is pursued by an open creation process. This document is published as intermediate or nearly mature version to get feedback. Further distribution is allowed as long as the document remains complete and unchanged.

October 11, 2020 status: preliminary draft

version: 0.1

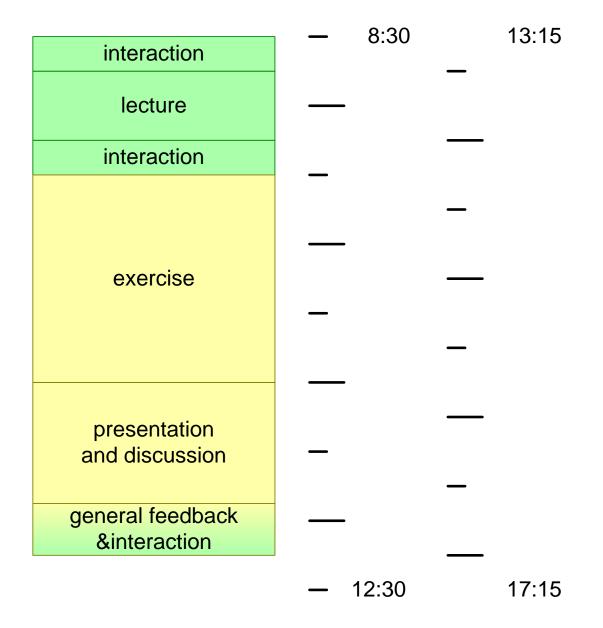


Complementing Forms





Template of One Session





Course Program

Time	Subject
Session 1	Method overview
Session 2	Functional View
Session 3	Customer Views
Session 4	Design Views
Session 5	Story telling
Session 6	Qualities
Session 7	Customer Views (2)
Session 8	Functional View (2), Cases
Session 9	Design Views (2)
Session 10	wrap up



Rules of the Broadcast Part

- Please write your questions/remarks/statements on yellow stickers and attach them at the end on the P-flip.
 - These will be used in the interactive section for discussion and to increase insight.
- Short clarification questions are welcome,
 Discussion will take place in the interactive part.
- Stupid questions don't exist. Learning is based on safe and open interaction.
 Very individual-oriented questions can be referred to a break or after the session.



Rules of the Interactive and the Practice Part

- Your contribution is essential.
- Don't monopolize the time. Everyone, also the quiet people, should have the opportunity to contribute.
 - The facilitator will intervene if the contribution is limited to a small group of participants.
- Respect the contribution of others.
 Opinions can't be wrong, difference of opinion is normal and called pluriformity.
- The course format is highly experimental and based on improvisation, constructive proposals are welcome.
 - It is your course! Regular evaluations will give the opportunity to influence the rest of the course.



Evaluation of the Expectations

Please write your name and expectations with a marker on one A4 page.

Describe your expectations as one-liner or in a few keywords.

These pages will be displayed on the wall of the room.

At the end of the course we will look back on these expectations, with the purpose of two-way learning.



Module Architecting Method Overview

by Gerrit Muller University of South-Eastern Norway-NISE

e-mail: gaudisite@gmail.com

www.gaudisite.nl

Abstract

This module described the overview of the complete architecting method.

Distribution

This article or presentation is written as part of the Gaudí project. The Gaudí project philosophy is to improve by obtaining frequent feedback. Frequent feedback is pursued by an open creation process. This document is published as intermediate or nearly mature version to get feedback. Further distribution is allowed as long as the document remains complete and unchanged.

October 11, 2020 status: draft version: 0

logo TBD

Overview of CAFCR and Threads of Reasoning

by Gerrit Muller University of South-Eastern Norway-NISE

e-mail: gaudisite@gmail.com

www.gaudisite.nl

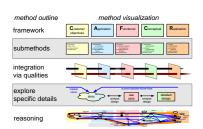
Abstract

The described architecting method uses the CAFCR model as starting point. Qualities are used as orthogonal dimension to integrate the CAFCR views. Story telling is used to add specifics. Threads of reasoning combine all the information into a coherent overview.

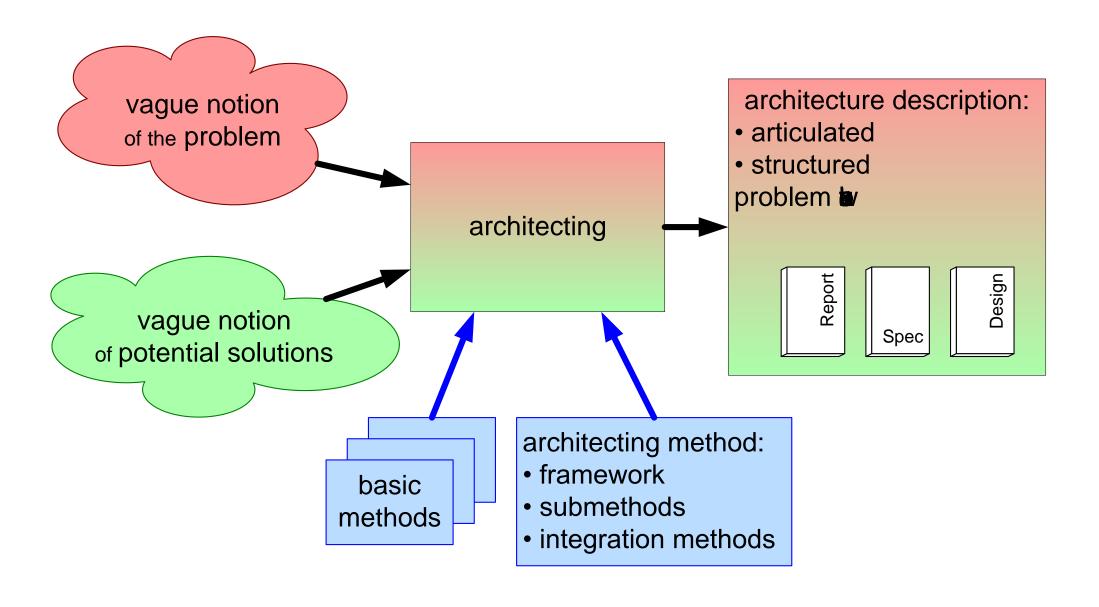
Distribution

This article or presentation is written as part of the Gaudí project. The Gaudí project philosophy is to improve by obtaining frequent feedback. Frequent feedback is pursued by an open creation process. This document is published as intermediate or nearly mature version to get feedback. Further distribution is allowed as long as the document remains complete and unchanged.

October 11, 2020 status: finished version: 1.5



From vague notions to articulate and structured



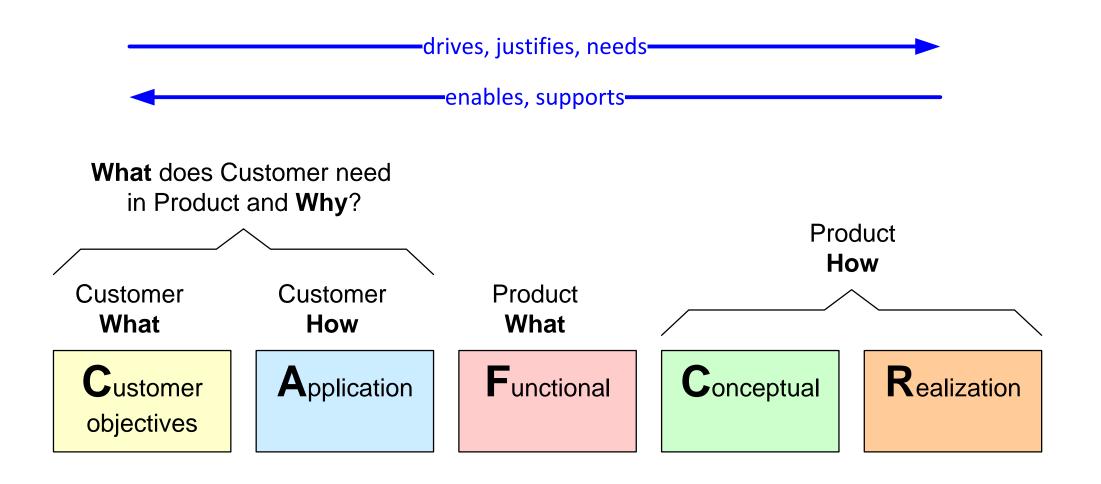


Overview of architecting method

method outline method visualization Customer Functional Conceptual Realization **A**pplication framework objectives key drivers stakeholders construction + value chain submethods and concerns commercial, logistics decomposition + benchmarking + business models + context diagram decompositions - functional + performance + supplier map + entity relationship mapping technical decomposition information mode + safety analysis and several more and many more and many more integration via qualities a priori solution know-how explore market vision detailed use story specific details analyse analyse design case design design reasoning standard workstation

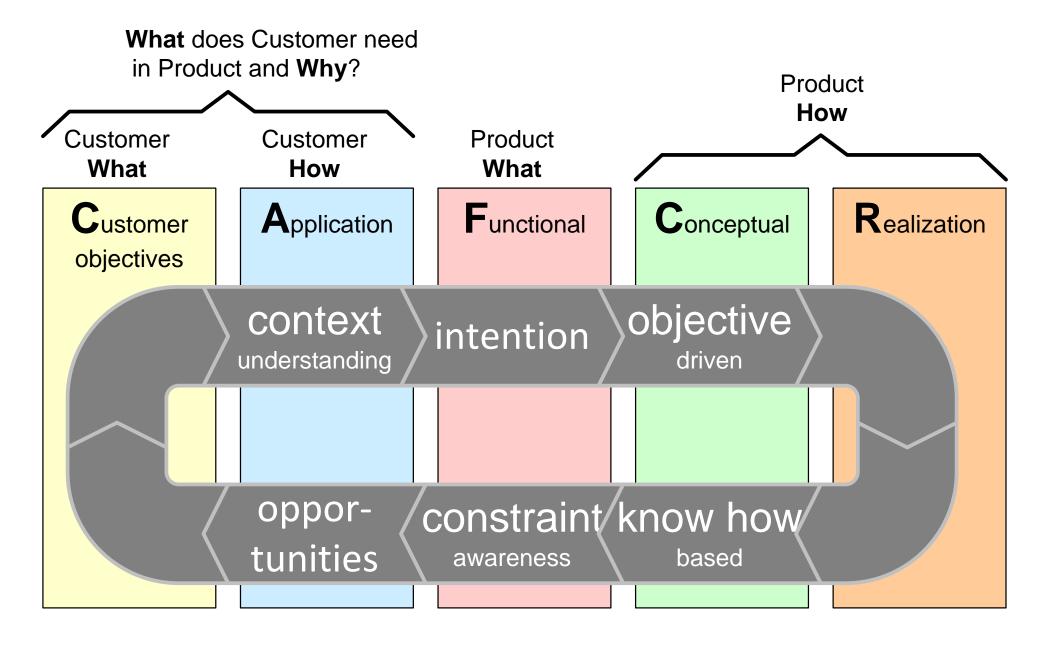


The "CAFCR" model





Five viewpoints for an architecture





Short introduction to basic "CAFCR" model

by Gerrit Muller University of South-Eastern Norway-NISE

e-mail: gaudisite@gmail.com

www.gaudisite.nl

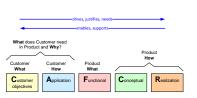
Abstract

The basic "CAFCR" reference model is described, which is used to describe a system in relation to its context. The main stakeholder in the context is the customer. The question "Who is the customer?" is addressed.

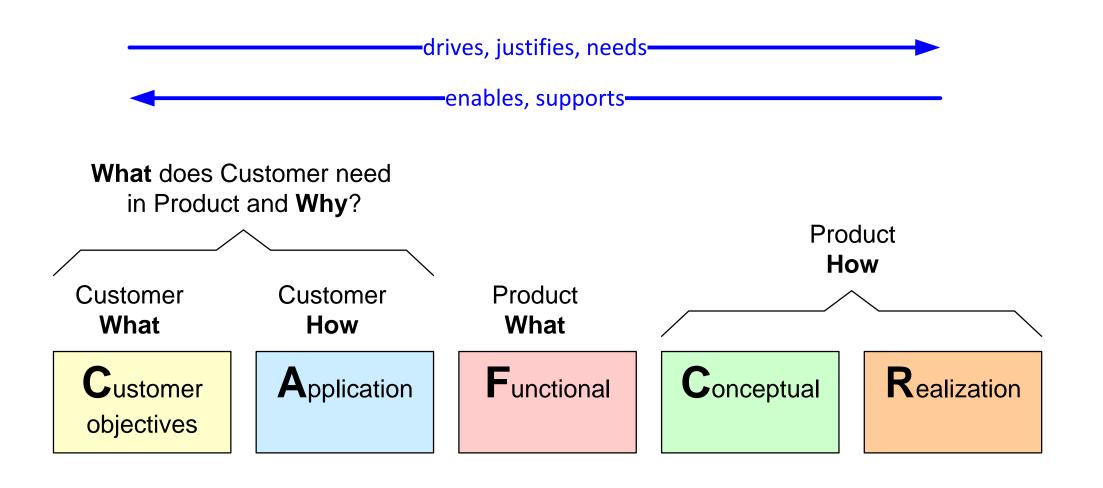
Distribution

This article or presentation is written as part of the Gaudí project. The Gaudí project philosophy is to improve by obtaining frequent feedback. Frequent feedback is pursued by an open creation process. This document is published as intermediate or nearly mature version to get feedback. Further distribution is allowed as long as the document remains complete and unchanged.

October 11, 2020 status: draft version: 0.4



The "CAFCR" model



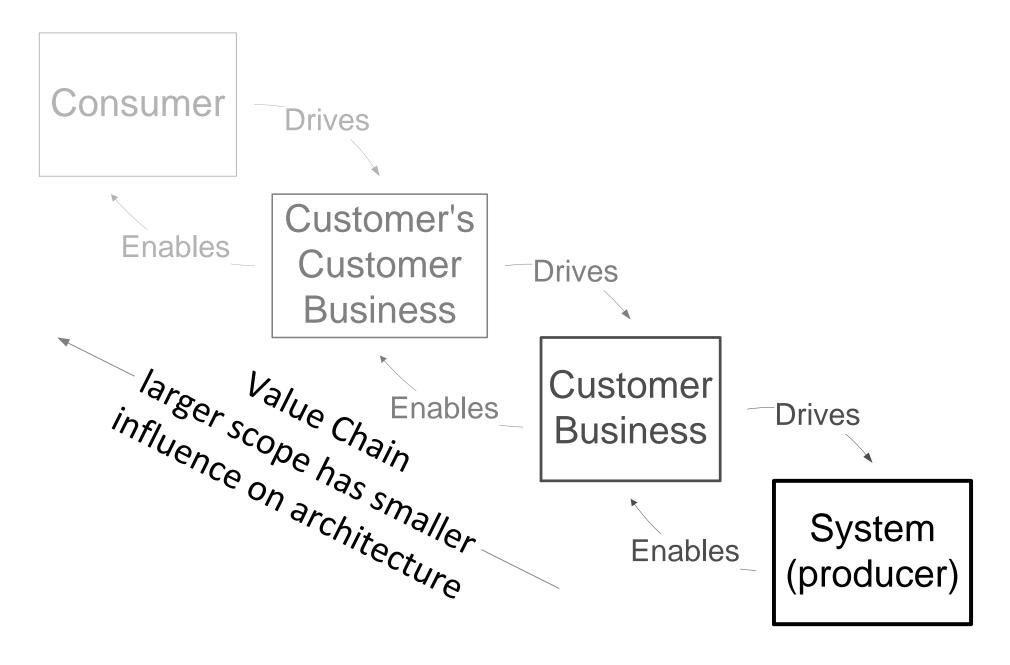


Integrating CAFCR

What does Customer need in Product and Why? **Product** How Customer Customer **Product** What What How Functional Realization Customer Conceptual **A**pplication objectives objective context intention understanding driven constraint/knowledge opportunities based awareness



CAFCR can be applied recursively



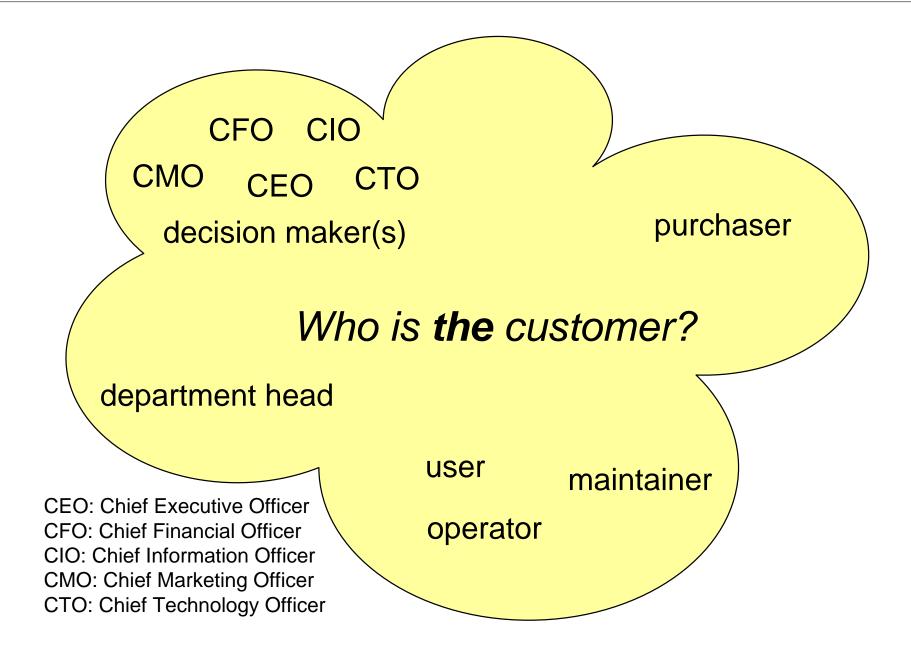


Market segmentation

segmentation axis	examples
geographical	USA, UK, Germany, Japan, China
business model	profit, non profit
economics	high end versus cost constrained
consumers	youth, elderly
outlet	retailer, provider, OEM, consumer direct



Example of a small buying organization





CAFCR+ model; Life Cycle View

Customer objectives

Application

Functional

Conceptual

Realization

operations maintenance upgrades

Life cycle

development manufacturing installation

sales, service, logistics, production, R&D



Exercise Architecting Method Overview

- make a bottom-up analysis of your product:
 - 1. realization
 - 2. conceptual
 - 3. functional
 - 4. application
 - 5. customer objectives
 - 6. qualities
- use time boxes of 15 minutes per view
- show the most dominant decomposition of that view, as diagram or as a list



Module Functional View

by Gerrit Muller University of South-Eastern Norway-NISE

e-mail: gaudisite@gmail.com

www.gaudisite.nl

Abstract

This module addresses the Functional View.

Distribution

This article or presentation is written as part of the Gaudí project. The Gaudí project philosophy is to improve by obtaining frequent feedback. Frequent feedback is pursued by an open creation process. This document is published as intermediate or nearly mature version to get feedback. Further distribution is allowed as long as the document remains complete and unchanged.

October 11, 2020 status: draft version: 0

logo TBD

The functional view

by Gerrit Muller University of South-Eastern Norway-NISE

e-mail: gaudisite@gmail.com

www.gaudisite.nl

Abstract

The purpose of the functional view is described. A number of methods or models is given to use in this view: (use) case descriptions, commercial decomposition function and feature specifications performance models and specifications, information models. The role of standards is discussed.

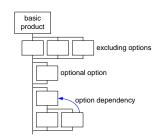
Distribution

This article or presentation is written as part of the Gaudí project. The Gaudí project philosophy is to improve by obtaining frequent feedback. Frequent feedback is pursued by an open creation process. This document is published as intermediate or nearly mature version to get feedback. Further distribution is allowed as long as the document remains complete and unchanged.

October 11, 2020 status: preliminary

draft

version: 1.0



Example personal video recorder use case contents

typical use case(s)

interaction flow (functional aspects)
select movie via directory
start movie
be able to pause or stop
be able to skip forward or backward
set recording quality

performance and other qualities
(non-functional aspects)
response times for start / stop
response times for directory browsing
end-of-movie behaviour
relation recording quality and storage

worst case, exceptional, or change use case(s)

functional

multiple inputs at the same time extreme long movie directory behaviour in case of extreme many short movies

non-functional

response time with multiple inputs image quality with multiple inputs insufficient free space response time with many directory entries replay quality while HQ recording



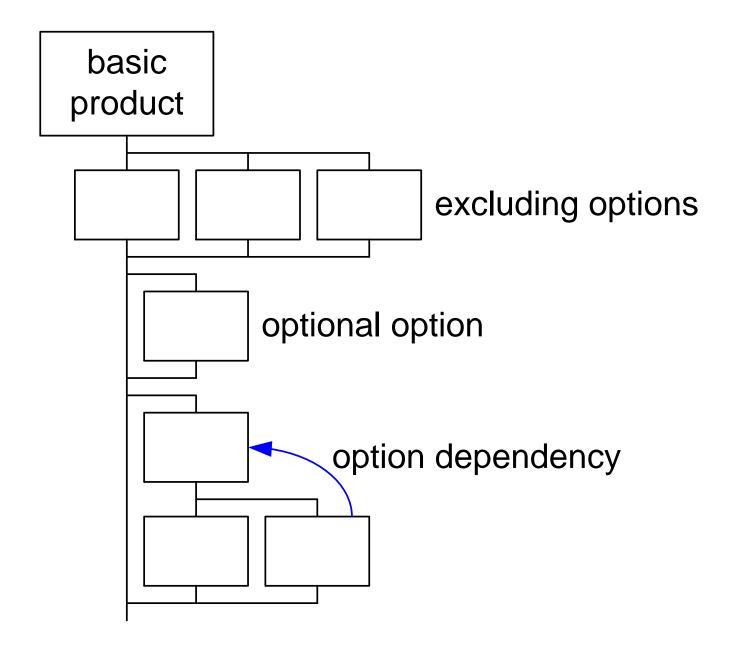
Recommendations for working with use cases

- + combine related functions in one use case
- do not make a separate use case for every function
- + include non-functional requirements in the use cases

- + minimise the amount of required worst case and exceptional use cases
- excessive amounts of use cases propagate to excessive implementation efforts
- + reduce the amount of these use cases in steps
- a few well chosen worst case use cases simplifies the design



Commercial Decomposition





Logistic decompositions for a product

commercial service decomposition decomposition saleable features replaceable items (such as consumables) goods flow decomposition stockable items purchasable items



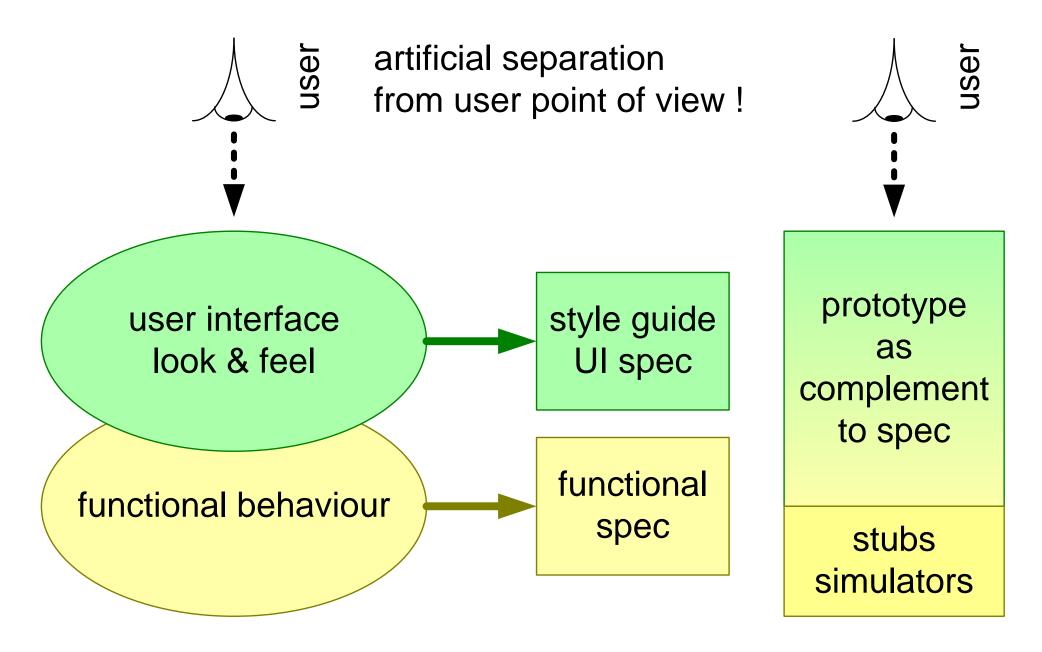
Mapping technical functions on products

technical functions	products	home cinema system	flat screen cinema TV	bedroom TV
HD displa	У	+	+	-
SD->HD up conversion		+	+	-
HD->SD down conversion		+	+	0
HD storage		0	-	-
SD storage		0	-	0
HD IQ improvement		+	+	-
SD IQ improvement		+	+	+
HD digital input		+	+	0
SD digital inpu	ıt	+	+	0
SD analog inpu	ut	0	+	+
6 HQ channel audi	+	0	-	
2 channel audi	0	-	+	+

legend
+ present
o optional
- absent



Relation between user interface and functional specification





Layering of information definitions

human understanding and interpretation of the information

information model, semantic defined in terms of:

entities

relations

operations

data model or data dictionary

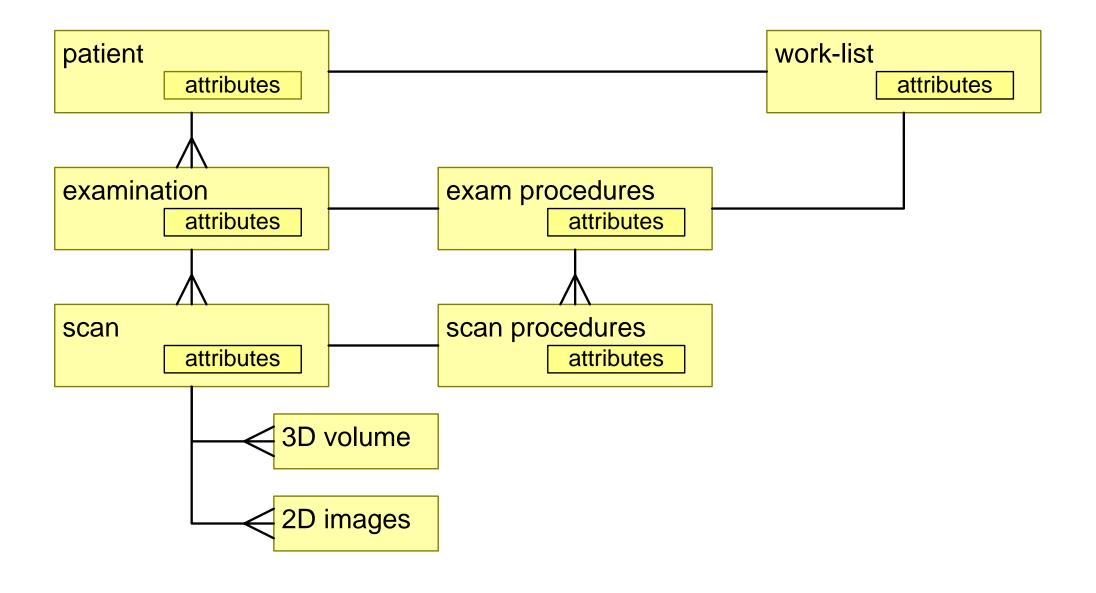
identifiers

types

ranges



Example partial internal information model





Small part of a datamodel

12 bit Image:

nx: 16 bit unsigned integer

ny: 16 bit unsigned integer

pixels[nx][ny]: 16 bit unsigned integers [0..4095]

16 bit Image:

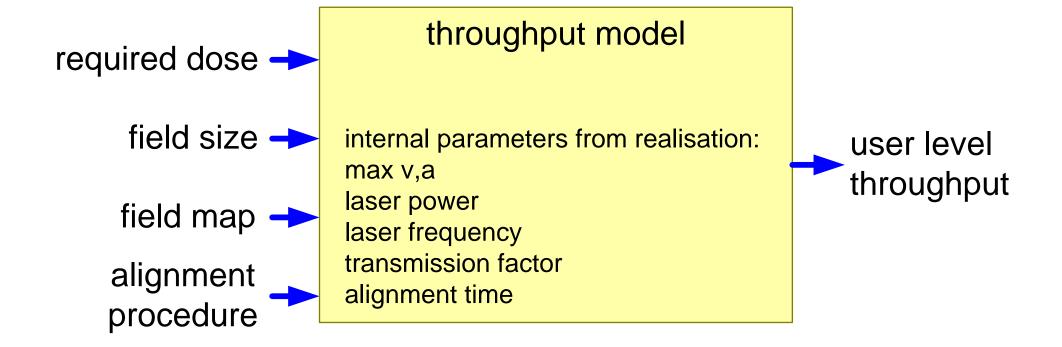
nx: 16 bit unsigned integer

ny: 16 bit unsigned integer

pixels[nx][ny]: 16 bit unsigned integers

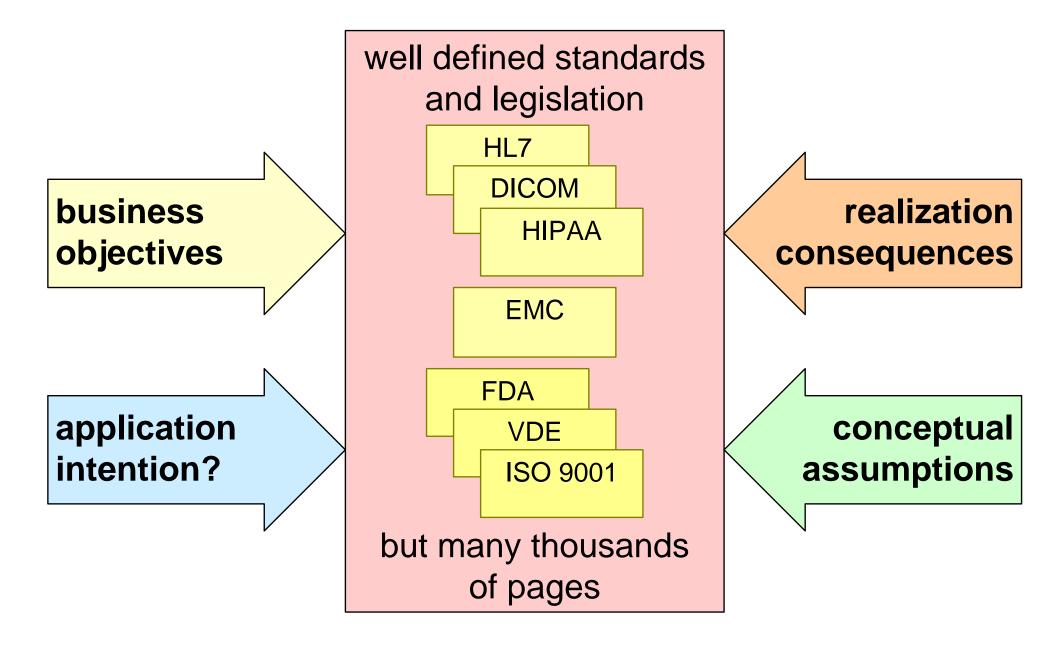


Example of performance modelling



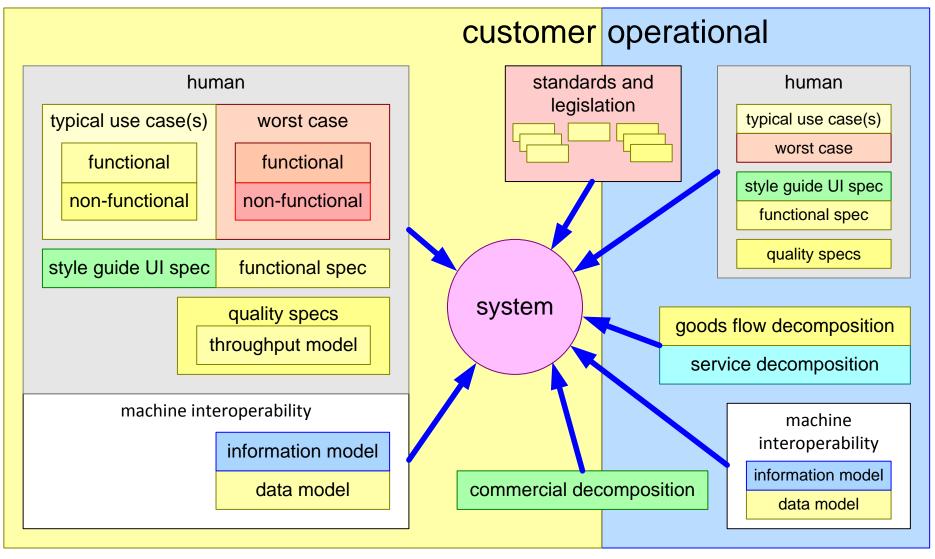


The role of standards





Functional view summary



Functional view = What: externally observable



Exercise Functional View

- Make an overview of functions, performance figures, interfaces and optional features
- identify "most important" (related to CA-views)
- identify "most challenging" (related to CR-views)
- explain why "most important" or "most challenging"
- present in 5 minutes

Goals:

- create awareness of the breadth of the specifiation
- share the spec with the team
- create a "living" image of the Functional view



Exercise Functional View, second iteration

- Define a typical case, both functions and quantitative
- Create a single page product specification
- Define a worst case, suitable for design exploration and verification



Module Customer Side

by Gerrit Muller University of South-Eastern Norway-NISE

e-mail: gaudisite@gmail.com

www.gaudisite.nl

Abstract

This module addresses The Customer Objectives and Application Views:

Distribution

This article or presentation is written as part of the Gaudí project. The Gaudí project philosophy is to improve by obtaining frequent feedback. Frequent feedback is pursued by an open creation process. This document is published as intermediate or nearly mature version to get feedback. Further distribution is allowed as long as the document remains complete and unchanged.

October 11, 2020 status: draft version: 0

logo TBD

The customer objectives view

by Gerrit Muller University of South-Eastern Norway-NISE

e-mail: gaudisite@gmail.com

www.gaudisite.nl

Abstract

The purpose of the customer objectives view is described. A number of methods or models is given to use in this view: customer key drivers to understand the essentials, value chains and business models to understand the position of the customer and a supplier map to understand the supply side of the customer.

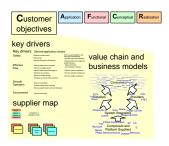
Distribution

This article or presentation is written as part of the Gaudí project. The Gaudí project philosophy is to improve by obtaining frequent feedback. Frequent feedback is pursued by an open creation process. This document is published as intermediate or nearly mature version to get feedback. Further distribution is allowed as long as the document remains complete and unchanged.

October 11, 2020 status: preliminary

draft

version: 0.3



Customer objectives overview

Customer objectives

Application

Early hazard detection with

Maintain safe road condition

Classify and track dangerous goods vehicles

non compliant vehicles

Enforce speed compliance

Enforce red light compliance

Enforce weight compliance

warning and signalling

Detect and warn

Functional

Conceptual

Realisation

key drivers

Key drivers **Derived application drivers**

Safety

Reduce Accident rates Enforce law

Improve Emergency Response

Effective

Flow

Reduce delay due to accident Improve average speed

Improve total network throughput Optimise road surface

Speed up target groups

Anticipate on future traffic condition

Smooth

Ensure Traceability Operation Ensure proper alarm handling

Ensure system health and fault indication

Environment

Reduce emissions

supplier map



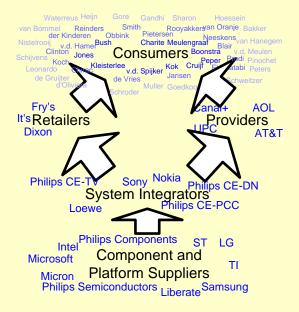
competitors or complementors?



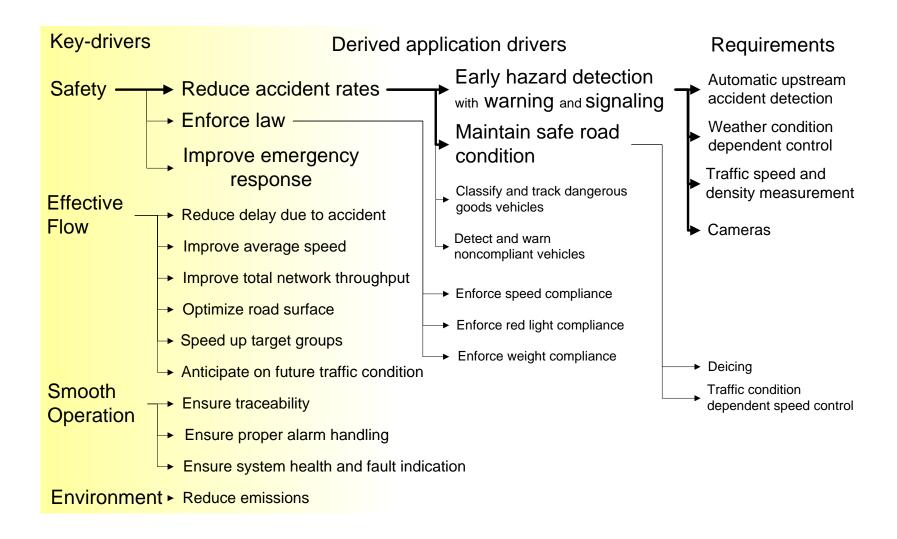




value chain and business models



Example motorway management key drivers



Note: the graph is only partially elaborated for application drivers and requirements



Submethod to Link Key Drivers to Requirements

• Define the scope specific.	in terms of stake	eholder or market segments
Acquire and analyze facts	extract facts from the product specification and ask why questions about the specification of existing products.	
 Build a graph of relations between drivers and requirements by means of brainstorming and discussions 		where requirements may have multiple drivers
Obtain feedback	discuss with custon	ners, observe their reactions
Iterate many times	increased understanding often triggers the move of issues from driver to requirement or vice versa and rephrasing	



Key Driver Recommendations

• Limit the number of key-drivers

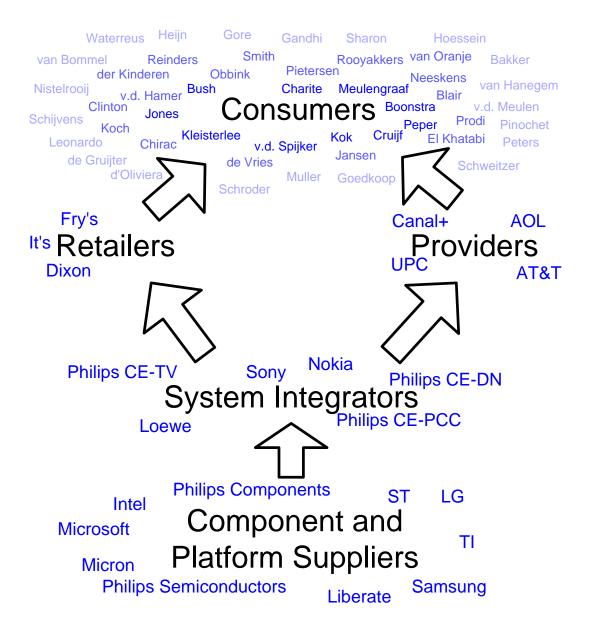
minimal 3, maximal 6

- Don't leave out the obvious key-drivers
- for instance the well-known main function of the product
- Use short names, recognized by the customer.
- Use market-/customer- specific names, no generic names for instance replace "ease of use" by "minimal number of actions for experienced users", or "efficiency" by "integral cost per patient"
- Do not worry about the exact boundary between Customer Objective and Application

create clear goal means relations

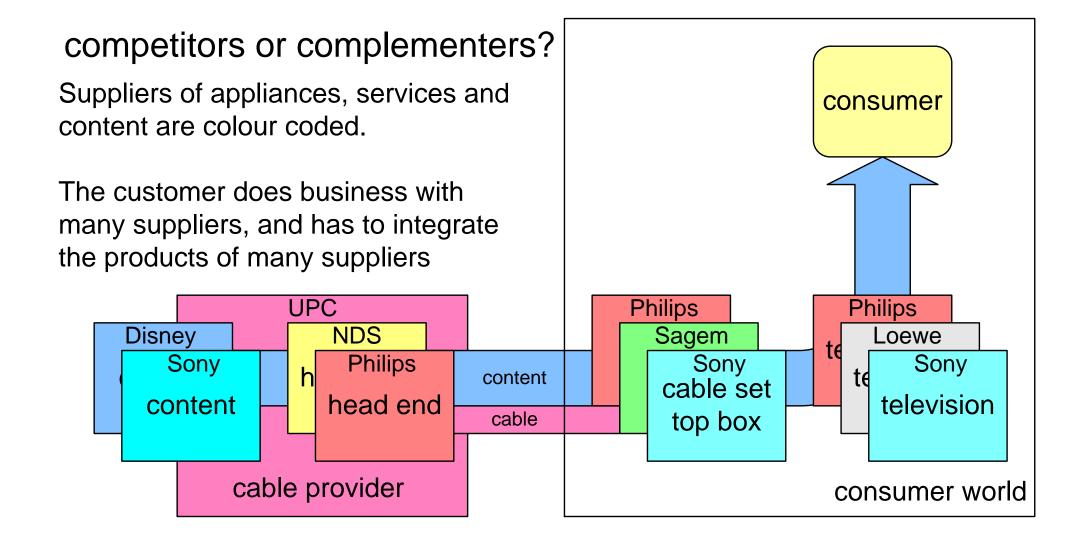


Example value chain





Example of simple supplier map





The application view

by Gerrit Muller University of South-Eastern Norway-NISE

e-mail: gaudisite@gmail.com

www.gaudisite.nl

Abstract

The purpose of the application view is described. A number of methods or models is given to use in this view: stakeholder and concerns, context diagram, static entity relationship models and dynamic flow models.

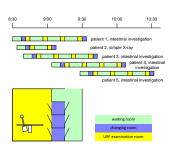
Distribution

This article or presentation is written as part of the Gaudí project. The Gaudí project philosophy is to improve by obtaining frequent feedback. Frequent feedback is pursued by an open creation process. This document is published as intermediate or nearly mature version to get feedback. Further distribution is allowed as long as the document remains complete and unchanged.

October 11, 2020 status: preliminary

draft

version: 0.2



Application view overview

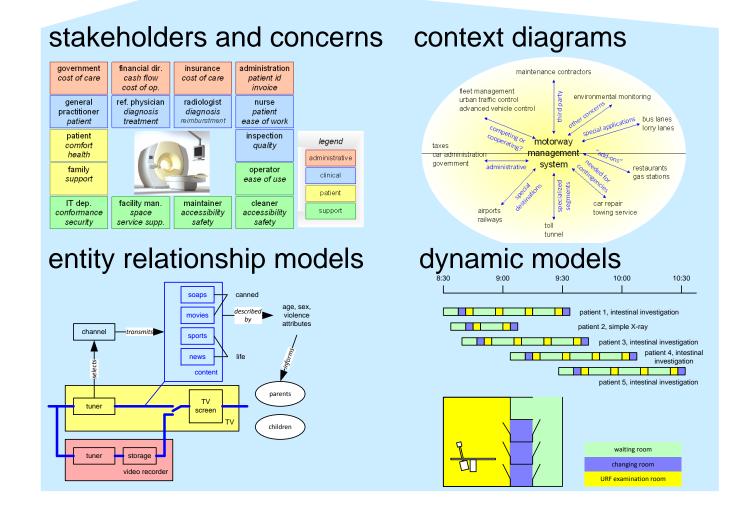


Application

Functional

Conceptual

Realisation





Stakeholders and concerns MRI scanner

government cost of care

financial dir. cash flow cost of op.

insurance cost of care administration patient id invoice

general practitioner patient

ref. physician diagnosis treatment

facility man.

space

service supp.

radiologist diagnosis reimburstment

nurse patient ease of work

patient comfort health

family support

inspection quality

operator ease of use

maintainer accessibility safety

cleaner accessibility safety

legend

administrative

clinical

patient

support

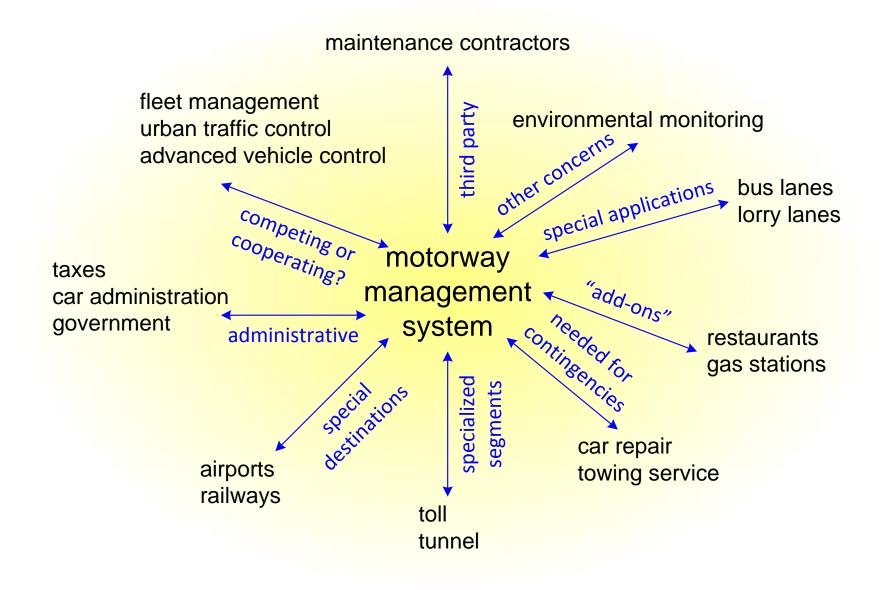
IT dep. security

conformance



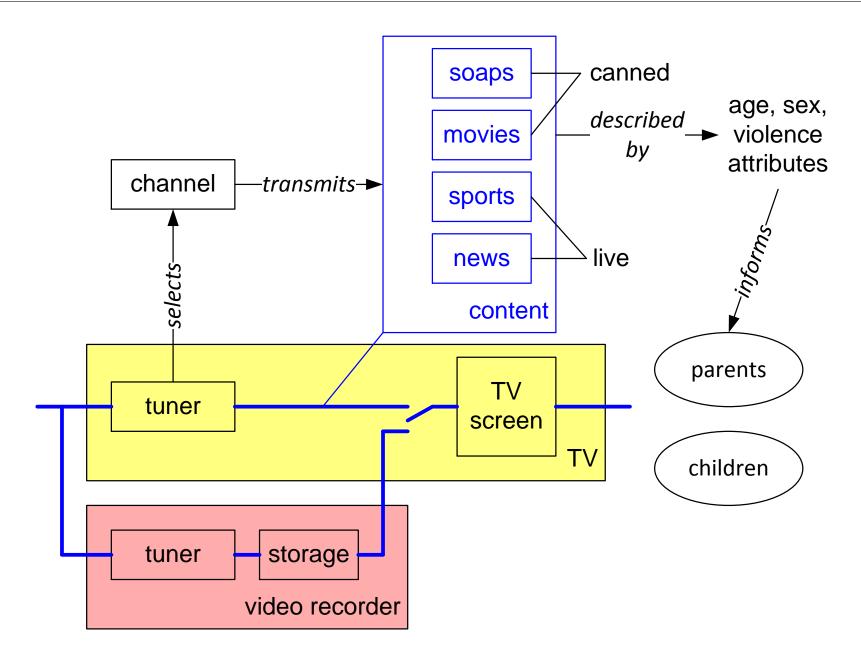


Context of motorway management system



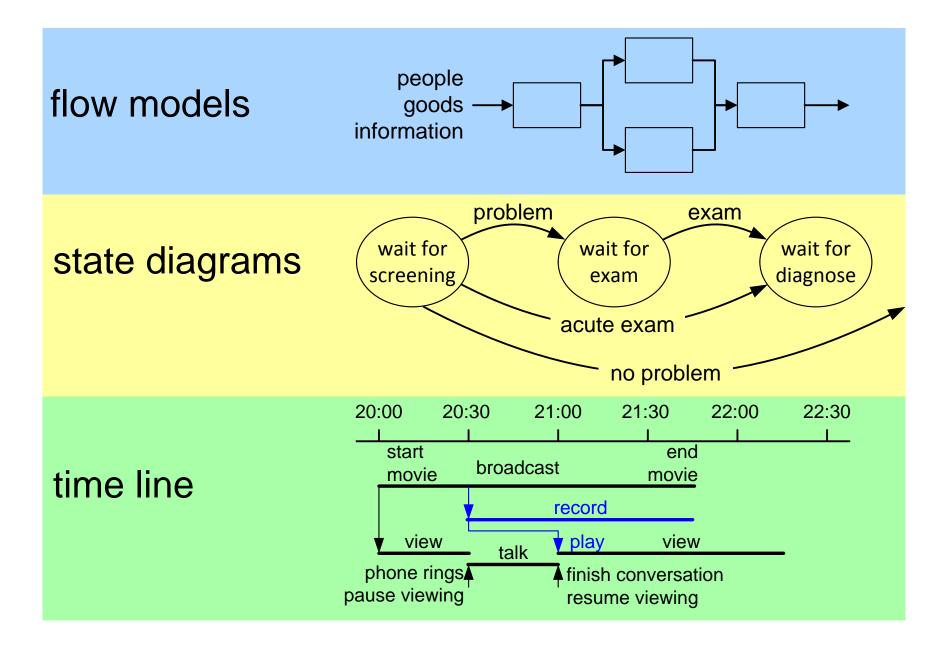


Example of simple TV application model



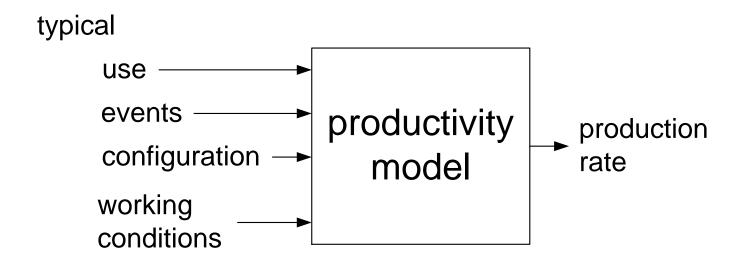


Examples of dynamic models

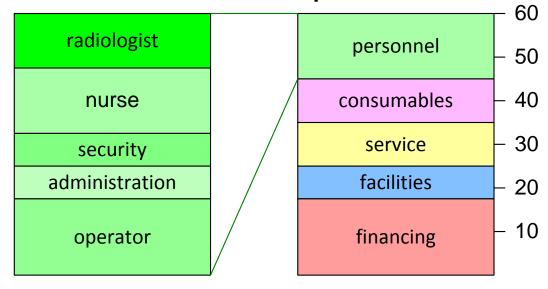




Productivity and Cost models

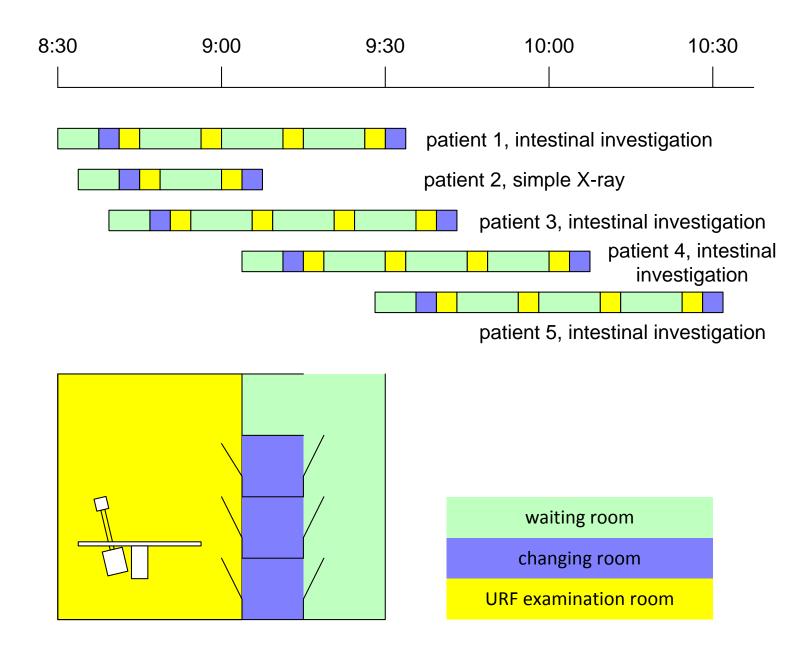


Cost Of Ownership model





Dynamics of an URF examination room





Exercise Customer Side

- Determine stakeholders, key drivers and context of the product.
- Translate these drivers into application drivers and link them to the requirements.



Exercise Customer Side, second iteration

 Create a (max) 8 sheet presentation describing the customer objectives and application.



Module Design Side

by Gerrit Muller University of South-Eastern Norway-NISE

e-mail: gaudisite@gmail.com

www.gaudisite.nl

Abstract

This module addresses the Conceptual and Realization Views.

Distribution

This article or presentation is written as part of the Gaudí project. The Gaudí project philosophy is to improve by obtaining frequent feedback. Frequent feedback is pursued by an open creation process. This document is published as intermediate or nearly mature version to get feedback. Further distribution is allowed as long as the document remains complete and unchanged.

October 11, 2020 status: draft version: 0

logo TBD

The conceptual view

by Gerrit Muller University of South-Eastern Norway-NISE

e-mail: gaudisite@gmail.com

www.gaudisite.nl

Abstract

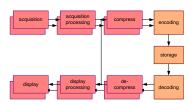
The purpose of the conceptual view is described. A number of methods or models is given to use in this view: construction decomposition, functional decomposition, class or object decomposition, other decompositions (power, resources, recycling, maintenance, project management, cost, ...), and related models (performance, behavior, cost, ...); allocation, dependency structure; identify the infrastructure (factoring out shareable implementations), classify the technology in *core*, *key* and *base* technology; integrating concepts (start up, shutdown, safety, exception handling, persistency, resource management,...).

Distribution

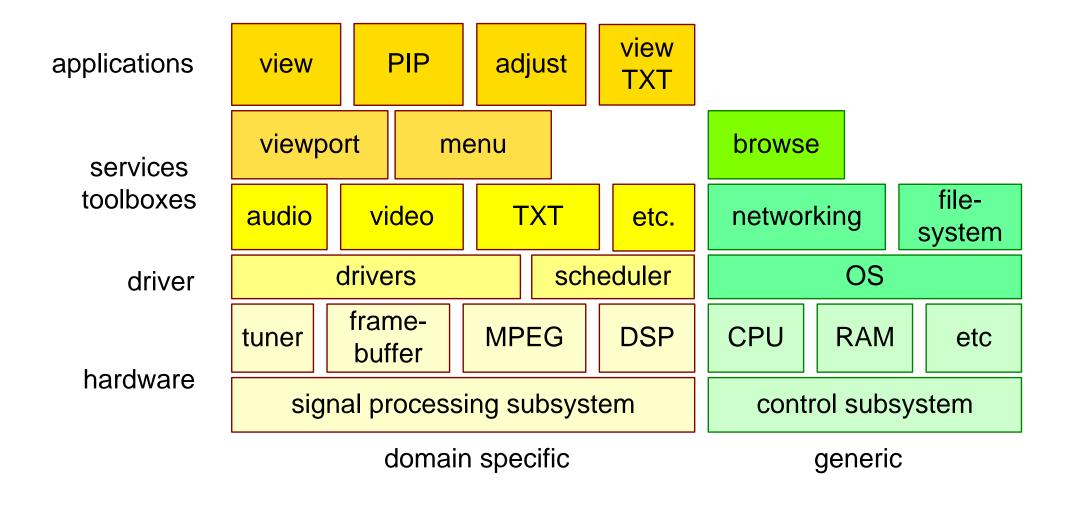
This article or presentation is written as part of the Gaudí project. The Gaudí project philosophy is to improve by obtaining frequent feedback. Frequent feedback is pursued by an open creation process. This document is published as intermediate or nearly mature version to get feedback. Further distribution is allowed as long as the document remains complete and unchanged.

October 11, 2020 status: preliminary draft

version: 0.7



Example construction decomposition simple TV



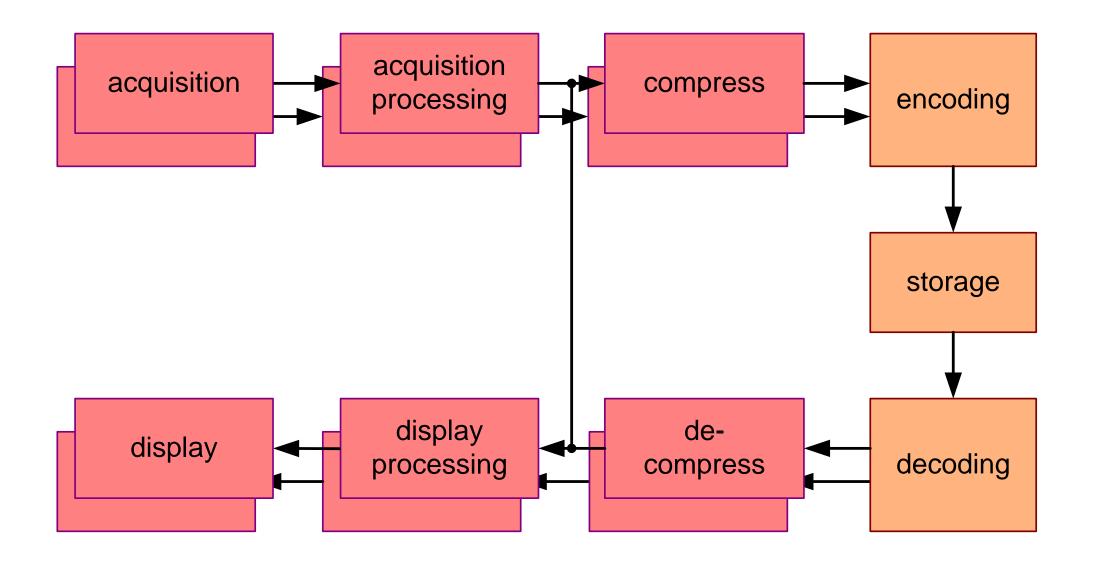


Characterization of the construction decomposition

management of design	SW example	HW example
unit of creation storage update	file	PCB IP cells IP core
unit of aggregation for organisation test release	package module	box IP core IC



Example functional decomposition camera type device





Characterization of the functional decomposition

How; what is the flow of internal activities to realise external functionality?

some keywords:

activities transformation input output

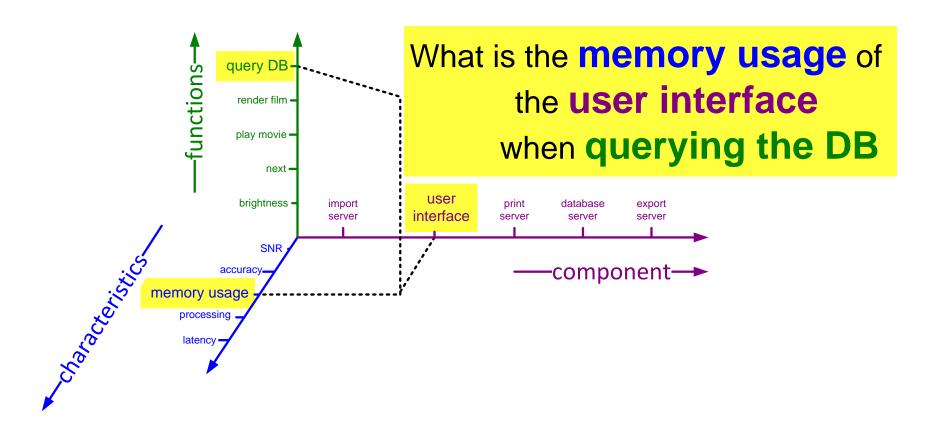
data flow control flow

multiple functional decompositions are possible and valuable!



Question generator for multiple decompositions

How about the <characteristic> of the <component> when performing <function>?





Selection factors to improve the question generator

Critical for system performance

Risk planning wise

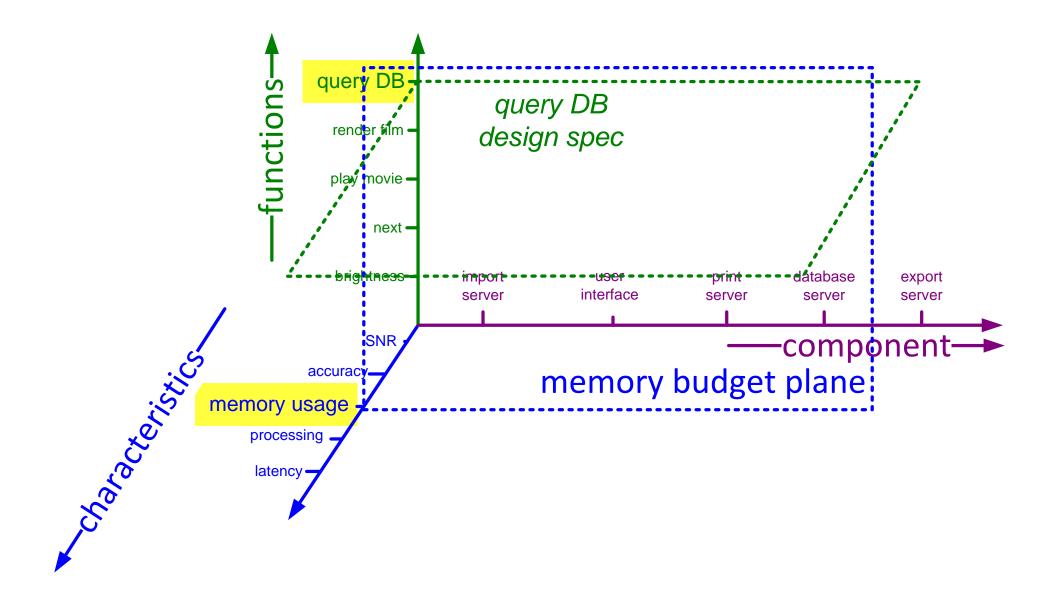
Least robust part of the design

Suspect part of the design

- experience based
- person based

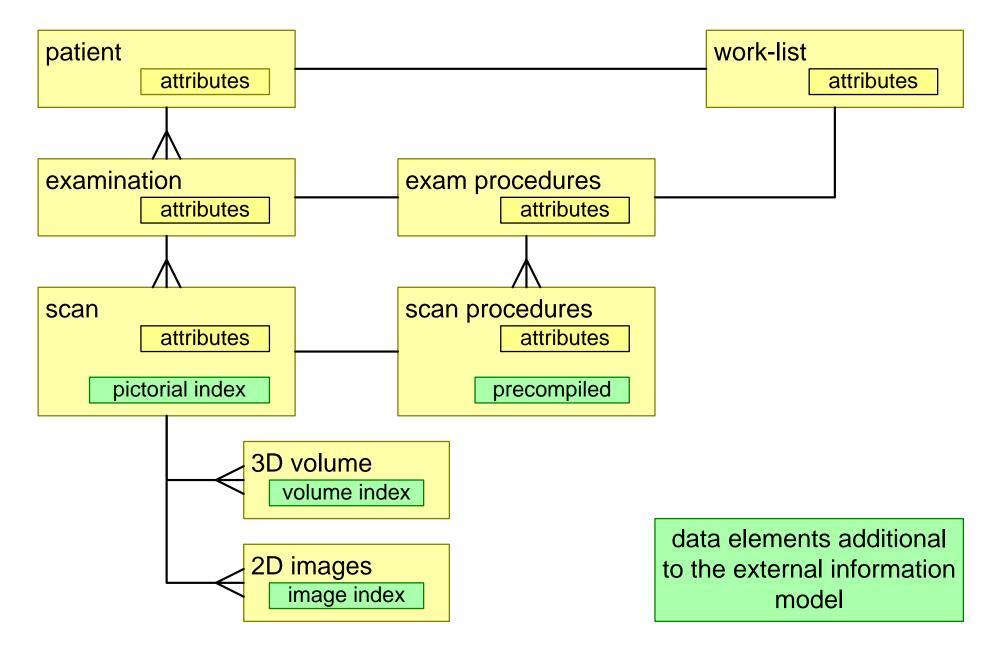


Addressing planes or lines



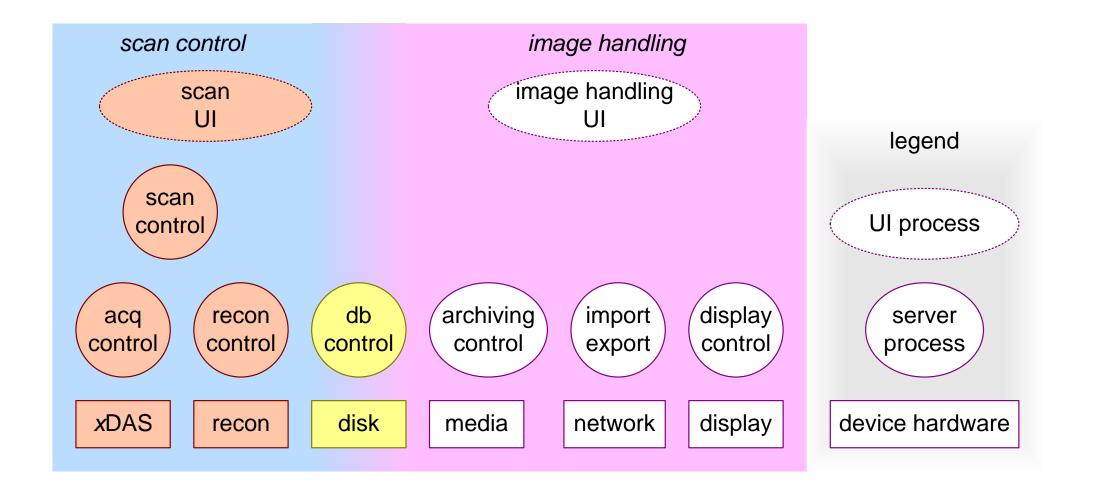


Example partial internal information model



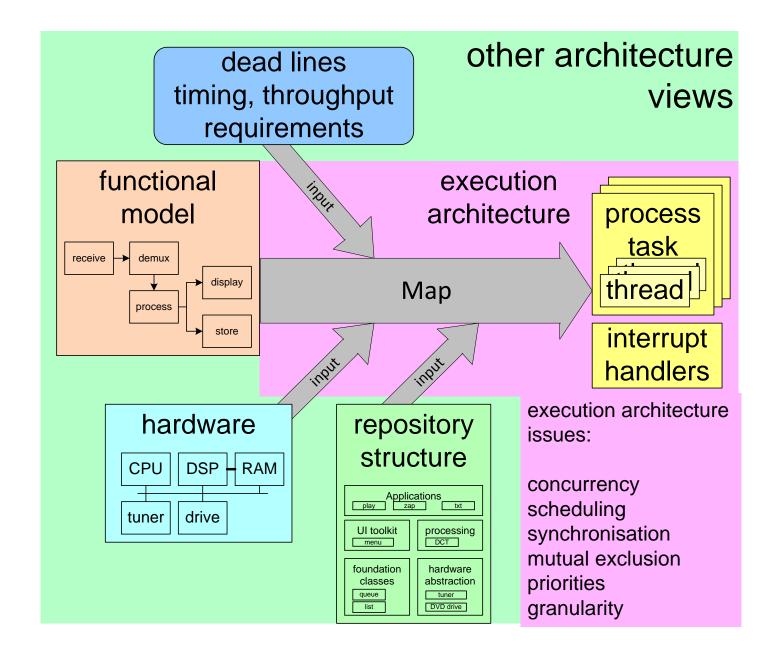


Example process decomposition



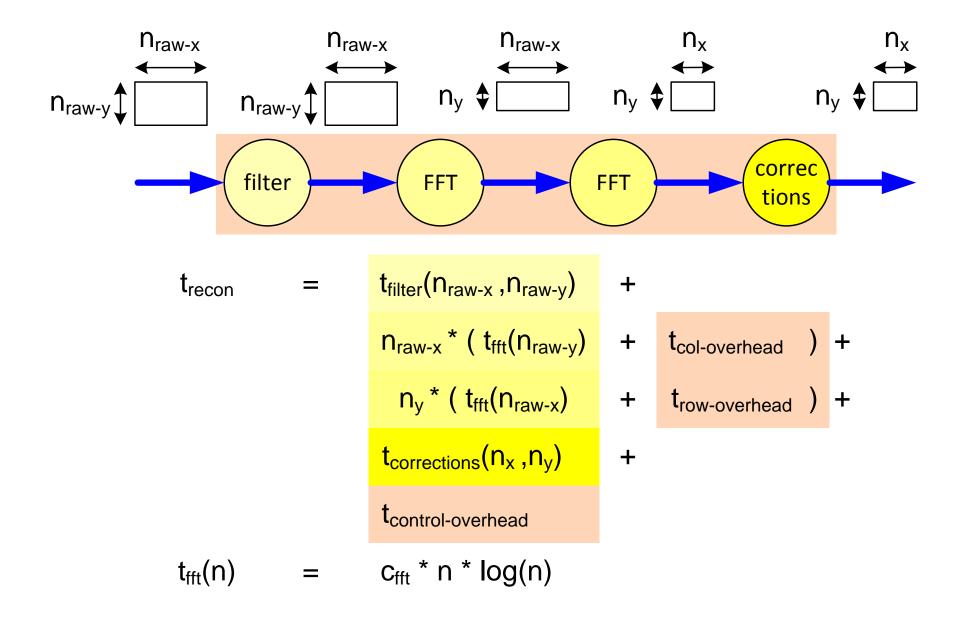


Execution architecture





Performance Model



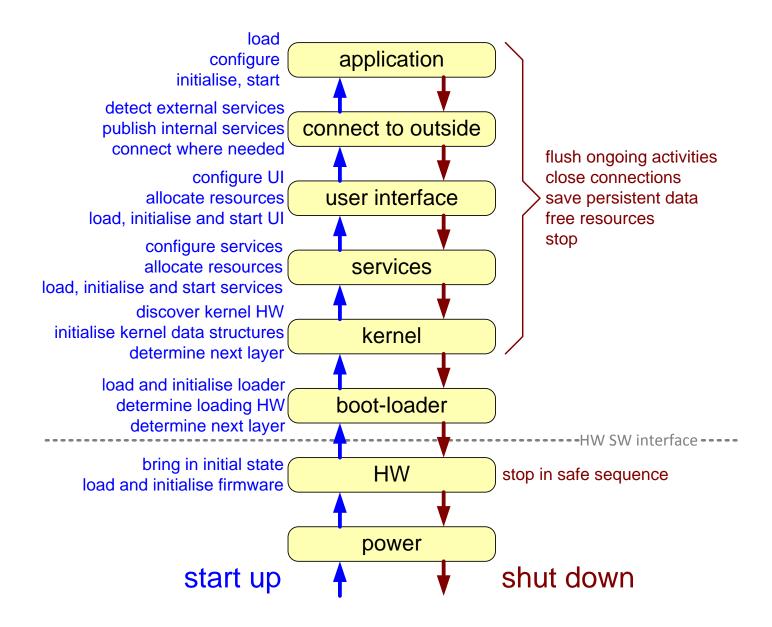


Safety, Reliability and Security concepts

- containment (limit failure consequences to well defined scope)
- graceful degradation (system parts not affected by failure continue operation)
- dead man switch (human activity required for operation)
- interlock (operation only if hardware conditions are fulfilled)
- detection and tracing of failures
- black box (log) for post mortem analysis
- redundancy

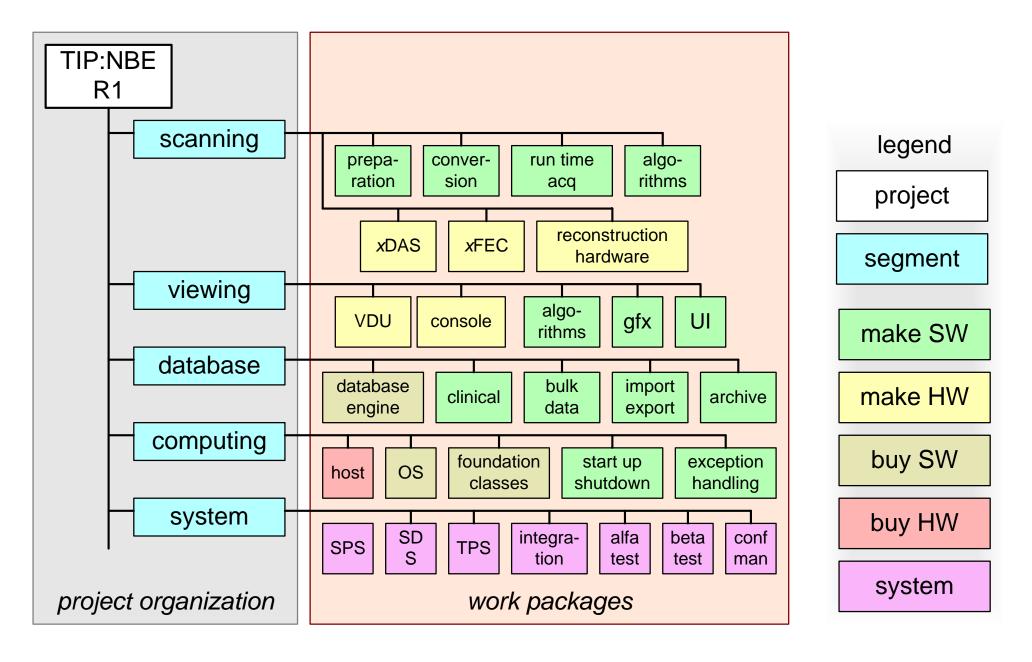


Simplified start up sequence



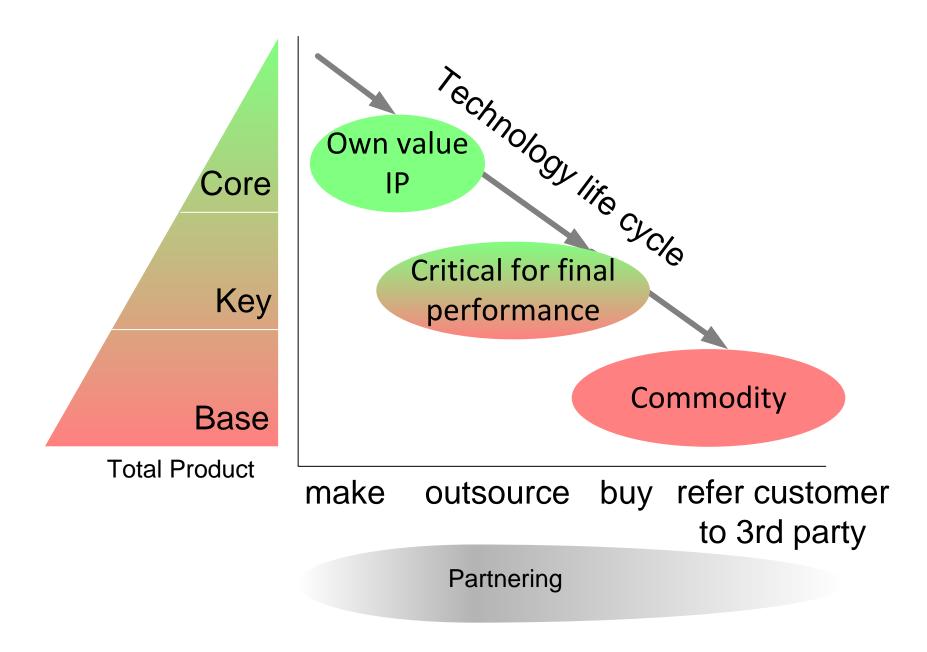


Example work breakdown



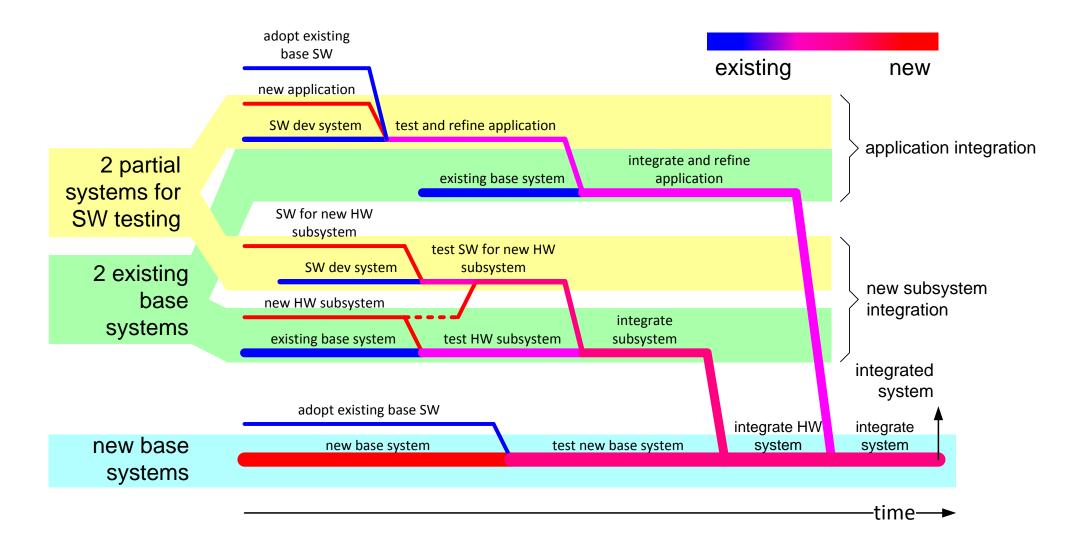


Core, Key or Base technology





Example integration plan





The realization view

by Gerrit Muller University of South-Eastern Norway-NISE

e-mail: gaudisite@gmail.com

www.gaudisite.nl

Abstract

The realization view looks at the actual technologies used and the actual implementation. Methods used here are logarithmic views, micro-benchmarks and budgets.

Analysis methods with respect to safety, reliability and security provide a link back to the functional and conceptual views.

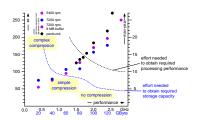
Distribution

This article or presentation is written as part of the Gaudí project. The Gaudí project philosophy is to improve by obtaining frequent feedback. Frequent feedback is pursued by an open creation process. This document is published as intermediate or nearly mature version to get feedback. Further distribution is allowed as long as the document remains complete and unchanged.

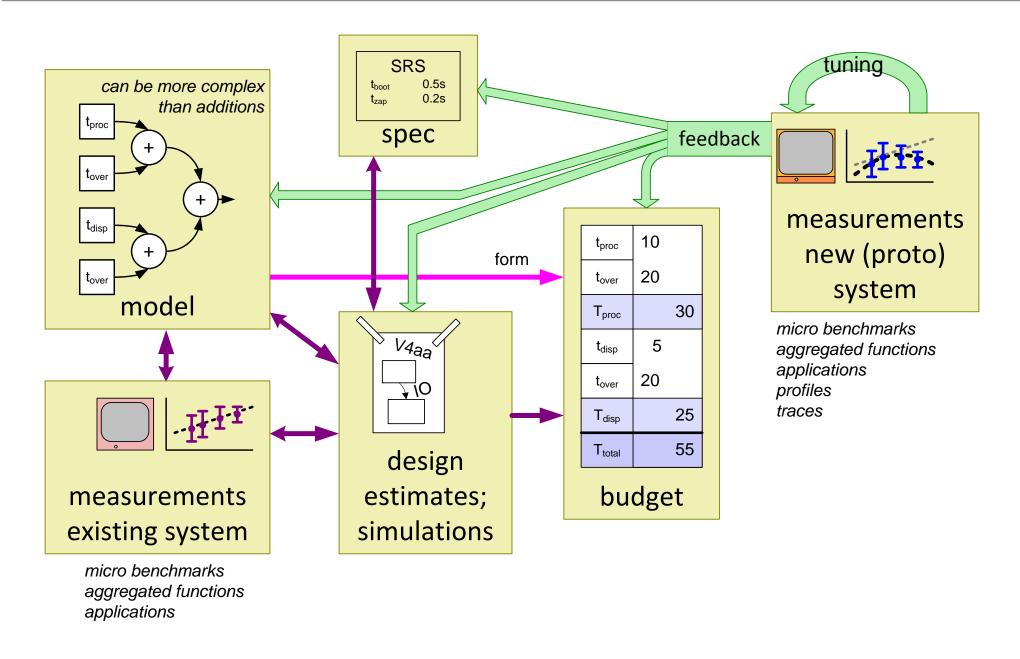
October 11, 2020 status: preliminary

draft

version: 0.1



Budget based design flow



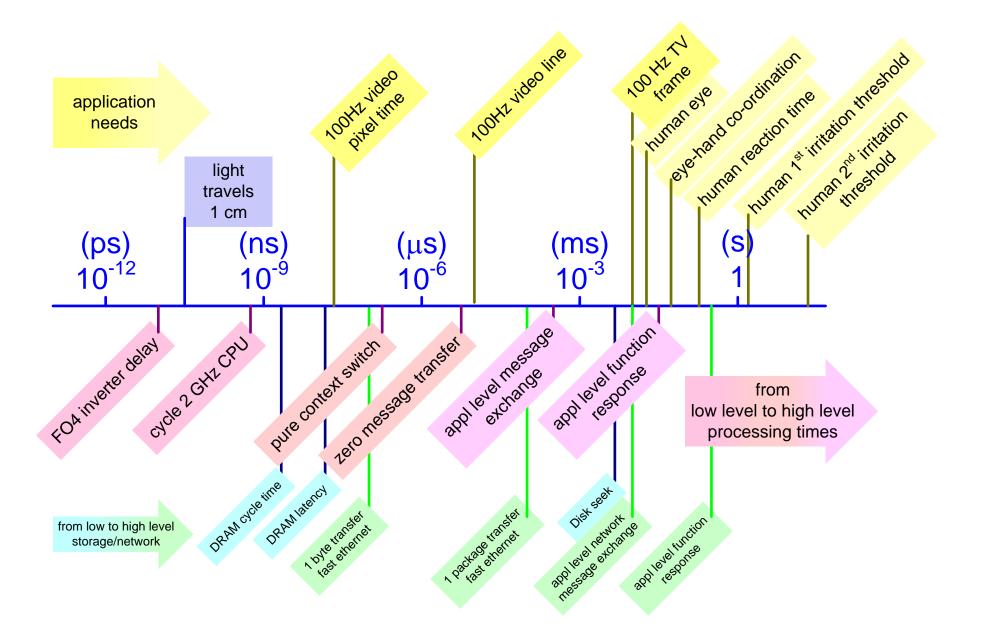


Example of a memory budget

memory budget in Mbytes	code	obj data	bulk data	total
shared code User Interface process database server print server optical storage server communication server UNIX commands compute server	11.0 0.3 0.3 0.3 0.3 0.3 0.3	3.0 3.2 1.2 2.0 2.0 0.2 0.5	12.0 3.0 9.0 1.0 4.0 0 6.0	11.0 15.3 6.5 10.5 3.3 6.3 0.5 6.8
system monitor	0.3	0.5	0	0.8
application SW total	13.4	12.6	35.0	61.0
UNIX Solaris 2.x file cache				10.0
total				74.0



Actual timing on logarithmic scale



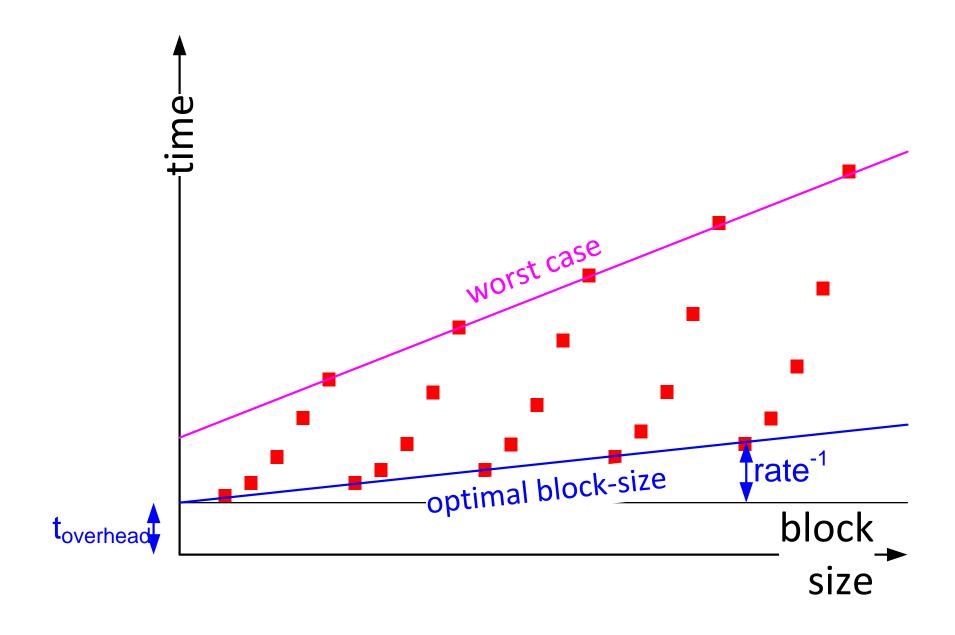


Typical micro benchmarks for timing aspects

	infrequent operations, often time-intensive	often repeated operations
database	start session finish session	perform transaction query
network, I/O	open connection close connection	transfer data
high level construction	component creation component destruction	method invocation same scope other context
low level construction	object creation object destruction	method invocation
basic programming	memory allocation memory free	function call loop overhead basic operations (add, mul, load, store)
os	task, thread creation	task switch interrupt response
HW	power up, power down boot	cache flush low level data transfer

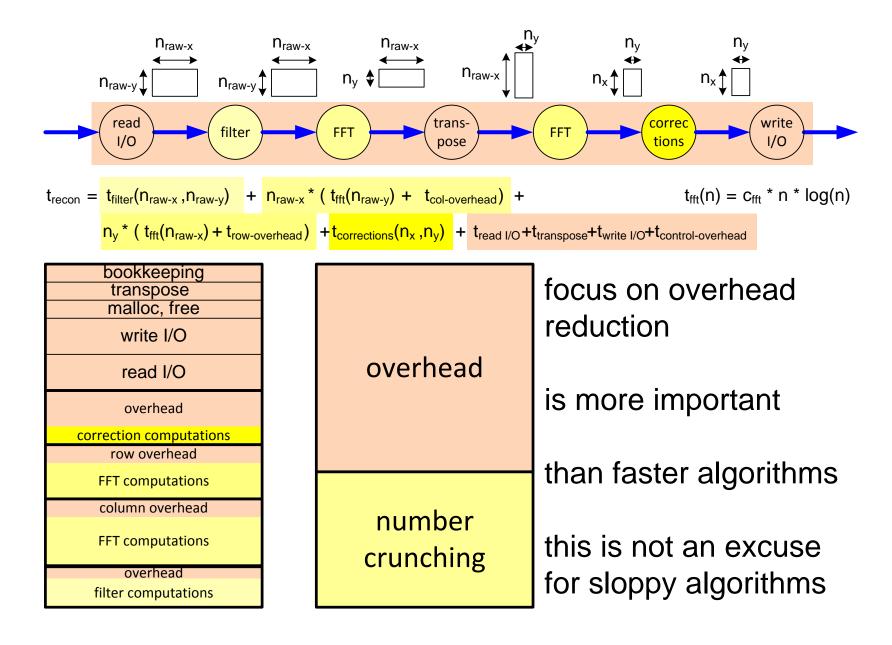


The transfer time as function of blocksize



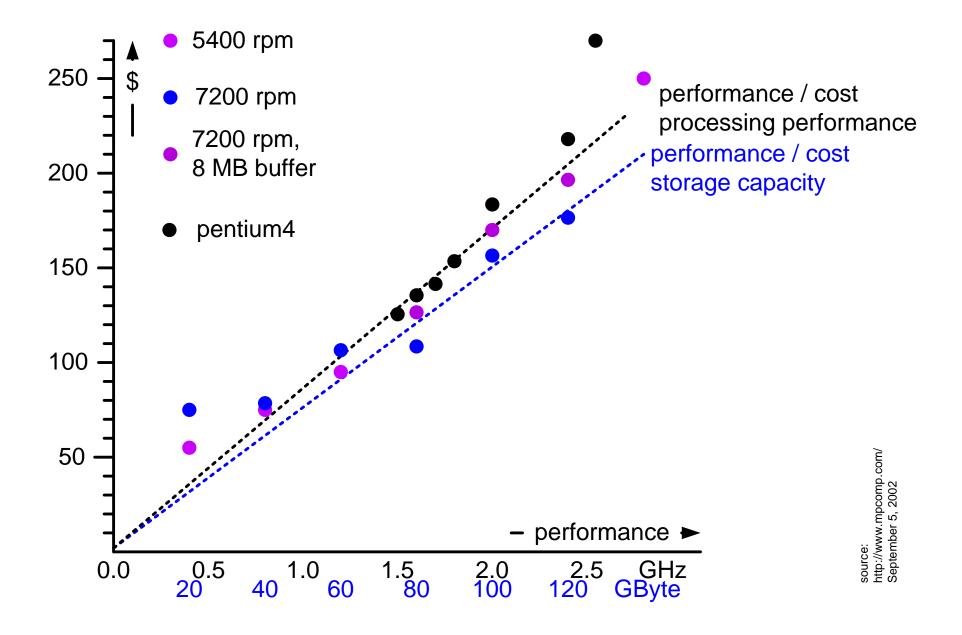


Performance evaluation



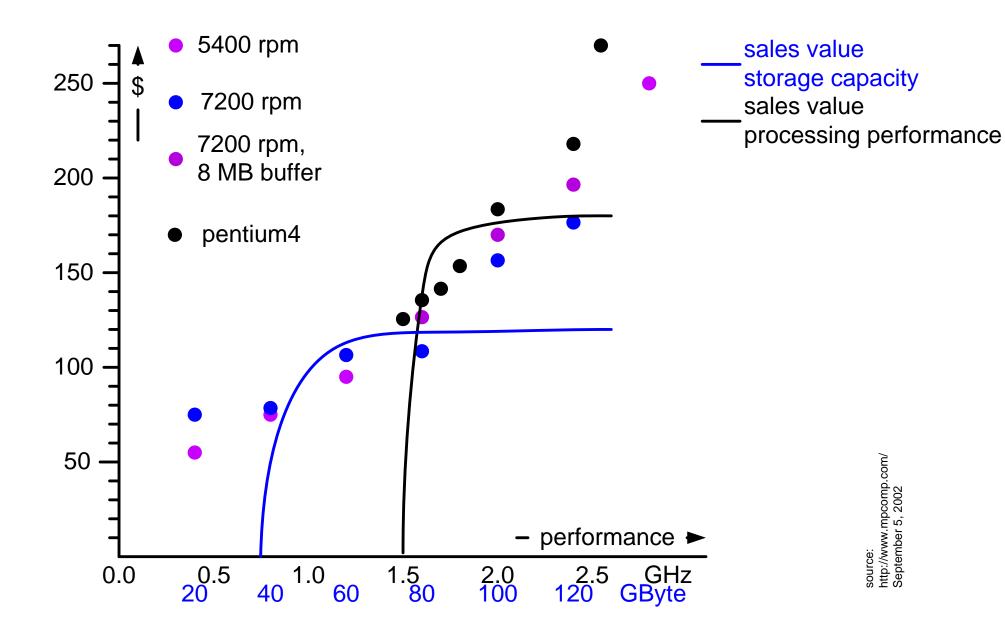


Performance Cost, input data



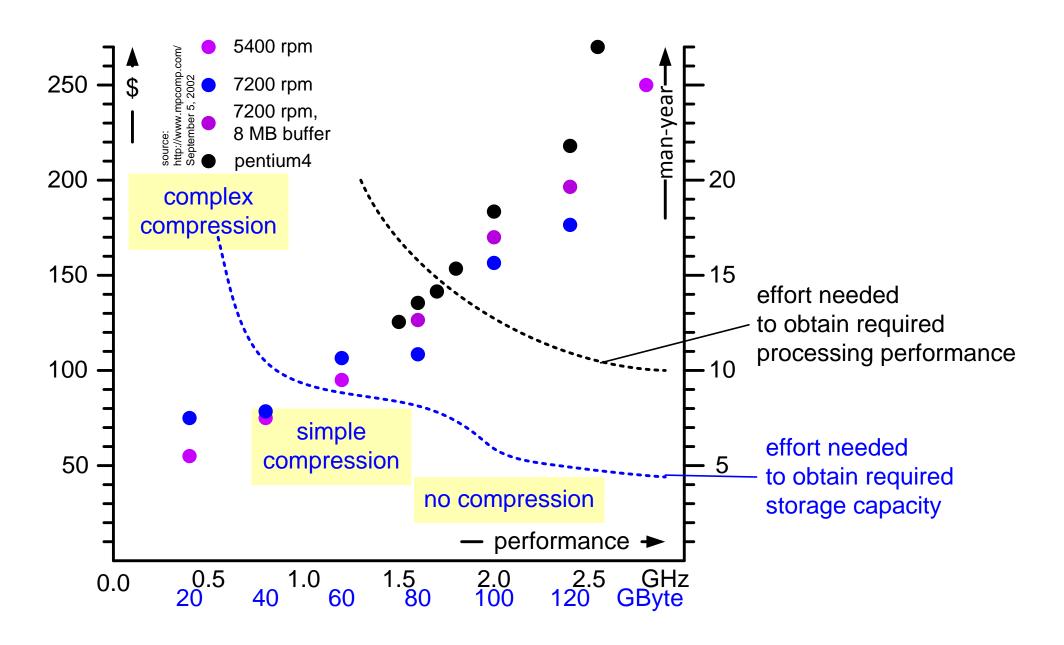


Performance Cost, choice based on sales value



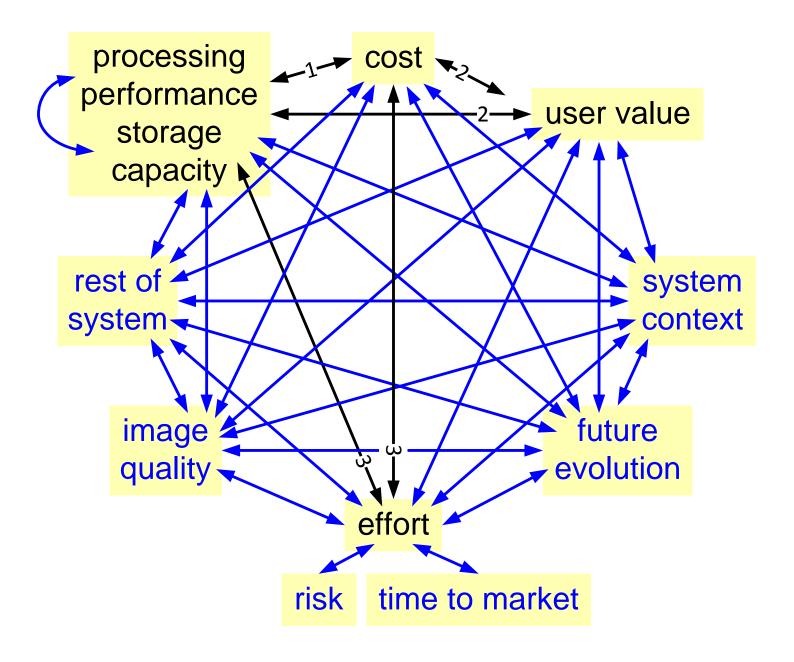


Performance Cost, effort consequences



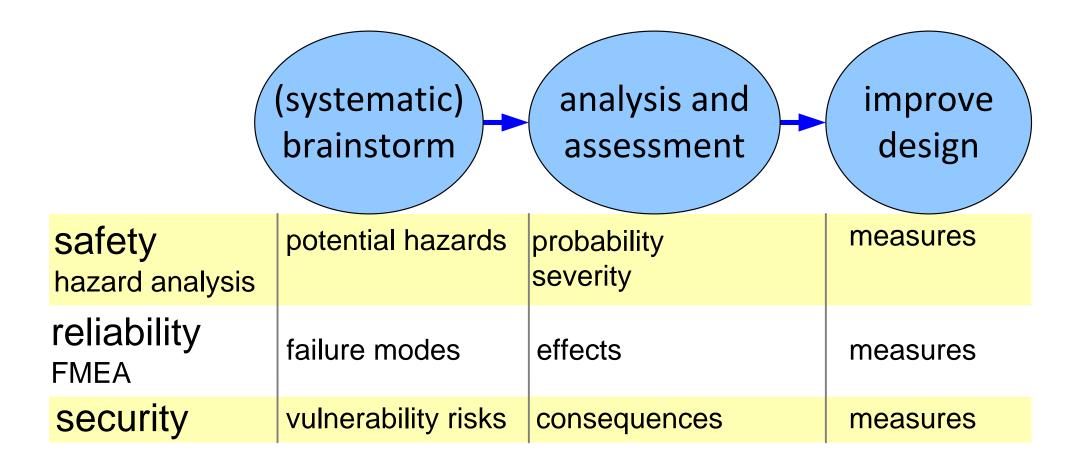


But many many other considerations





Safety, Reliability and Security analysis methods





Exercise Design Side

Make a first design:

- decomposition in functions
- decomposition in building blocks
- budgets for most important quality requirements



Exercise Design Side, second iteration

- Make a design:
 - that covers the most critical design aspects
 - that fulfills the most important and valuable customer needs
- Make a presentation of the design of maximal 8 sheets.



Module Qualities

by Gerrit Muller University of South-Eastern Norway-NISE

e-mail: gaudisite@gmail.com

www.gaudisite.nl

Abstract

This module addresses the Qualities.

Distribution

This article or presentation is written as part of the Gaudí project. The Gaudí project philosophy is to improve by obtaining frequent feedback. Frequent feedback is pursued by an open creation process. This document is published as intermediate or nearly mature version to get feedback. Further distribution is allowed as long as the document remains complete and unchanged.

October 11, 2020 status: draft version: 0

logo TBD

Qualities as Integrating Needles

by Gerrit Muller University of South-Eastern Norway-NISE

e-mail: gaudisite@gmail.com

www.gaudisite.nl

Abstract

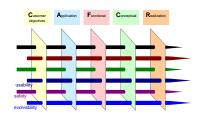
Many stakeholder concerns can be specified in terms of qualities. These qualities can be viewed from all 5 "CAFCR" viewpoints. In this way qualities can be used to relate the views to each other.

The meaning of qualities for the different views is described. A checklist of qualities is provided as a means for architecting. All qualities in the checklist are described briefly.

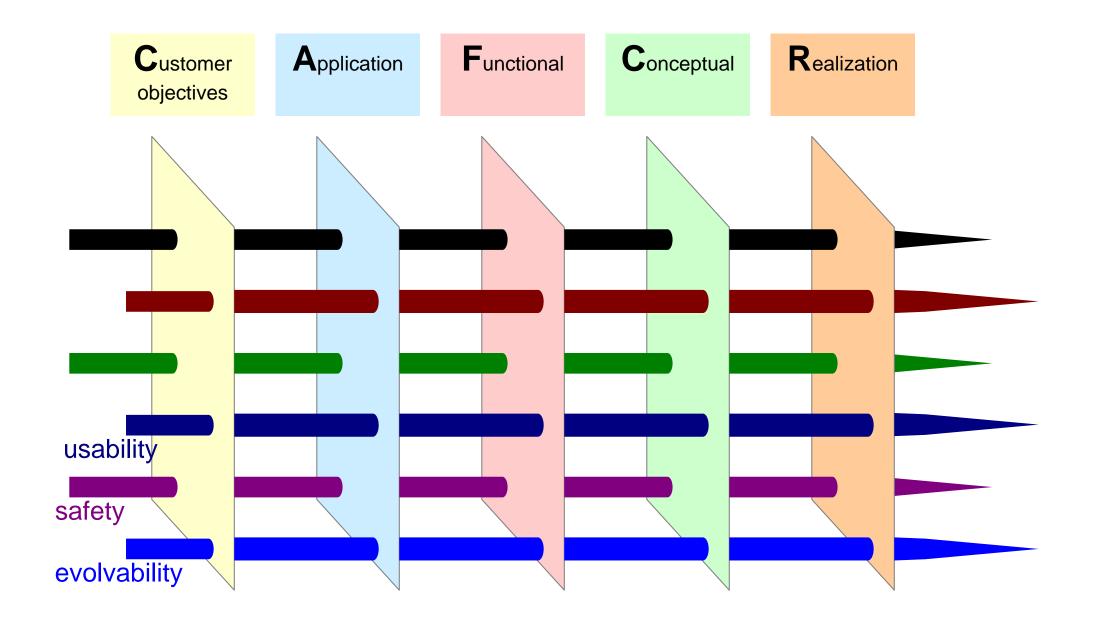
Distribution

This article or presentation is written as part of the Gaudí project. The Gaudí project philosophy is to improve by obtaining frequent feedback. Frequent feedback is pursued by an open creation process. This document is published as intermediate or nearly mature version to get feedback. Further distribution is allowed as long as the document remains complete and unchanged.

October 11, 2020 status: finished version: 1.3



Quality needles as generic integrating concepts





Security as example through all views

Customer objectives

Application

Functional

functions for

Conceptual

Realization





selection classification people information authentication badges

passwords

locks / walls

administrators

quards

administration authentication intrusion detection logging quantification

cryptography firewall security zones authentication registry logging

specific algorithms interfaces **libraries** servers storage protocols

desired characteristics, specifications & mechanisms



social contacts open passwords blackmail burglary fraud

unworkable procedures

missing functionality wrong quantification holes between concepts

bugs buffer overflow non encrypted storage poor exception handling

threats





Quality Checklist

interoperable serviceable usable ecological usability ecological footprint serviceability connectivity attractiveness contamination 3rd party extendible configurability responsiveness installability noise image quality disposability liable wearability future proof storability liability transportability testability evolvability down to earth dependable traceability portability standards compliance safety attributes upgradeability security extendibility cost price efficient reliability maintainability power consumption robustness resource utilization consumption rate integrity cost of ownership (water, air, availability logistics friendly chemicals, effective consistent et cetera) manufacturability size, weight throughput or reproducibility logistics flexibility productivity predictability lead time accuracy



Exercise Qualities

- Determine most important qualities.
- Annotate 3 most important qualities in every CAFCR view



Module Scenarios, Story Telling and Use Cases

by Gerrit Muller University of South-Eastern Norway-NISE

e-mail: gaudisite@gmail.com

www.gaudisite.nl

Abstract

This module addresses Scenarios, Story Telling and Use Cases. Scenarios are used to cope with multiple alternatives for specification or design. Story telling is a means to explore customer needs and as a means for communication. Use Cases are used to analyze the design for specific circumstances.

Distribution

This article or presentation is written as part of the Gaudí project. The Gaudí project philosophy is to improve by obtaining frequent feedback. Frequent feedback is pursued by an open creation process. This document is published as intermediate or nearly mature version to get feedback. Further distribution is allowed as long as the document remains complete and unchanged.

October 11, 2020

status: preliminary

draft

version: 0.1

logo

TBD

Content Scenarios, Story Telling, Use Cases

goal of this module

Be able to apply story telling technique.

Be able to use scenario analysis.

Be able to use use-cases for design.

content of this module

Format and criteria for stories

Elements of scenarios

Role of scenarios in decision making

Quantified use cases

exercise

Create a story and translate story via use cases in design



Story How To

by Gerrit Muller University of South-Eastern Norway-NISE

e-mail: gaudisite@gmail.com

www.gaudisite.nl

Abstract

A story is an easily accessible story or narrative to make an application live. A good story is highly specific and articulated entirely in the problem domain: the native world of the users. An important function of a story is to enable specific (quantified, relevant, explicit) discussions.

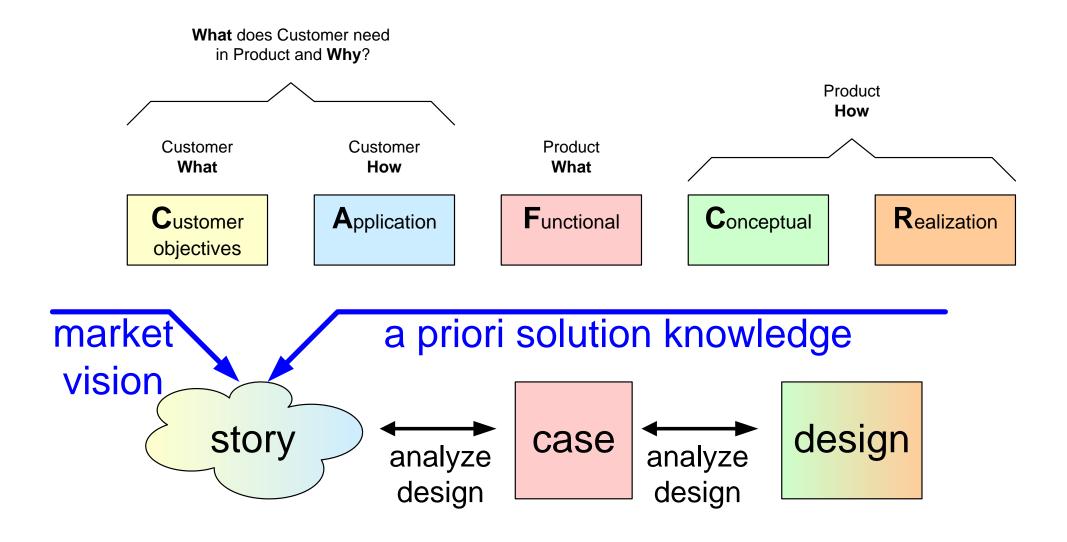
Distribution

This article or presentation is written as part of the Gaudí project. The Gaudí project philosophy is to improve by obtaining frequent feedback. Frequent feedback is pursued by an open creation process. This document is published as intermediate or nearly mature version to get feedback. Further distribution is allowed as long as the document remains complete and unchanged.

October 11, 2020 status: concept version: 1.2



From story to design





Example story layout

ca. half a page of plain English text

A day in the life of Bob

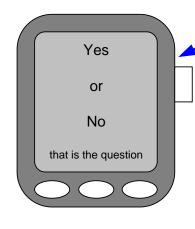
bla blah bla, rabarber music bla bla composer bla bla qwwwety30 zeps.

nja nja njet njippie est quo vadis? Pjotr jaleski bla bla bla brree fgfg gsg hgrg

mjmm bas engel heeft een interressant excuus, lex stelt voor om vanavond door te werken.

In the middle of the night he is awake and decides to change the world forever.

The next hour the great event takes place:



draft or sketch of some essential appliance

This brilliant invention will change the world foreverbecause it is so unique and valuable that nobody beliefs the feasibility. It is great and WOW at the same time, highly exciting.

Vtables are seen as the soltution for an indirection problem. The invention of Bob will obsolete all of this in one incredibke move, which will make him famous forever.

He opens his PDA, logs in and enters his provate secure unqiue non trivial password, followed by a thorough authentication. The PDA asks for the fingerprint of this little left toe and to pronounce the word shit. After passing this test Bob can continue.

Points of attention

purpose

What do you need to know for specification and design?

scope

"umbrella" or specific event?

Define your stakeholder and viewpoint

viewpoint, stakeholders
f.i. user, maintainer, installer

visualization

Sketches or cartoon Helps to share and communicate ideas

• size (max 1 A4)

Can be read or told in few minutes

recursive decomposition, refinement



Criteria for a good story

Customer objectives

Application

accessible, understandable

"Do you see it in front of you?"



valuable, appealing

attractive, important "Are customers queuing up for this?"



critical, challenging

"What is difficult in the realization?"
"What do you learn w.r.t. the design?"



frequent, no exceptional niche

"Does it add significantly to the bottom line?"



specific

names, ages, amounts, durations, titles, ...





Example of a story

Betty is a 70-year-old woman who lives in Eindhoven. Three years ago her husband passed away and since then she lives in a home for the elderly. Her 2 children, Angela and Robert, come and visit her every weekend, often with Betty's grandchildren Ashley and Christopher. As so many women of her age, Betty is reluctant to touch anything that has a technical appearance. She knows how to operate her television, but a VCR or even a DVD player is way to complex.

When Betty turned 60, she stopped working in a sewing studio. Her work in this noisy environment made her hard-of-hearing with a hearing-loss of 70dB around 2kHz. The rest of the frequency spectrum shows a loss of about 45dB. This is why she had problems understanding her grandchildren and why her children urged her to apply for hearing aids two years ago. Her technophobia (and her first hints or arthritis) inhibit her to change her hearing aids' batteries. Fortunately her children can do this every weekend.

This Wednesday Betty visits the weekly Bingo afternoon in the meetingplace of the old-folk's home. It's summer now and the tables are outside. With all those people there it's a lot of chatter and babble. Two years ago Betty would never go to the bingo: "I cannot hear a thing when everyone babbles and clatters with the coffee cups. How can I hear the winning numbers?!". Now that she has her new digital hearing instruments, even in the bingo cacophony, she can understand everyone she looks at. Her social life has improved a lot and she even won the bingo a few times.

That same night, together with her friend Janet, she attends Mozart's opera The Magic Flute. Two years earlier this would have been one big low rumbly mess, but now she even hears the sparkling high piccolos. Her other friend Carol never joins their visits to the theaters. Carol also has hearing aids, however hers only "work well" in normal conversations. "When I hear music it's as if a butcher's knife cuts through my head. It's way too sharp!". So Carol prefers to take her hearing aids out, missing most of the fun. Betty is so happy that her hearing instruments simply know where they are and adapt to their environment.







source: Roland Mathijssen Embedded Systems Institute Eindhoven

Value and Challenges in this story



Value proposition in this story:

quality of life:

active participation in different social settings

usability for nontechnical elderly people:

"intelligent" system is simple to use

loading of batteries

Challenges in this story:

Intelligent hearing instrument

Battery life — at least 1 week



No buttons or other fancy user interface on the hearing instrument, other than a robust On/Off method

The user does not want a technical device but a solution for a problem

Instrument can be adapted to the hearing loss of the user

Directional sensitivity (to prevent the so-called cocktail party effect)

Recognition of sound environments and automatic adaptation (adaptive filtering)

source: Roland Mathijssen, Embedded Systems Institute, Eindhoven



Scenario How To

by Gerrit Muller University of South-Eastern Norway-NISE

e-mail: gaudisite@gmail.com

www.gaudisite.nl

Abstract

Good designers keep multiple alternatives open in parallel. This improves the specification and design quality. Scenarios can be used to cope with these alternatives and as a means for communication with stakeholders.

Distribution

and unchanged.

This article or presentation is written as part of the Gaudí project. The Gaudí project

philosophy is to improve by obtaining frequent feedback. Frequent feedback is pursued by an

open creation process. This document is published as intermediate or nearly mature version to get feedback. Further distribution is allowed as long as the document remains complete

October 11, 2020 status: planned

version: 0

logo

TBD

Scenarios

content of this presentation

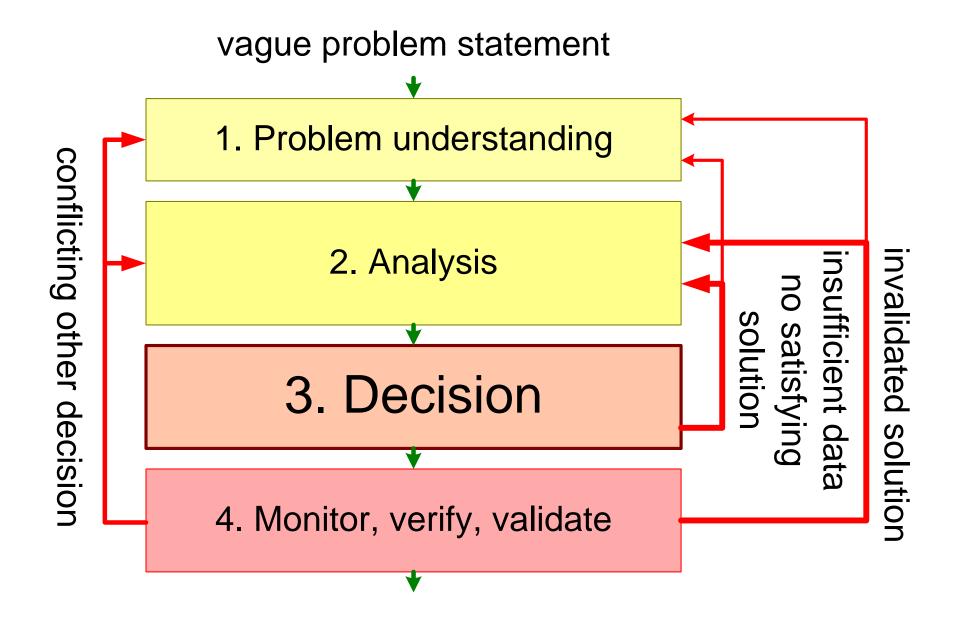
Decision making

Multiple propositions

Scenarios

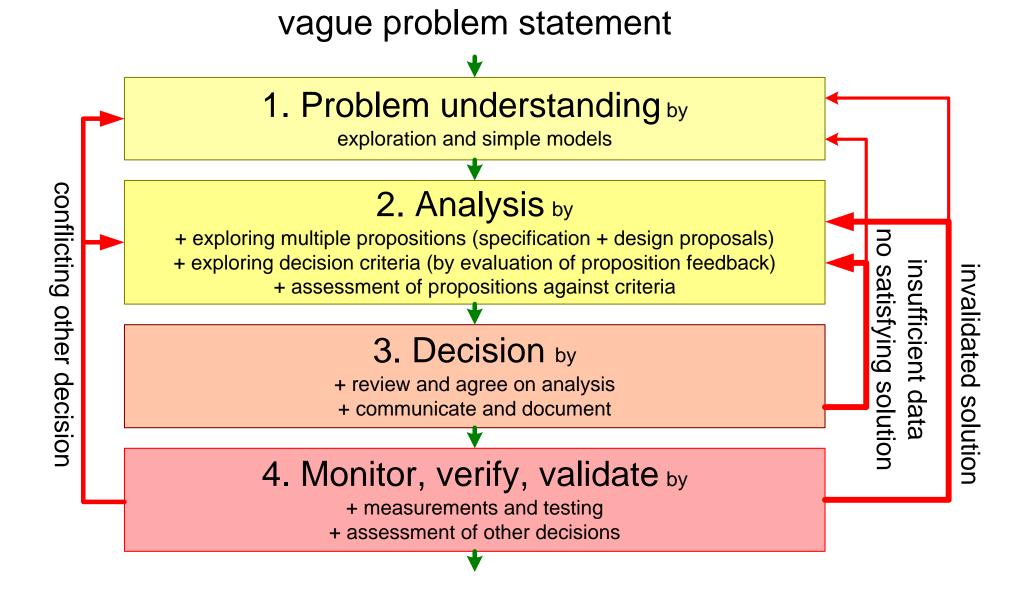


Decision Making Process





Flow from problem to solution





Example of Multiple Propositions

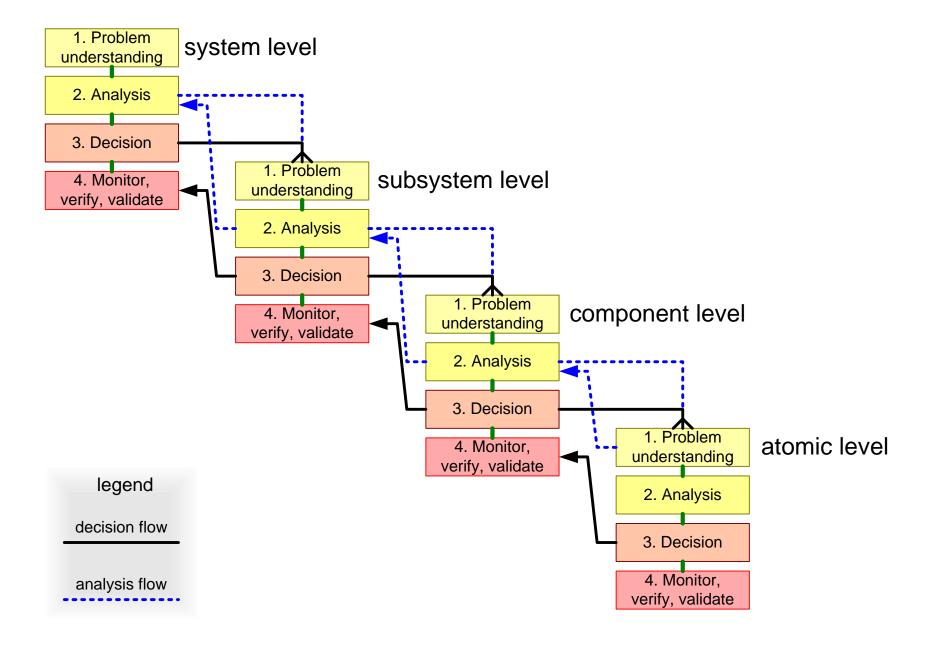
throughput	20 p/m	high-performance sensor			
cost	5 k\$	high-speed moves 9 m/			
safety		additional pipelining			
low cost and performance 1					

throughput cost	20 p/m 5 k\$	high-performance sensor high-speed moves			
safety	·	ingii opeca incres	101111		
low cost and performance 2					

throughput	25 p/m	highperformance sensor		
cost	7 k\$	high-speed moves	12 m/s	
safety additional collision detector				
high cost and performance				

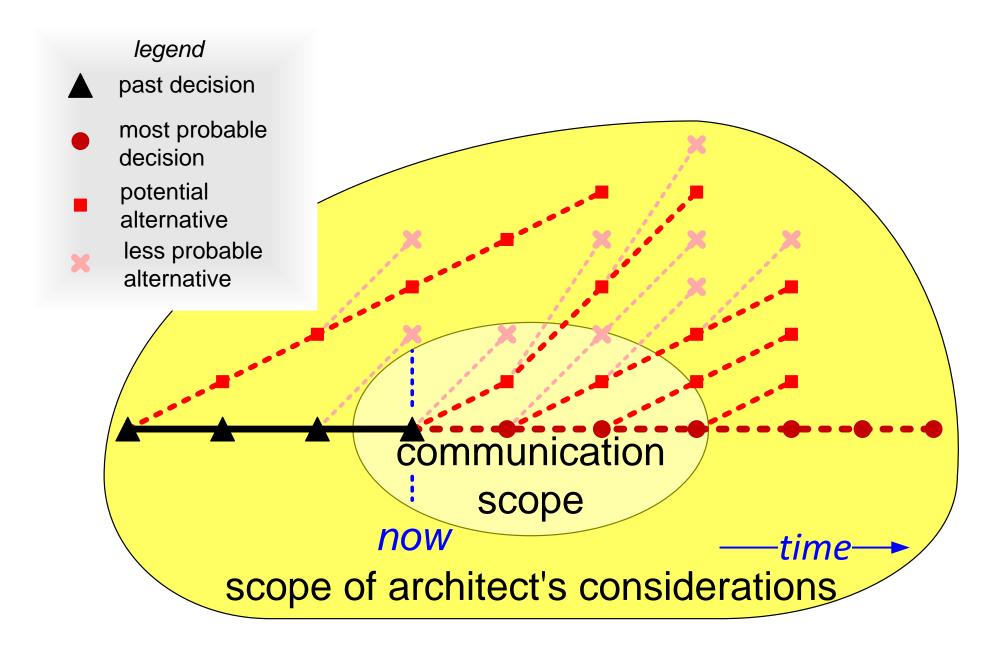


Recursive and concurrent application of flow





Graph of Decisions and Alternatives





Different Types of Decisions

Understanding Why

Describing What

Guiding How

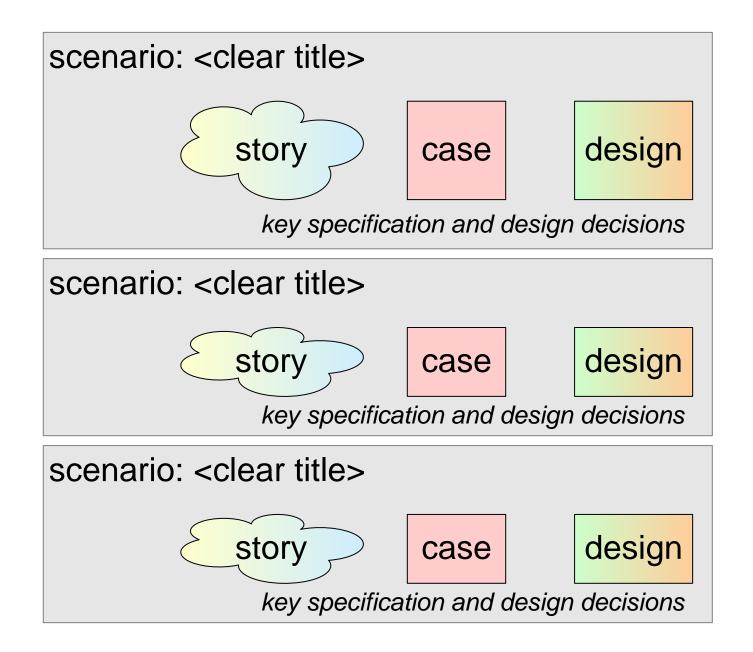
basic principles

requirements

architecture rules implementation choices f.i. technology



Elements of a Scenario





Summary of Scenarios

Summary of Scenarios

Exploration and analysis require multiple propositions.

Architects continuously work with multiple alternatives.

Scenarios have a clear title, story, use case and design.

Scenarios are differentiated by key specifications and design decisions.



Use Case How To

by Gerrit Muller University of South-Eastern Norway-NISE

e-mail: gaudisite@gmail.com

www.gaudisite.nl

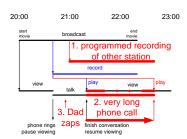
Abstract

Use cases are frequently used in Software Engineering. Use cases support specification and facilitate design, analysis, verification and testing. Many designers, unfortunately, apply use cases in a rather limited way. This presentation provides recommendations for effective use cases.

Distribution

This article or presentation is written as part of the Gaudí project. The Gaudí project philosophy is to improve by obtaining frequent feedback. Frequent feedback is pursued by an open creation process. This document is published as intermediate or nearly mature version to get feedback. Further distribution is allowed as long as the document remains complete and unchanged.

October 11, 2020 status: planned version: 0.1



Why Use Cases?

Supports or is part of specification

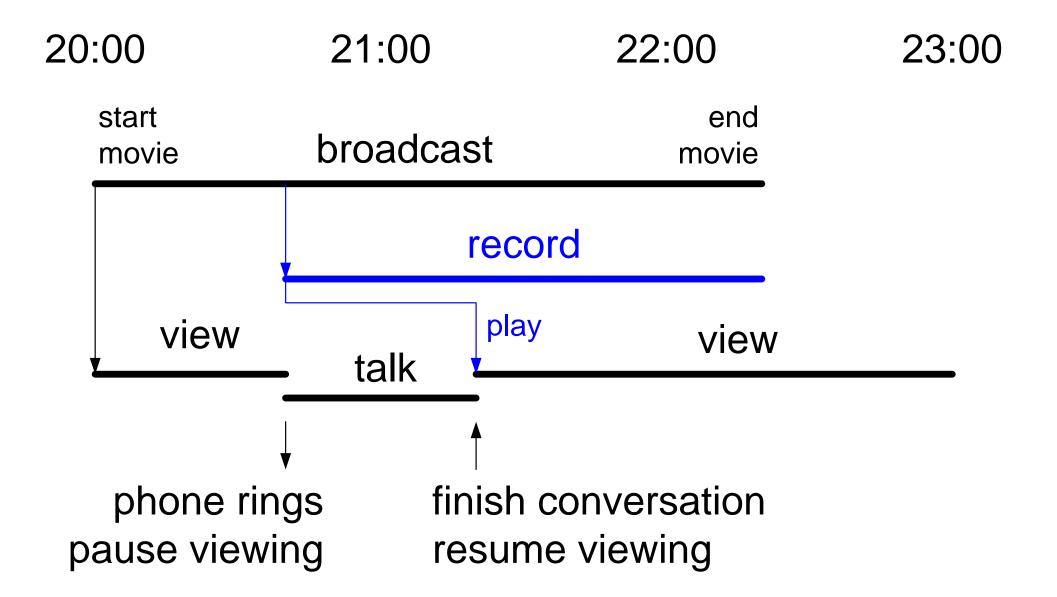
by providing specific data in user perspective

Facilitates analysis and design

Facilitates verification and testing



Example Time Shift recording



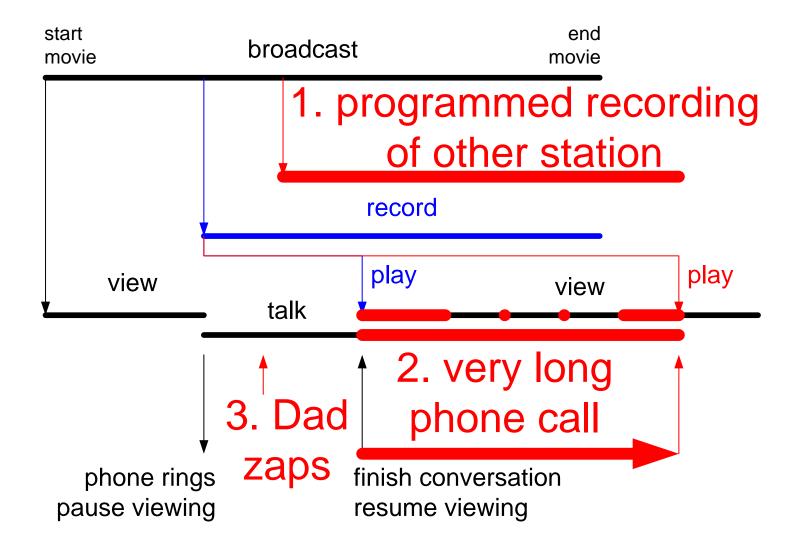


Construction limits intrude in User Experience

- number of tuners
- number of simultaneous streams (recording and playing)
- amount of available storage
- management strategy of storage space

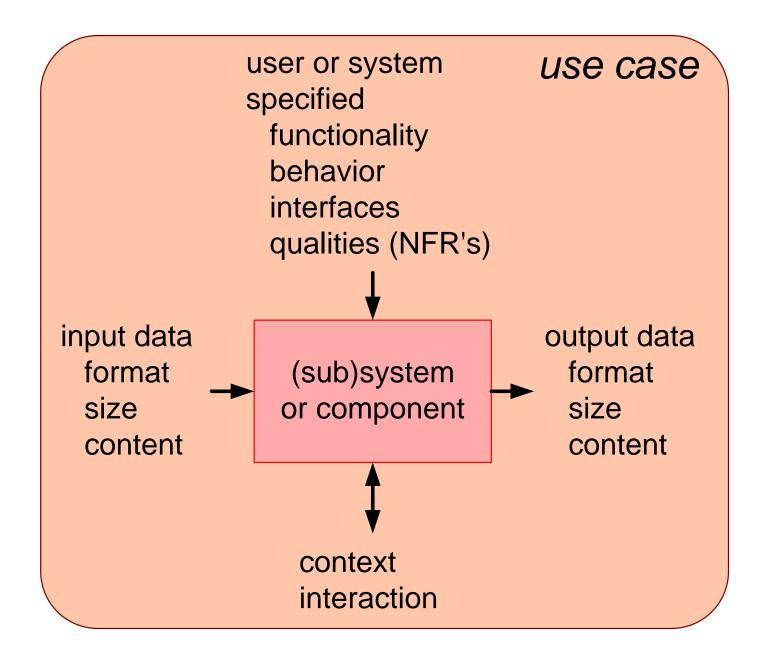


20:00 21:00 22:00 23:00





Content of a Use Case





Example personal video recorder use case contents

typical use case(s)

interaction flow (functional aspects)
select movie via directory
start movie
be able to pause or stop
be able to skip forward or backward
set recording quality

performance and other qualities
(non-functional aspects)
response times for start / stop
response times for directory browsing
end-of-movie behaviour
relation recording quality and storage

worst case, exceptional, or change use case(s)

functional

multiple inputs at the same time extreme long movie directory behaviour in case of extreme many short movies

non-functional

response time with multiple inputs image quality with multiple inputs insufficient free space response time with many directory entries replay quality while HQ recording



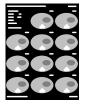
Example of Quantification of Typical Use Case

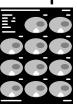
examination room: average 4 interleaved examinations / hour

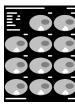
image production: 20 1024² 8 bit images per examination



film production: 3 films of 4k*5k pixels each



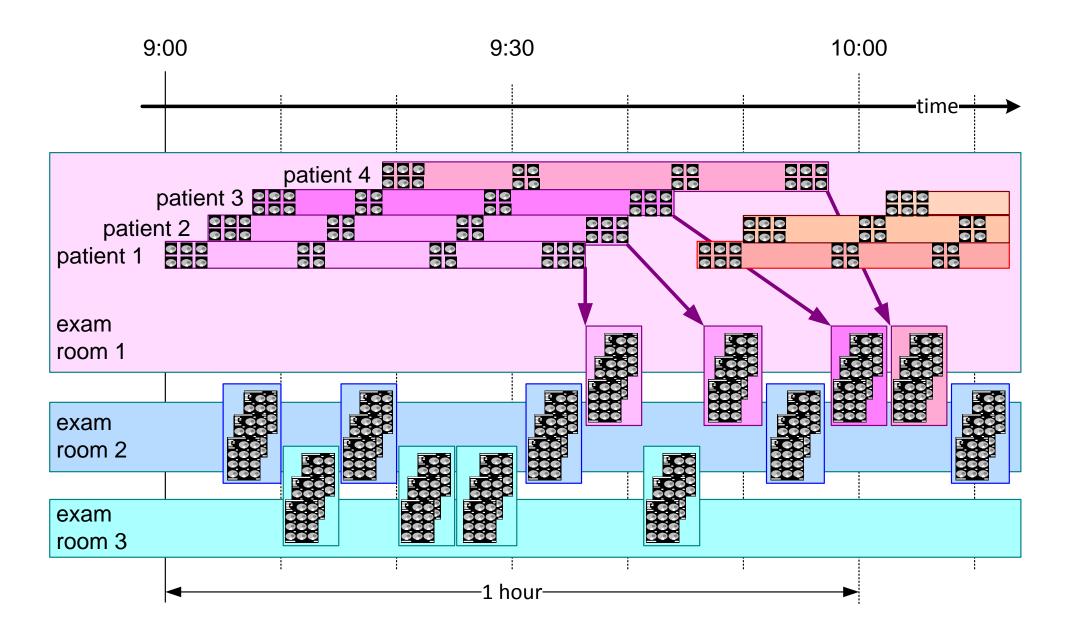




high quality output (bi-cubic interpolation)



Timing of this Use Case





Recommendations for working with use cases

- + combine related functions in one use case
- do not make a separate use case for every function
- + include non-functional requirements in the use cases

- + minimise the amount of required worst case and exceptional use cases
- excessive amounts of use cases propagate to excessive implementation efforts
- + reduce the amount of these use cases in steps
- a few well chosen worst case use cases simplifies the design



Exercise Scenarios, Story Telling, Use Cases

- 1. Create a story
 - use the criteria
- 2. Transform the story into a case
 - functional, as well as quantitative
- 3. Perform a short design exploration
 - based on the case.
- 4. Improve the story
 - first iteration based on feedback from case and design.
- Use time boxes to ensure that you make all the indicated steps.



Exercise Reflection

- + stories make discussions much more specific
- + implicit assumptions are identified
- ~ creating relevant stories is far from trivial
- too much fun

starting point for generalization: specification and design



Summary Scenarios, Story Telling, Use Cases

Conclusions

Stories help to focus early design discussions

Scenarios help to cope with multiple alternatives

Use cases address integral use: functional and quantitative

Techniques, Models, Heuristics of this module

Story telling, criterias

Scenarios

Quantified use cases

Worst case, exceptional and change use cases



Module Reasoning: Linking Business to Technology

by Gerrit Muller HSN-NISE

e-mail: gaudisite@gmail.com

www.gaudisite.nl

Abstract

This module addresses *Threads of Reasoning* as a means to connect business and operational needs to design and technology choices.

October 11, 2020 status: preliminary

draft

version: 0.2



Module Content

goal of this module

Be able to relate Customer and Operational objectives to design and technology choices.

Be able to provide rationale for design decisions.

content of this module

Key driver method and recommendations

Threads of reasoning approach

Example in Health Care domain

exercise

Key driver graph

Gerrit Muller

129



Key Drivers How To

by Gerrit Muller University of South-Eastern Norway-NISE

e-mail: gaudisite@gmail.com

www.gaudisite.nl

Abstract

The notion of "business key drivers" is introduced and a method is described to link these key drivers to the product specification.

Distribution

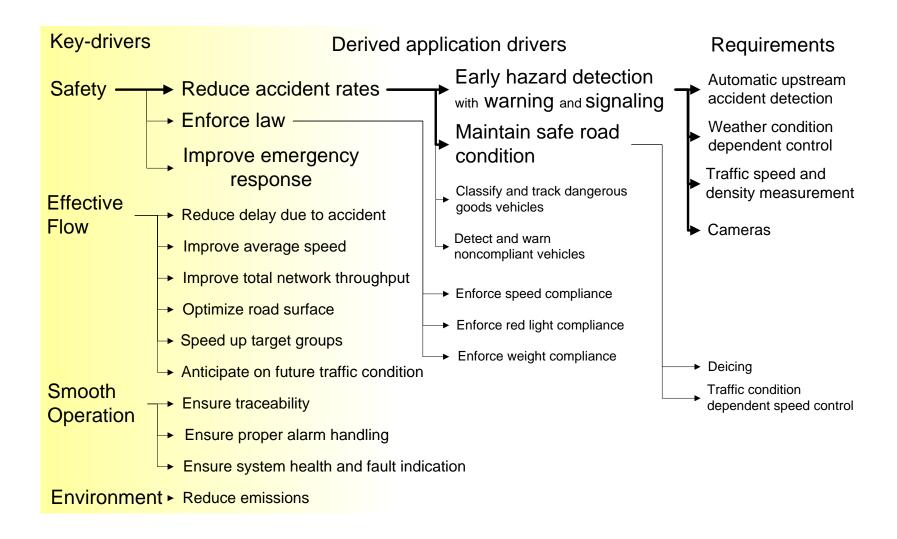
This article or presentation is written as part of the Gaudí project. The Gaudí project philosophy is to improve by obtaining frequent feedback. Frequent feedback is pursued by an open creation process. This document is published as intermediate or nearly mature version to get feedback. Further distribution is allowed as long as the document remains complete and unchanged.

October 11, 2020 status: draft

version: 0.2



Example Motorway Management Analysis



Note: the graph is only partially elaborated for application drivers and requirements



Method to create Key Driver Graph

Define the scope specific.	in terms of stake	in terms of stakeholder or market segments	
		cts from the product specification pecification of existing products.	
 Build a graph of relations between drivers and requiremen by means of brainstorming and discussions 		where requirements may have multiple drivers	
Obtain feedback	discuss with customers, observe their reactions		
Iterate many times	increased understanding often triggers the move of issues from driver to requirement or vice versa and rephrasing		



Recommendation for the Definition of Key Drivers

• Limit the number of key-drivers

- minimal 3, maximal 6
- Don't leave out the obvious key-drivers for instance the well-known main function of the product
- Use short names, recognized by the customer.
- Use market-/customer- specific names, no generic names for instance replace "ease of use" by "minimal number of actions for experienced users", or "efficiency" by "integral cost per patient"
- Do not worry about the exact boundary between Customer Objective and Application

create clear goal means relations



Transformation of Key Drivers into Requirements

Customer What

Customer objectives

Customer How

Application

Product What

Functional

Key (Customer) **Drivers**

Derived Application - Requirements **Drivers**

goal

means may be skipped or articulated by several intermediate steps

functions interfaces performance figures



Threads of Reasoning

by Gerrit Muller University of South-Eastern Norway-NISE

e-mail: gaudisite@gmail.com

www.gaudisite.nl

Abstract

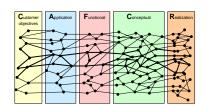
A method of reasoning is described, which addresses cross-cutting issues. The basis is fast iteration in the problem and solution space.

A thread of reasoning is a set of highly relevant related issues, which are addressed by articulating the problem in terms of tension and analyzing it in the CAFCR framework.

Distribution

This article or presentation is written as part of the Gaudí project. The Gaudí project philosophy is to improve by obtaining frequent feedback. Frequent feedback is pursued by an open creation process. This document is published as intermediate or nearly mature version to get feedback. Further distribution is allowed as long as the document remains complete and unchanged.

October 11, 2020 status: finished version: 2.4



Overview of the reasoning approach

1. select starting point:

! actual dominant need or problem

- 2. create insight:
 - + submethod in one of CAFCR views
 - + qualities checklist
- 3. deepen insight via facts:
 - + via tests, measurements, simulations
 - + story telling
- 4. broaden insight via questions:
 - + why
 - + what
 - + how
- 5. define and extend the thread:
 - ? what is the most important / valuable
 - ? what is the most critical / sensitive
 - ! look for the conflicts and tension

continuously

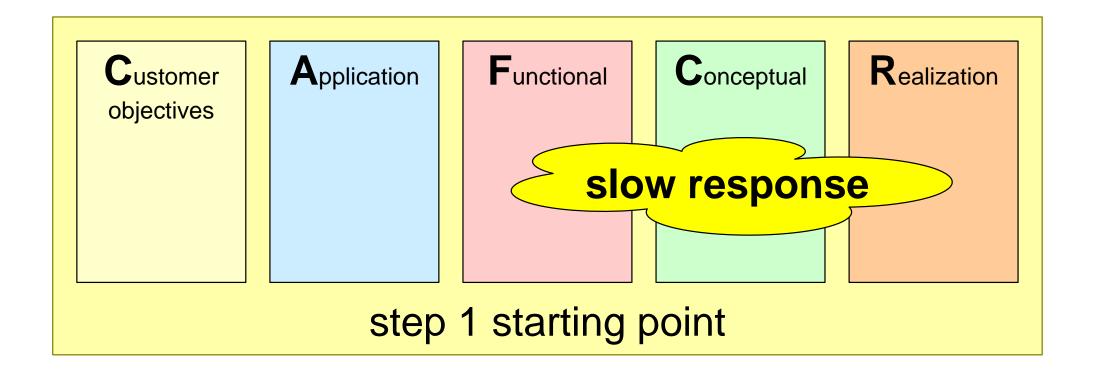
consolidate in simple models

communicate to stakeholders

refactor documentation

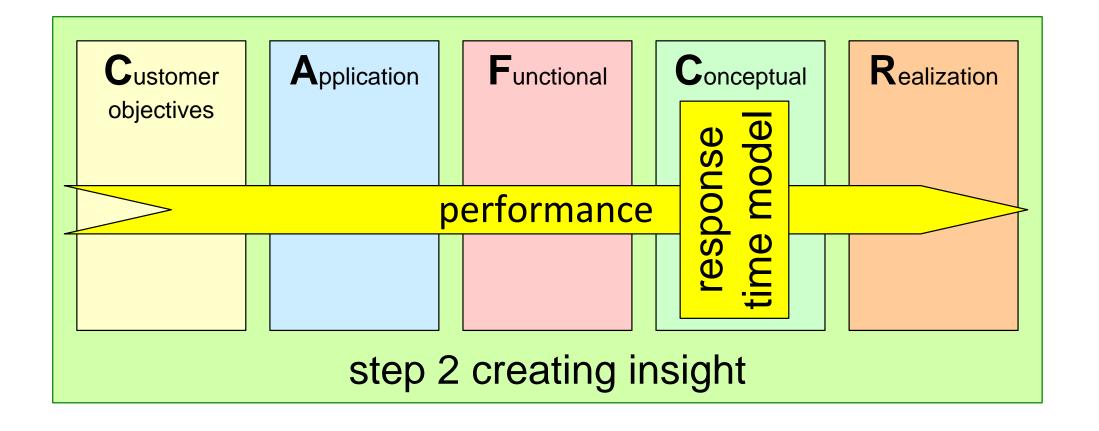


From starting point to insight



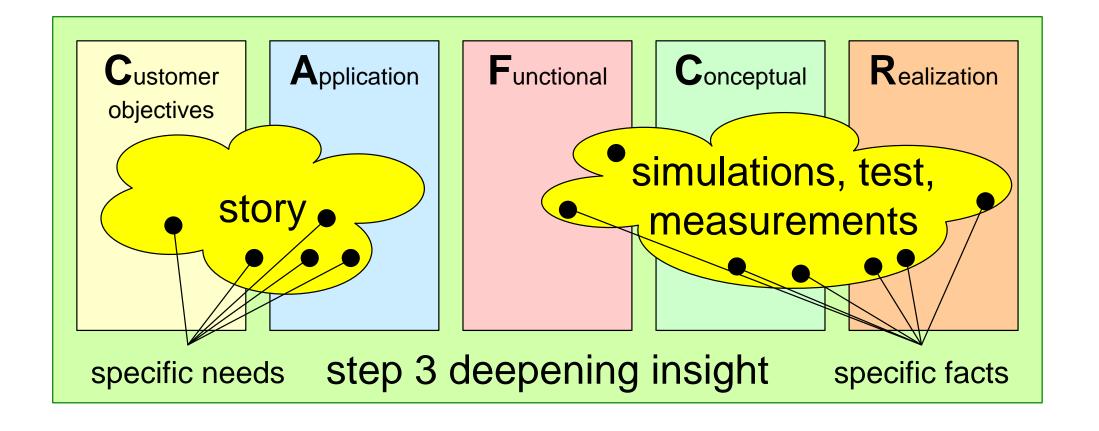


Creating Insight



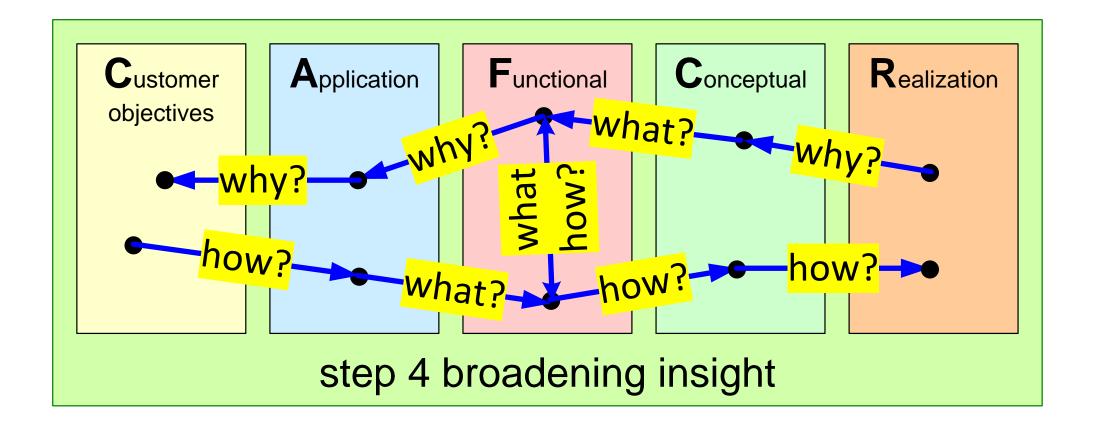


Deepening Insight





Broadening Insight





Problem identification and articulation

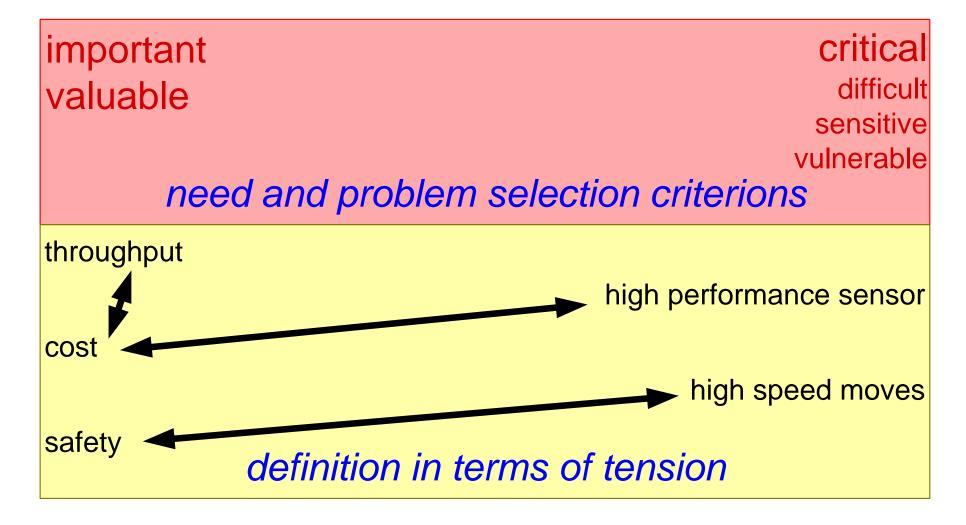
Customer objectives

Application

Functional

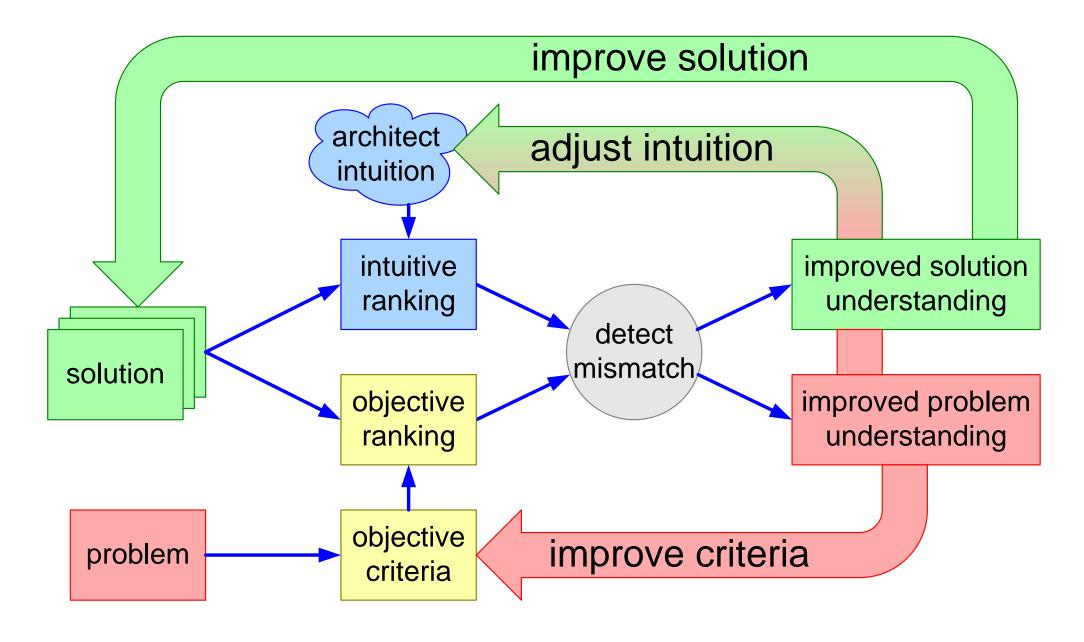
Conceptual

Realization



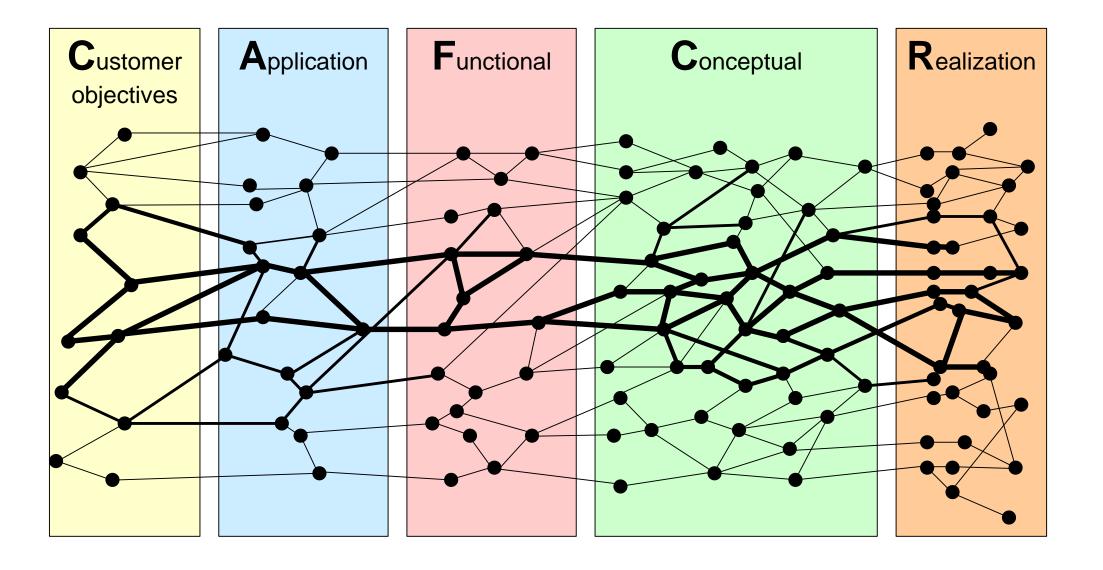


Iteration during the analysis



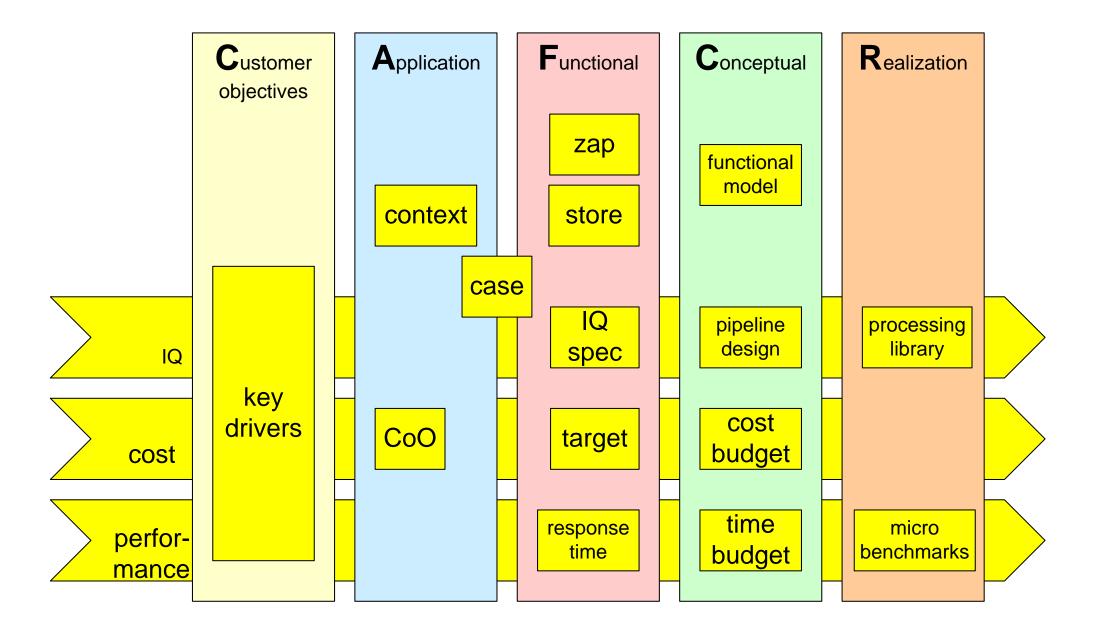


Thread of related issues





Documentation and communication structure





Threads of reasoning illustrated by medical imaging case

by Gerrit Muller University of South-Eastern Norway-NISE

e-mail: gaudisite@gmail.com

www.gaudisite.nl

Abstract

The medical imaging workstation case is introduced. An architecting method based on the CAFCR viewpoints is explained, consisting of 4 elements:

- the CAFCR viewpoints
- qualities as integrating needles
- story telling
- threads of reasoning

A thread of reasoning is build up in steps, based on this case. The underlying reasoning is explained.

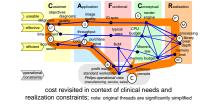
Distribution

This article or presentation is written as part of the Gaudí project. The Gaudí project philosophy is to improve by obtaining frequent feedback. Frequent feedback is pursued by an open creation process. This document is published as intermediate or nearly mature version to get feedback. Further distribution is allowed as long as the document remains complete and unchanged.

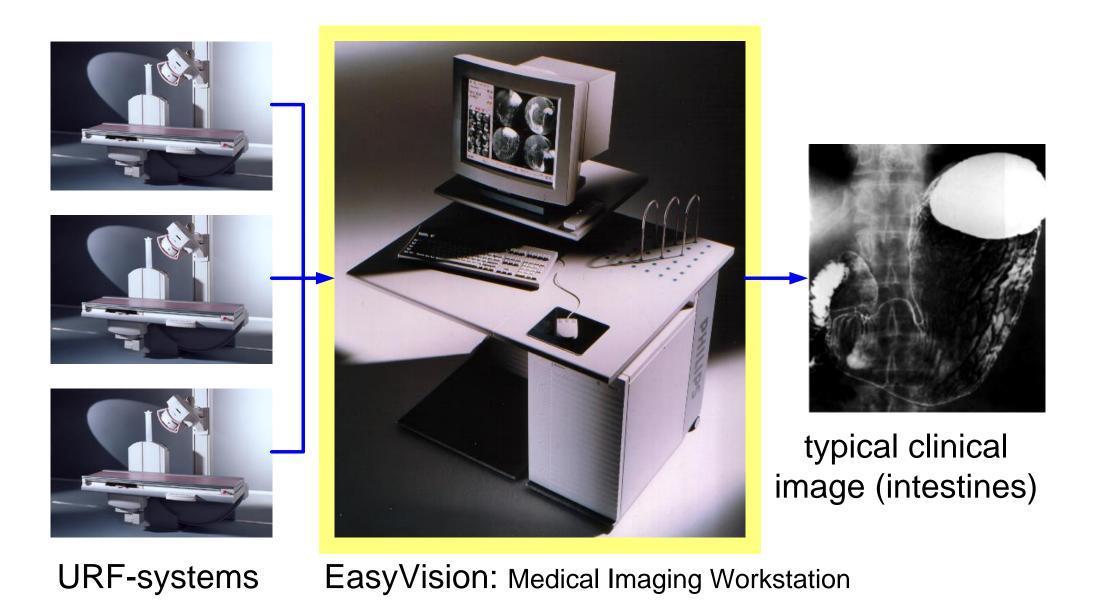
October 11, 2020

status: preliminary

draft version: 0

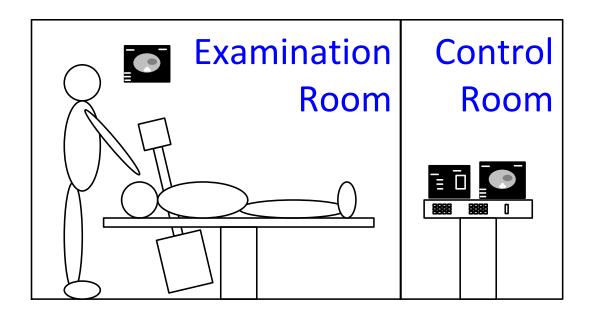


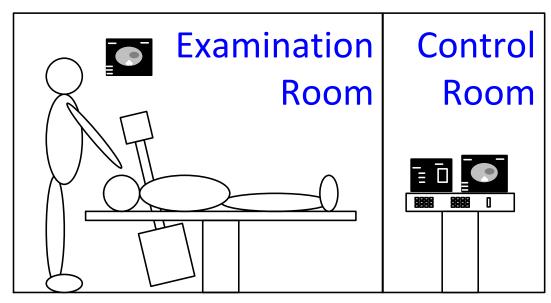
Easyvision serving three URF examination rooms

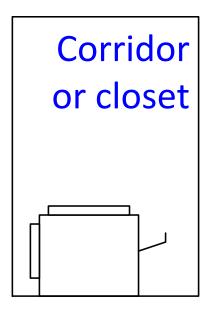


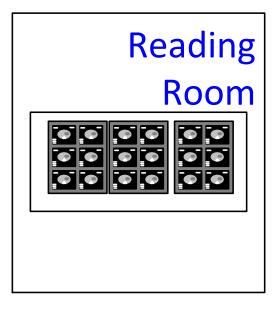


X-ray rooms from examination to reading around 1990



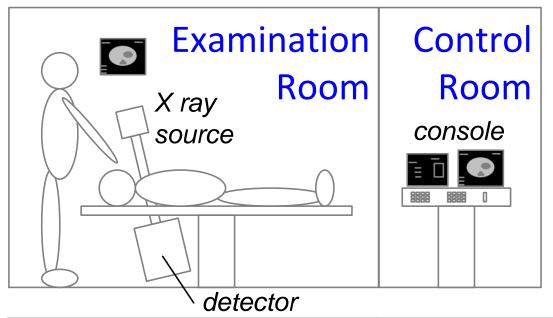


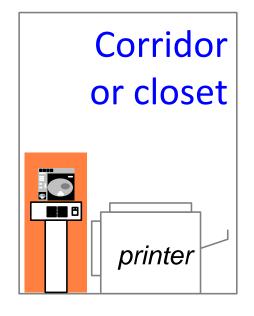


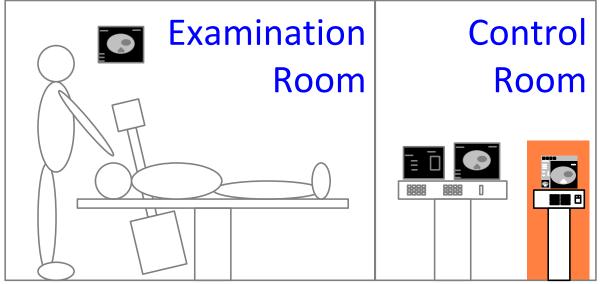


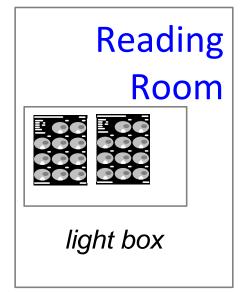


X-ray rooms with Easyvision applied as printserver

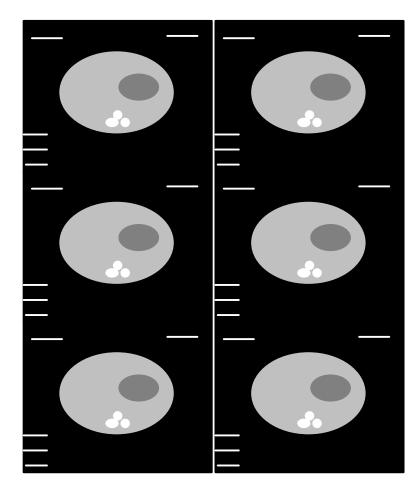




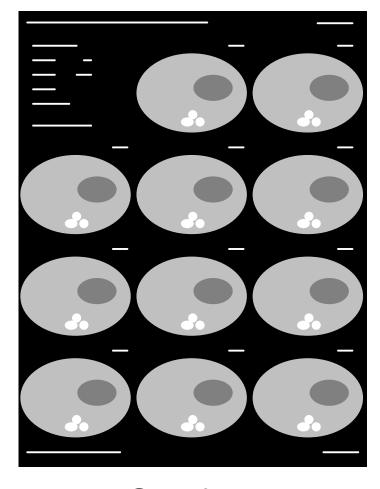




Comparison screen copy versus optimized film



old: screen copy

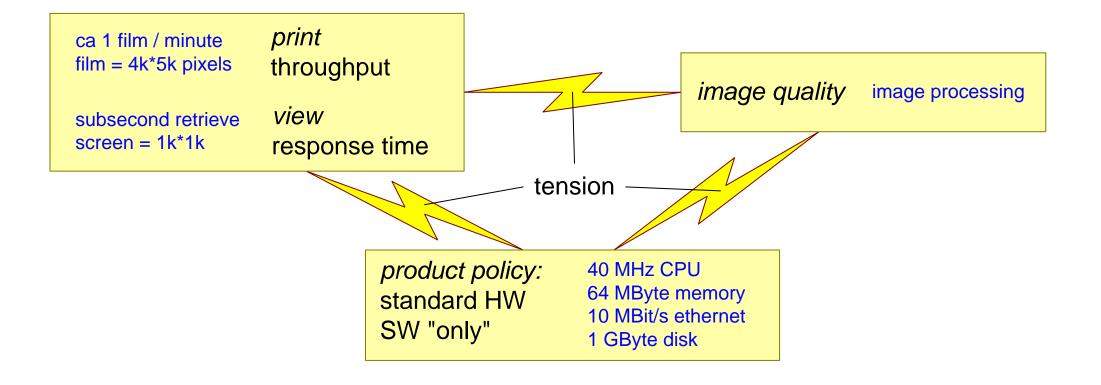


new: SW formatting

20 to 50% less film needed

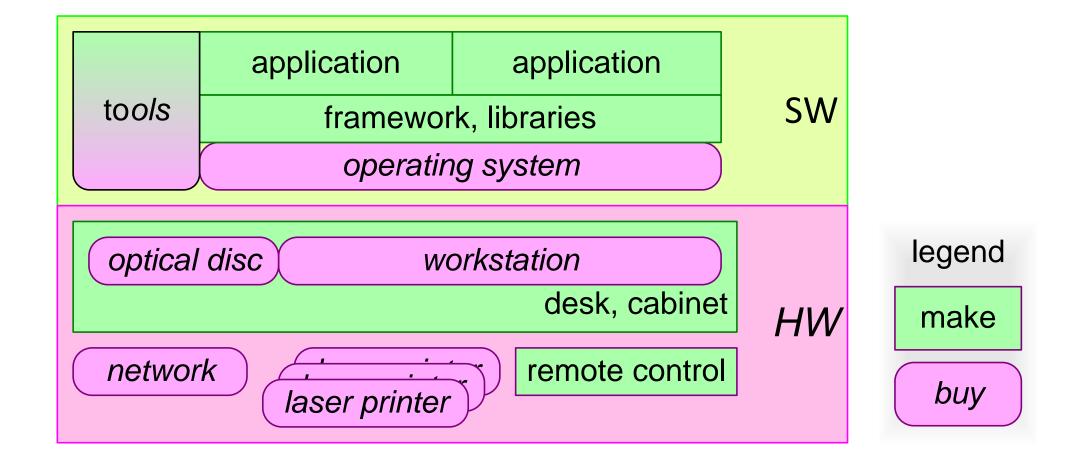


Challenges for product creation



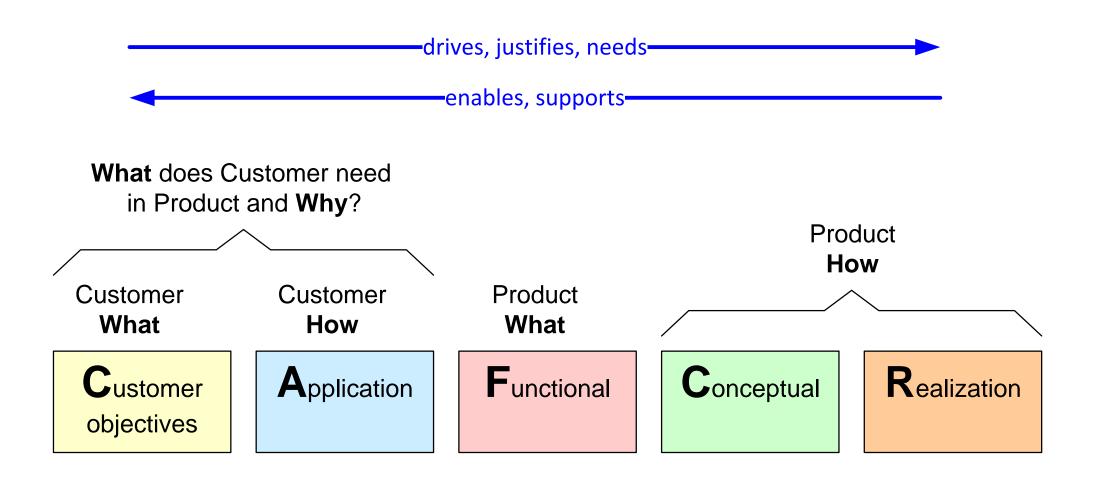


Top level decomposition



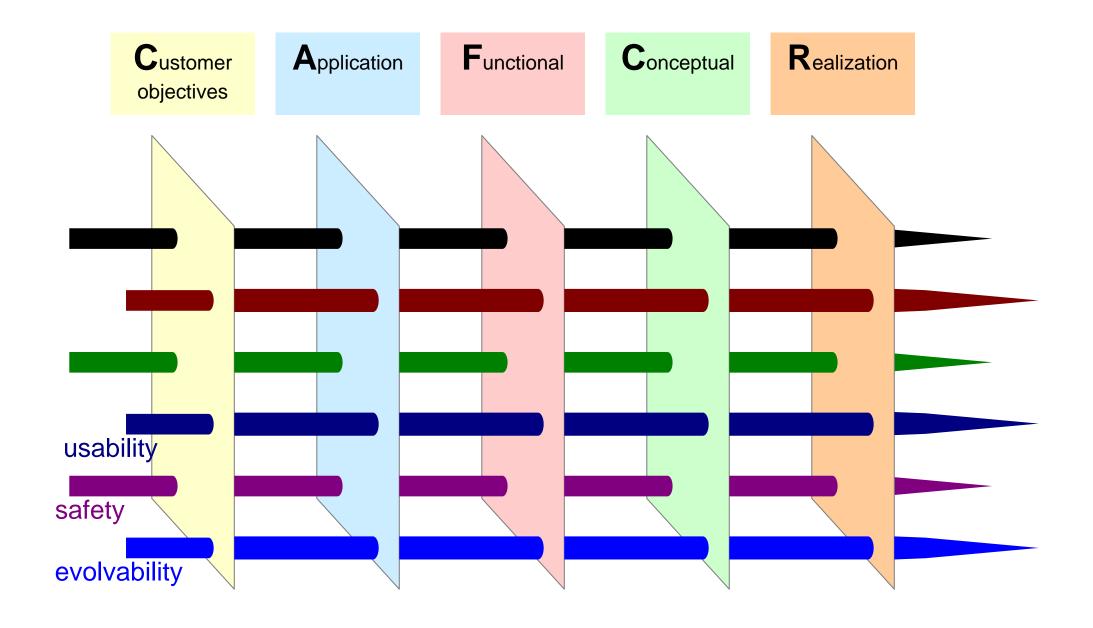


CAFCR viewpoints



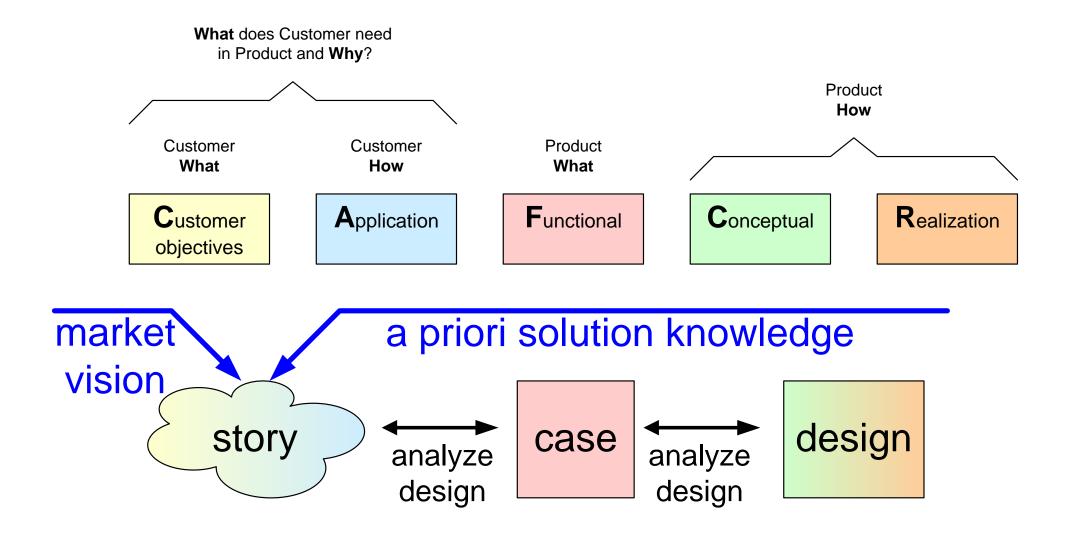


Quality needles as generic integrating concepts



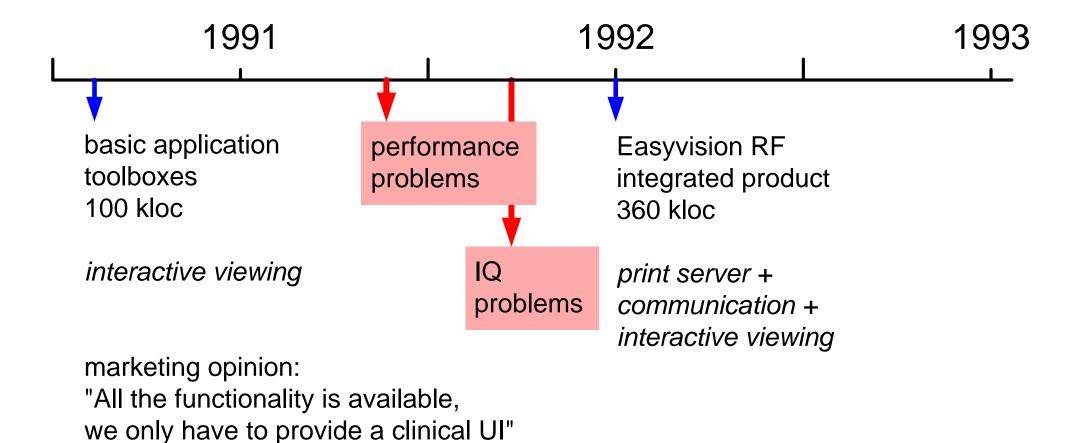


From story to design



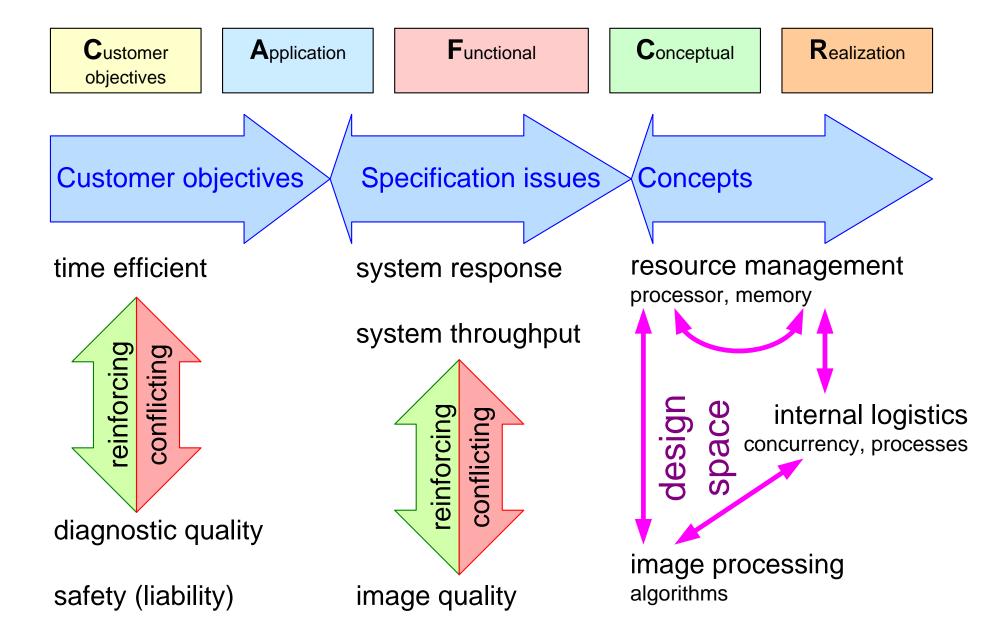


Chronology of Easyvision RF R1 development





Thread of reasoning based on efficiency-quality tension





Technology innovations



standard UNIX based workstation

full SW implementation, more flexible

object oriented design and implementation (Objective-C)

graphical User Interface, with windows, mouse etcetera

call back scheduling, fine-grained notification

data base engine, fast, reliable and robust

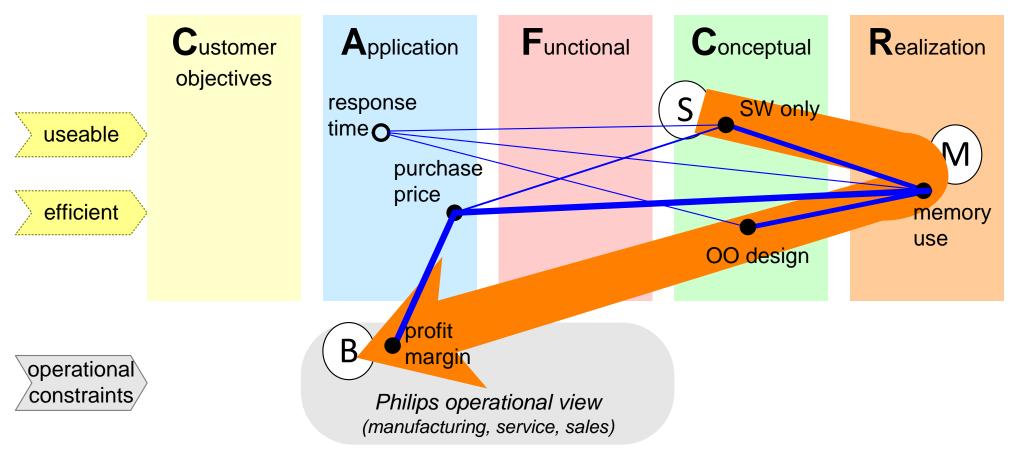
extensive set of toolboxes

property based configuration

multiple coordinate spaces



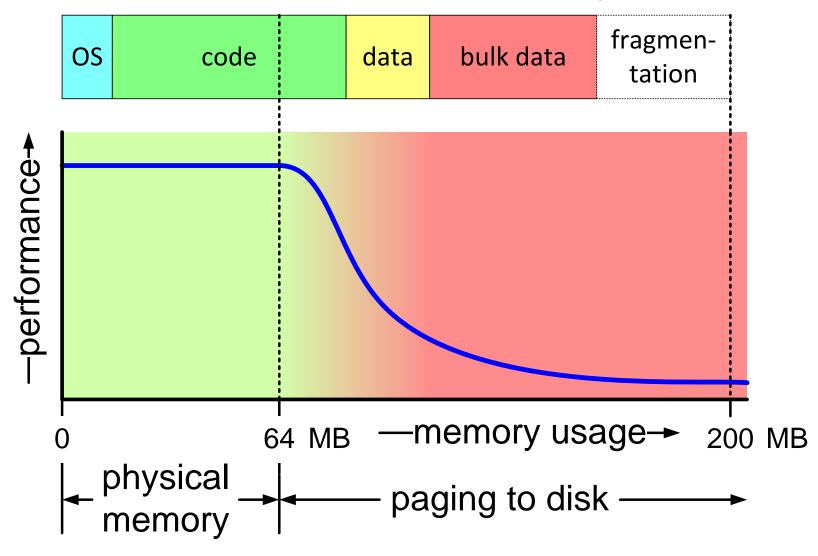
Thread of reasoning; introvert phase



Introvert view: cost and impact of new technologies

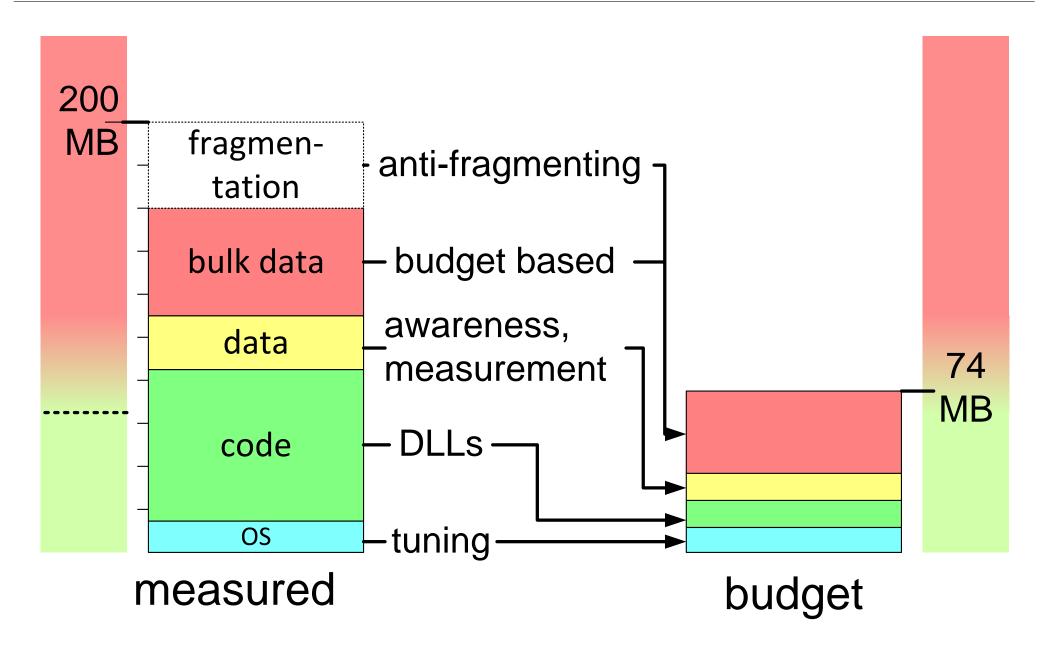


total measured memory usage



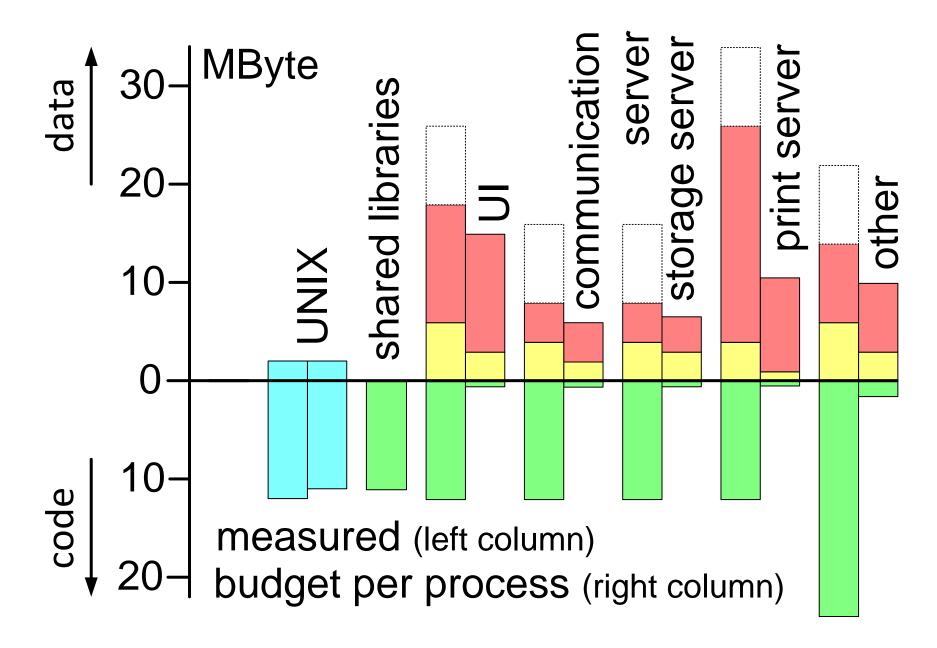


Solution of memory performance problem





Visualization memory use per process





Typical case URF examination

3 examination rooms connected to

1 medical imaging workstation + printer

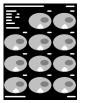
| exam | room 1 | room 3 |

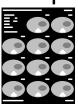
examination room: average 4 interleaved examinations / hour

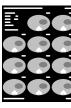
image production: 20 1024² 8 bit images per examination



film production: 3 films of 4k*5k pixels each



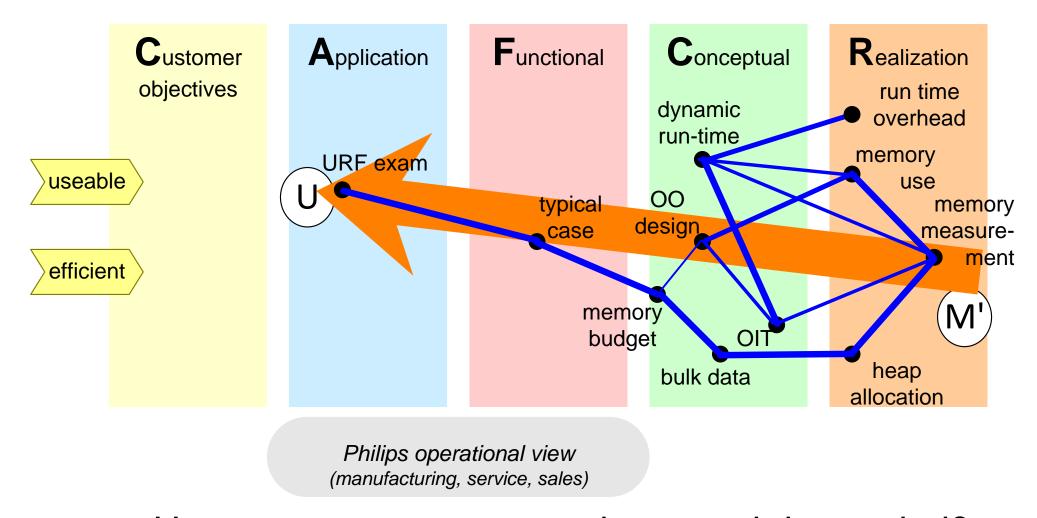




high quality output (bi-cubic interpolation)



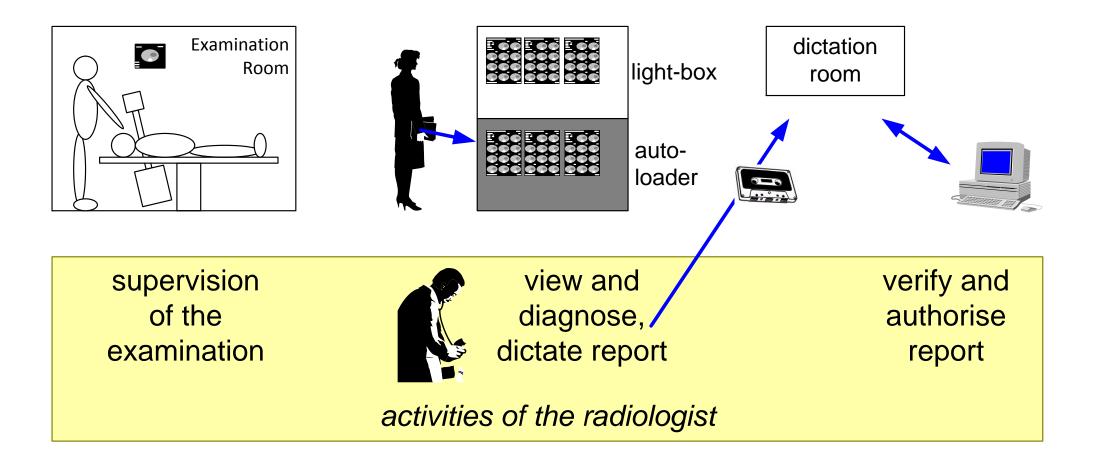
Thread of reasoning; phase 2



How to measure memory, how much is needed? from introvert to extrovert

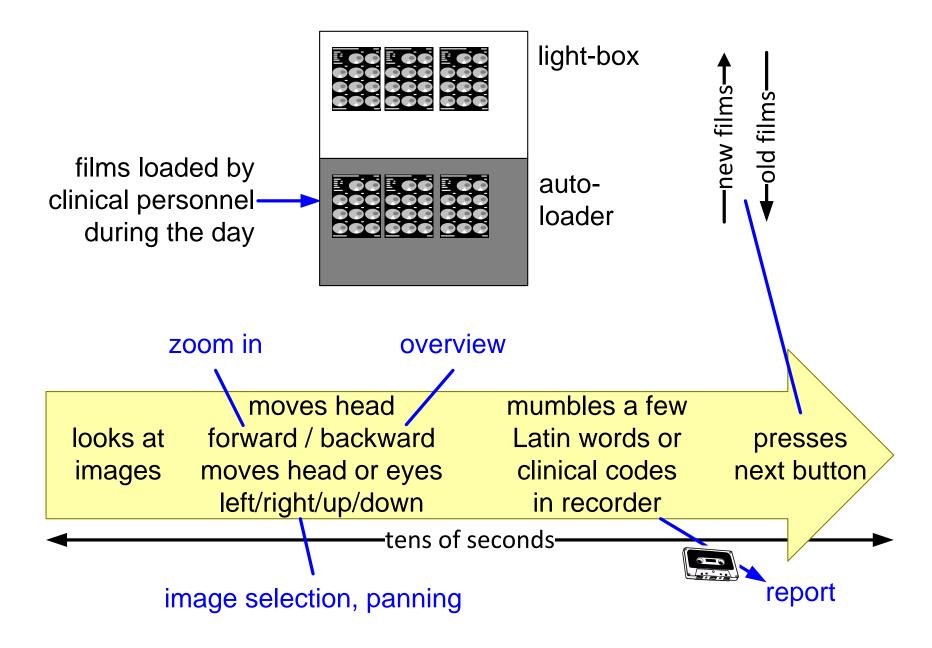


Radiologist workspots and activities



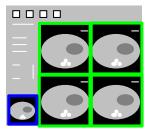


Diagnosis in tens of seconds

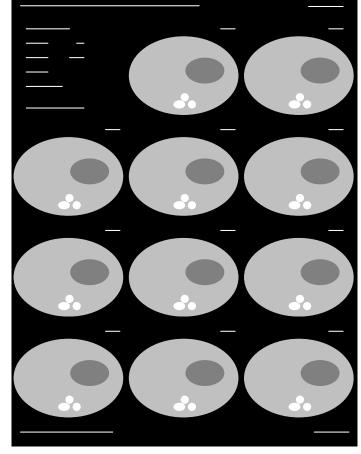




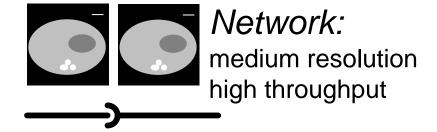
Rendered images at different destinations



Screen:
low resolution
fast response

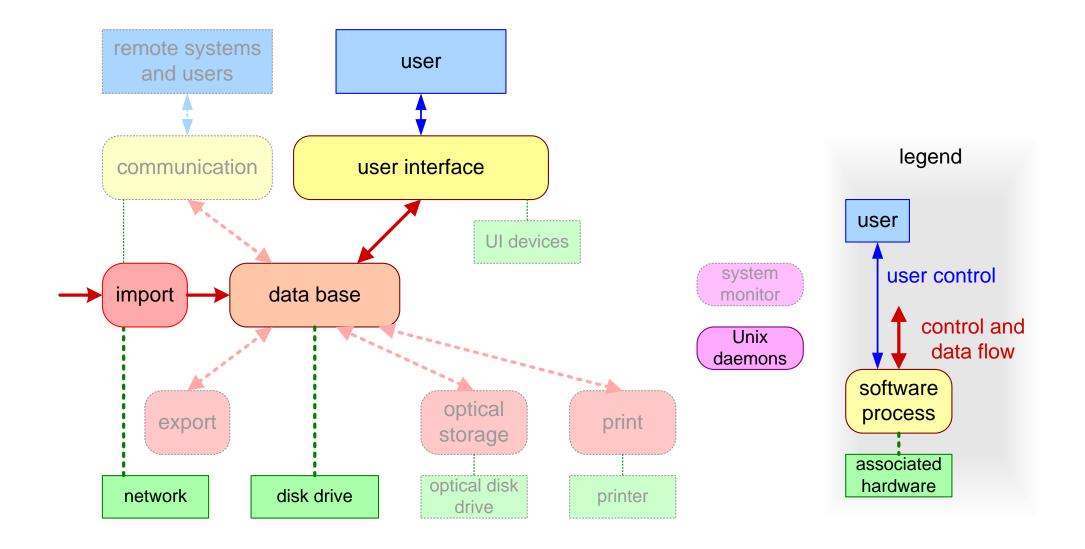


Film:
high resolution
high throughput



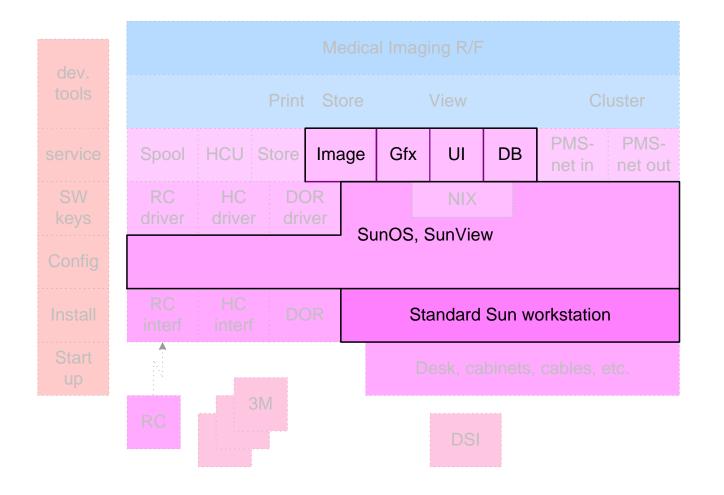


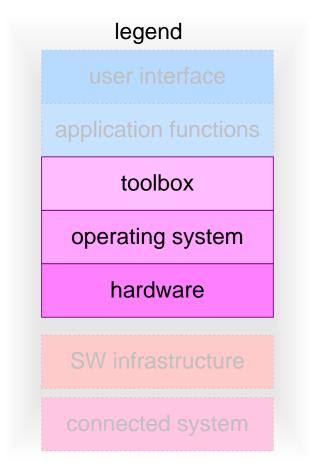
SW Process structure 1991





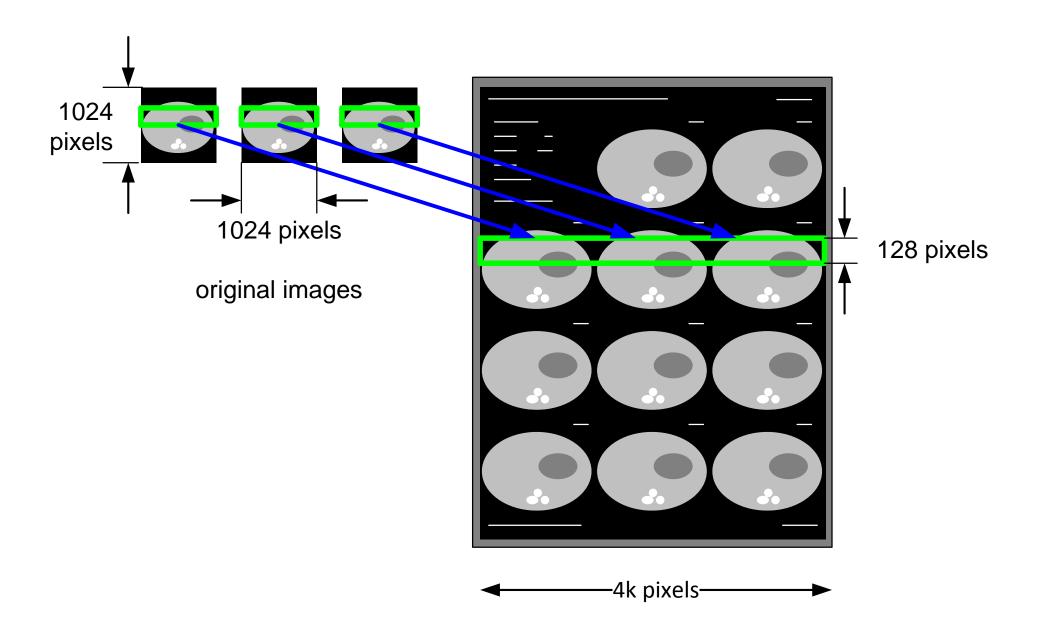
SW layers 1991





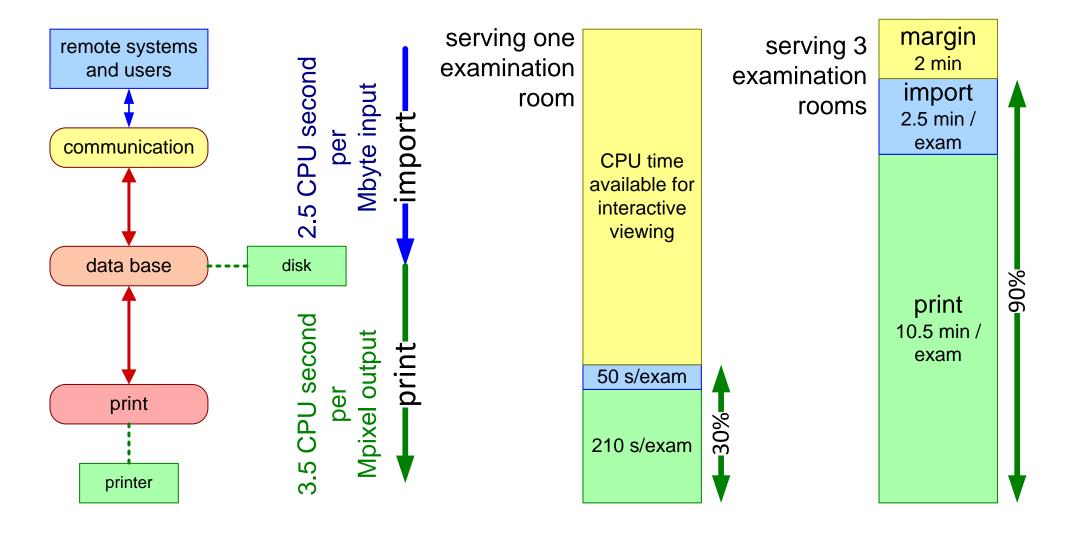


Print server is based on banding



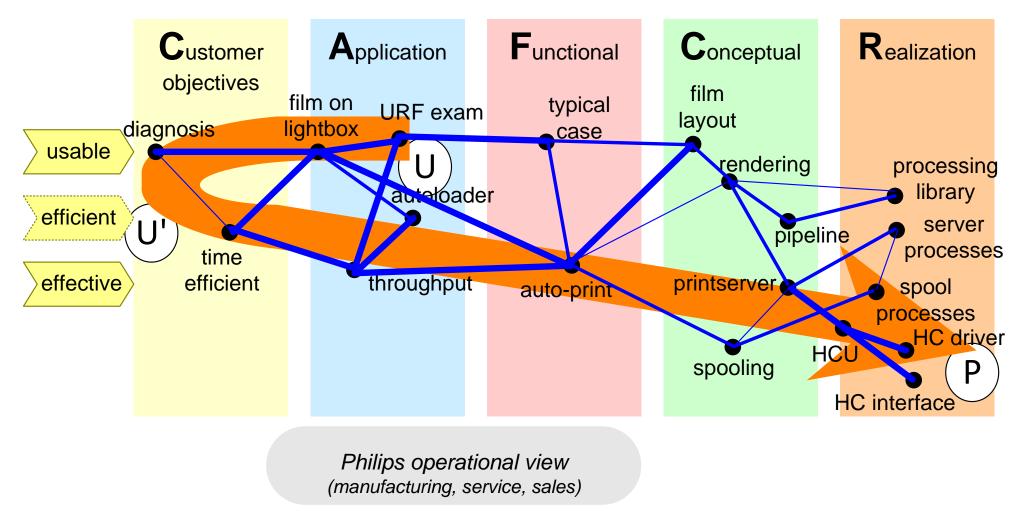


Server CPU load



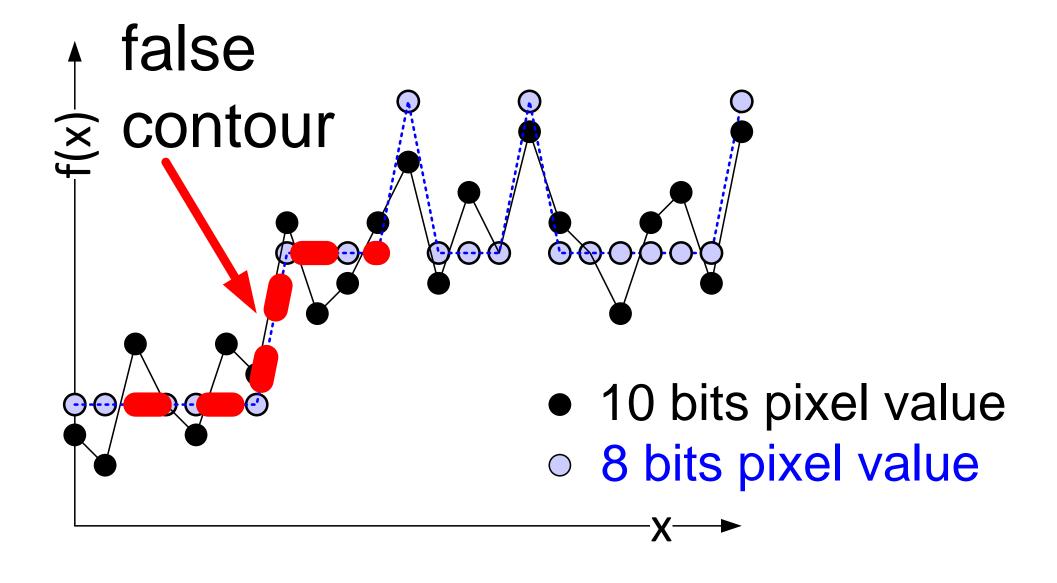


Thread of reasoning; phase 3



Radiologists diagnose from film, throughput is important Extrovert view shows conceptual and realization gaps!







Presentation pipeline for X-ray images

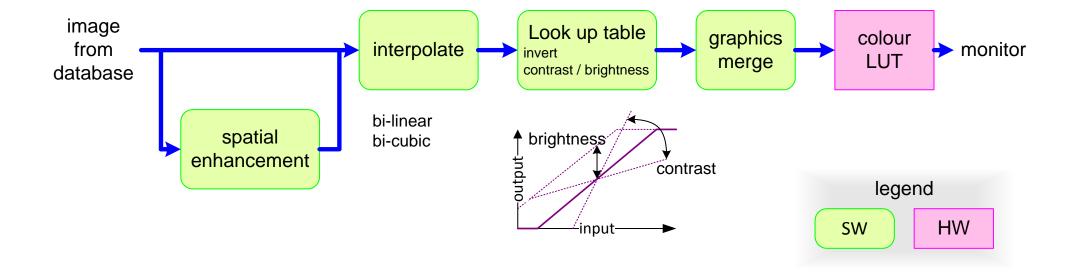
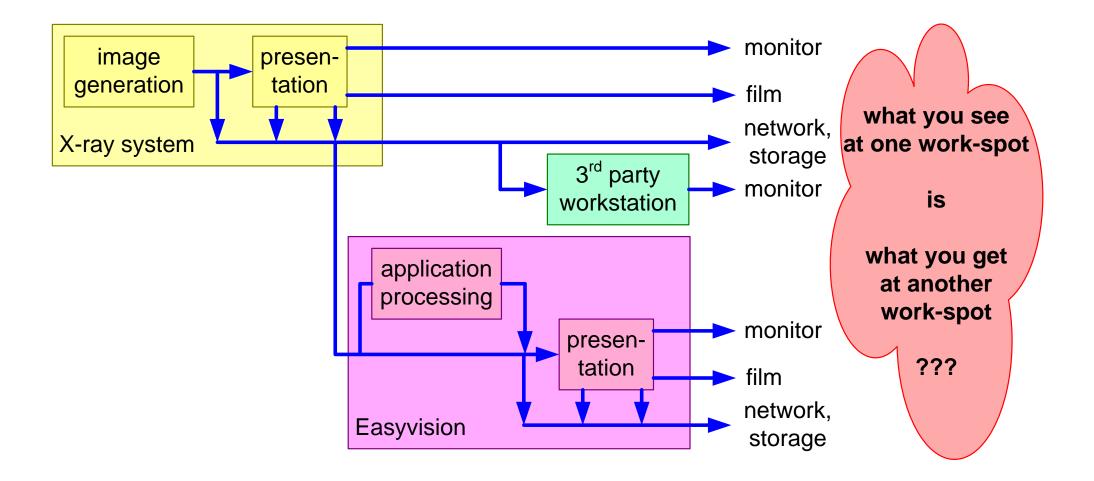


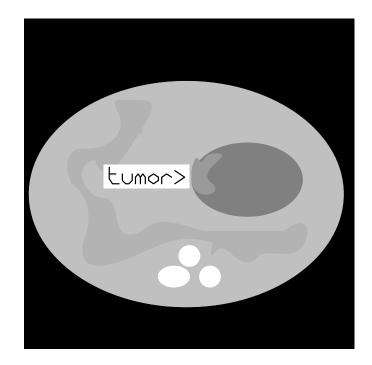


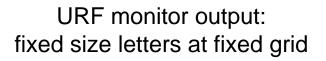
Image Quality expectation WYSIWYG

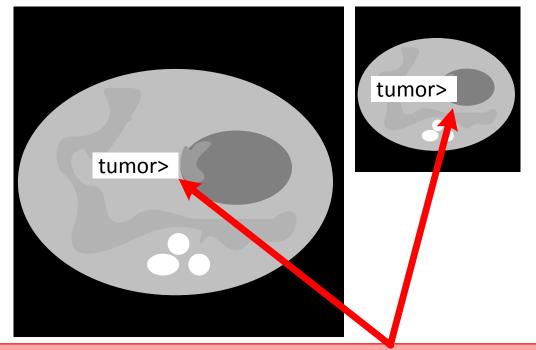




Safety problem





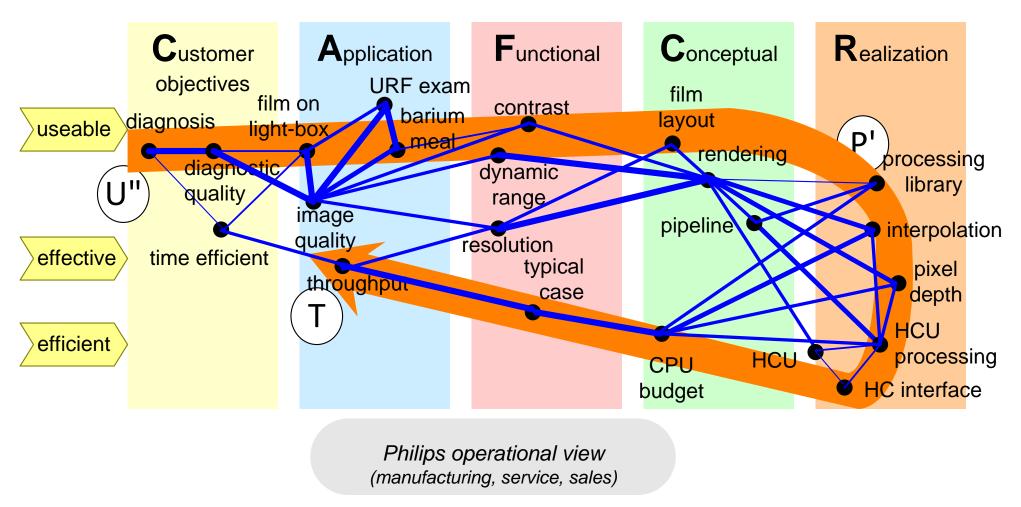


for user readability the font-size was determined "intelligently"; causing a dangerous mismatch between text and image

EV output: scaleable fonts in graphics overlay



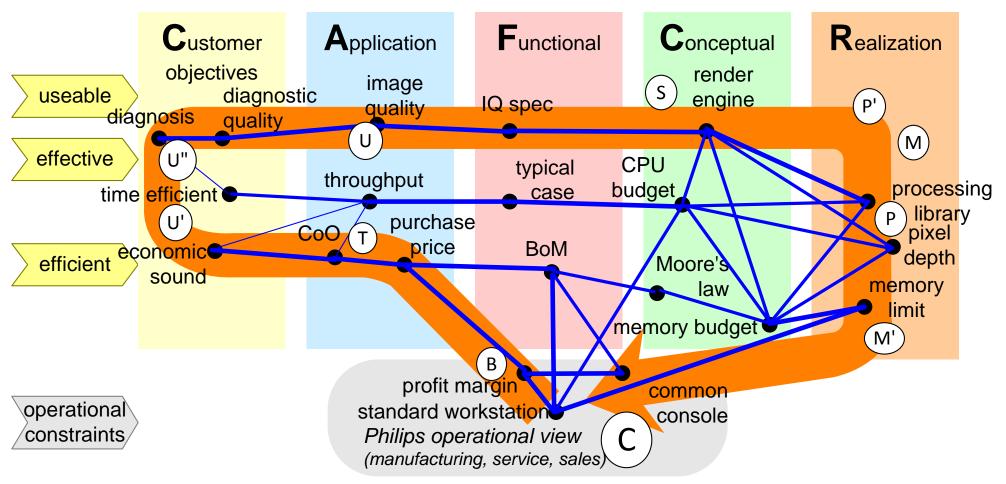
Thread of reasoning; phase 4



from extrovert diagnostic quality, via image quality, algorithms and load, to extrovert throughput



Thread of reasoning; phase 5



cost revisited in context of clinical needs and realization constraints; note: original threads are significantly simplified



Overview of architecting method

method outline method visualization Customer Functional Conceptual Realization **A**pplication framework objectives stakeholders construction + value chain submethods and concerns commercial, logistics decomposition + benchmarking + business models + context diagram decompositions - functional + performance + supplier map + entity relationship mapping technical decomposition information mode + safety analysis and several more and many more and many more integration via qualities a priori solution know-how explore market vision detailed use story specific details analyse analyse design case design design reasoning standard workstation



Exercise

Make a key driver graph

Use the key driver approach

Take the recommendations into account



Reflection on Exercise

- + Key drivers put requirements in broader perspective
- + Discussion creates shared understanding
- ~ The graph needs external feedback
- Are the key drivers really from the customer?
- Are the key drivers sharp enough?



Summary Threads of Reasoning

Conclusions

Key Driver graph connects customer objectives to system requirements

Threads of Reasoning connects Customer and Operational Objectives to design and technology choices

The overview is maintained by focusing on valuable, important, critical or sensitive aspect; Look for tensions!

Techniques, Models, Heuristics of this module

Key driver graph

Thread of reasoning

Why, What and How

Tensions



Colophon

The Boderc project contributed to Key drivers and Threads of Reasoning. Especially the work of

Lou Somers, Peter van den Bosch, Zhaouri Yuan (Océ),

Berry van der Wijst (Philips),

Adriaan van den Brand (Centric TSolve),

Heico Sandee and Maurice Heemels (TU/e, ESI)

has been valuable.



Module CAFCR wrap up

by Gerrit Muller University of South-Eastern Norway-NISE

e-mail: gaudisite@gmail.com

www.gaudisite.nl

Abstract

This module addresses what we did so far and what still has to be done.

Distribution

This article or presentation is written as part of the Gaudí project. The Gaudí project philosophy is to improve by obtaining frequent feedback. Frequent feedback is pursued by an open creation process. This document is published as intermediate or nearly mature version to get feedback. Further distribution is allowed as long as the document remains complete and unchanged.

October 11, 2020

status: preliminary draft

version: 0

logo TBD

Exercise Wrap Up

- Determine architecture status:
 - What do we have?
 - What are the important gaps?
 - What are the urgent gaps?
- How to obtain architecture feedback?
- Determine an integration sequence.

