

# Consolidating Architecture Overviews

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## Abstract

This presentation provides guidelines and means to capture architecture overviews. Main challenge is to maintain the overview across multiple views. Architecture Overview A3s One support multi-view. Another challenge is to make an overview accessible for a wide range of stakeholders. The architecture description should therefor be visualized such that it fits the mental model of the audience.

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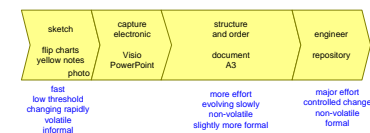
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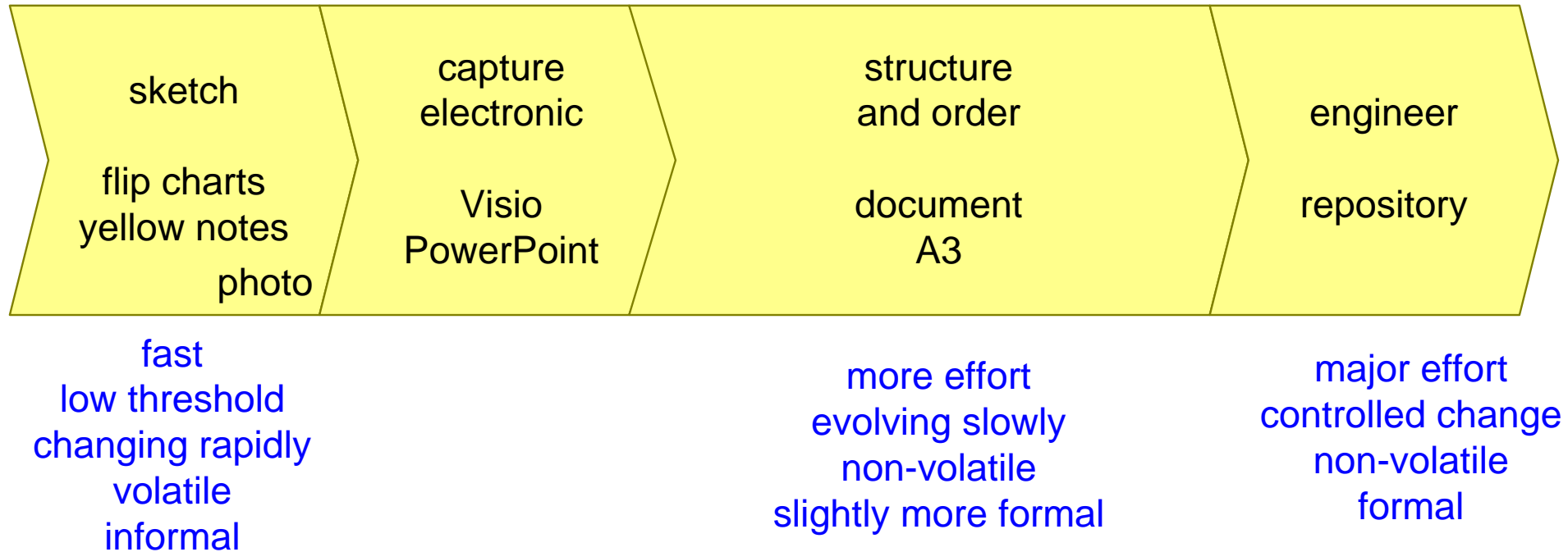
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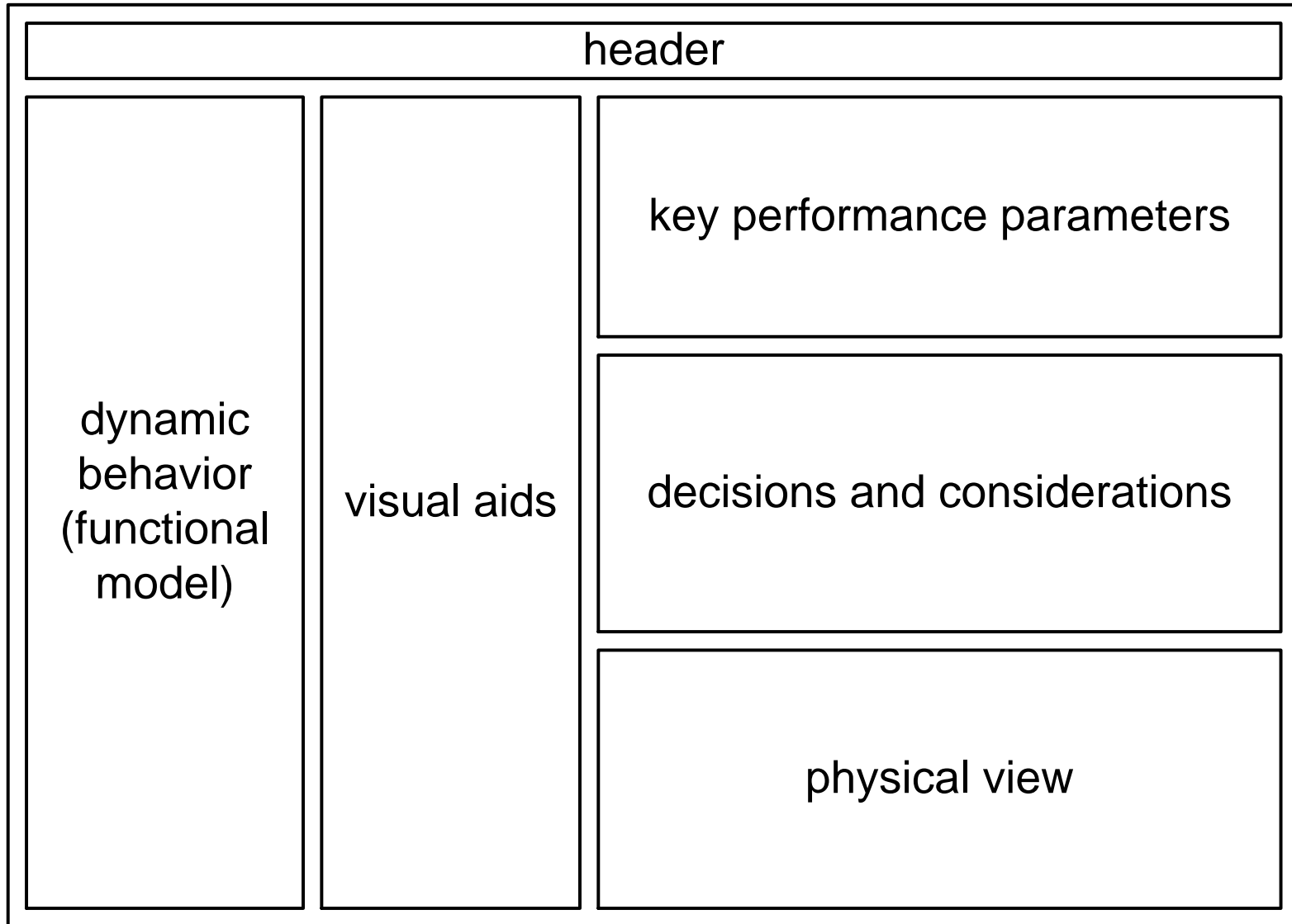
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# Maturing an Architecture Description



# Architecture Overview A3



simplified from <http://www.gaudisite.nl/BorchesCookbookA3architectureOverview.pdf>

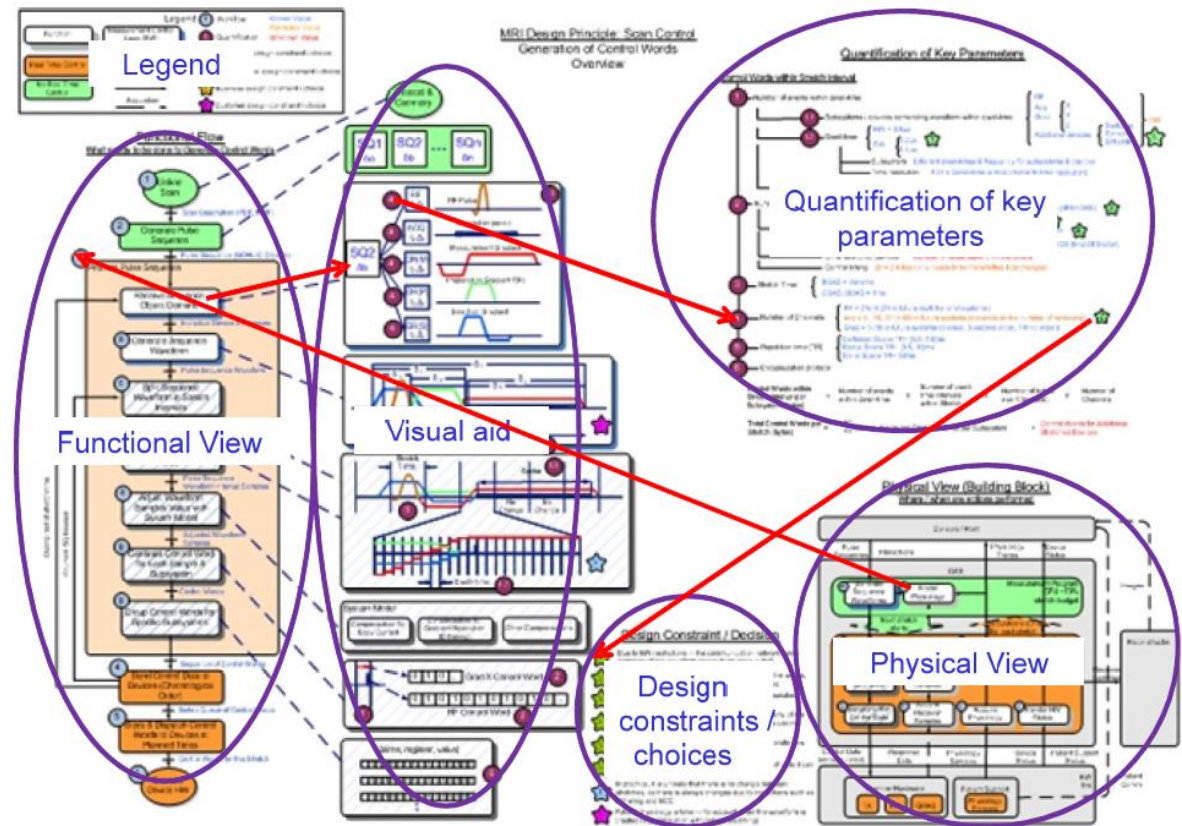
# A3s to Capture Architecture Overviews

multiple related views

quantifications

one topic per A3

capture "hot" topics



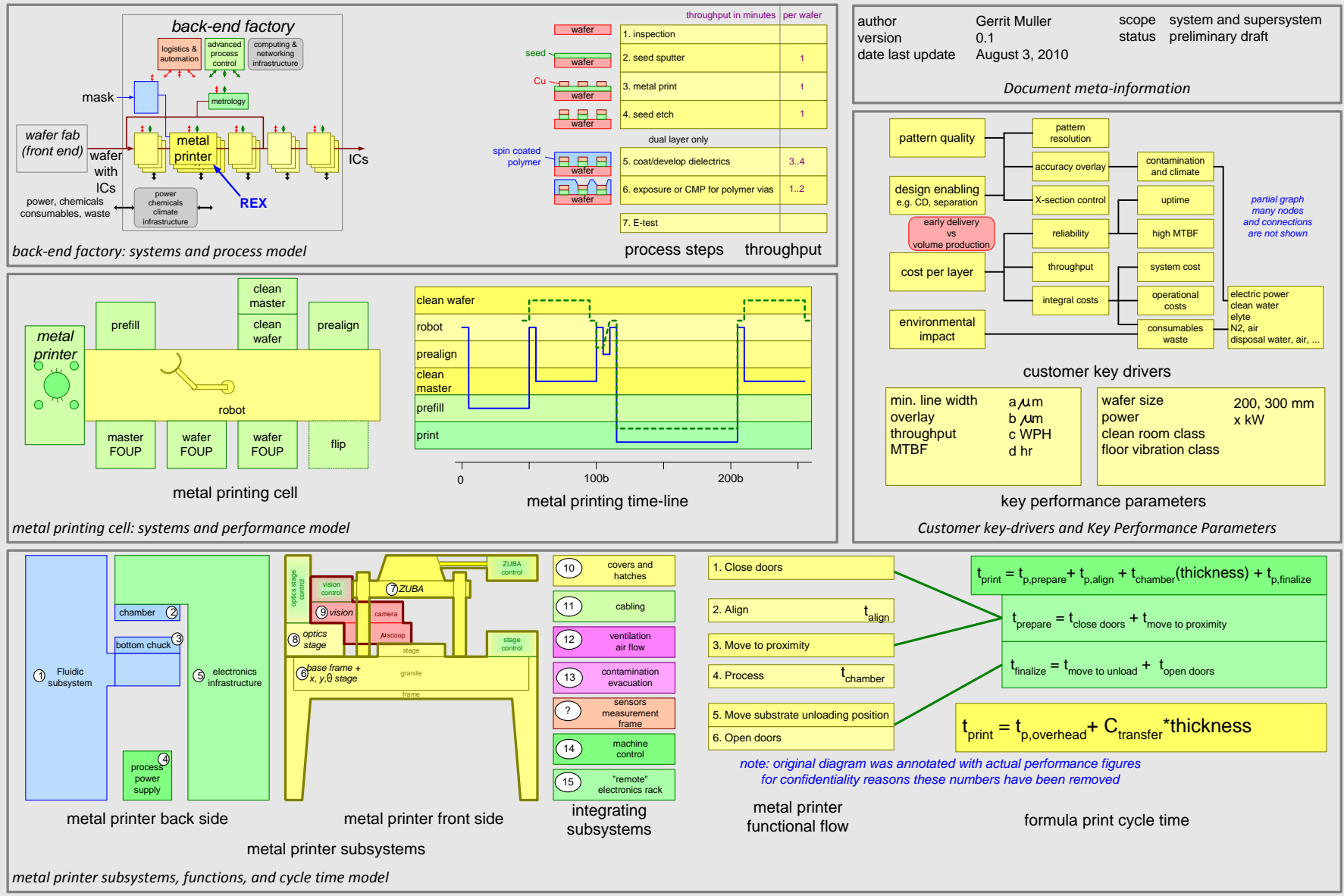
source: PhD thesis Daniel Borches <http://doc.utwente.nl/75284/>

digestable  
(size limitation)

practical  
close to stakeholder experience

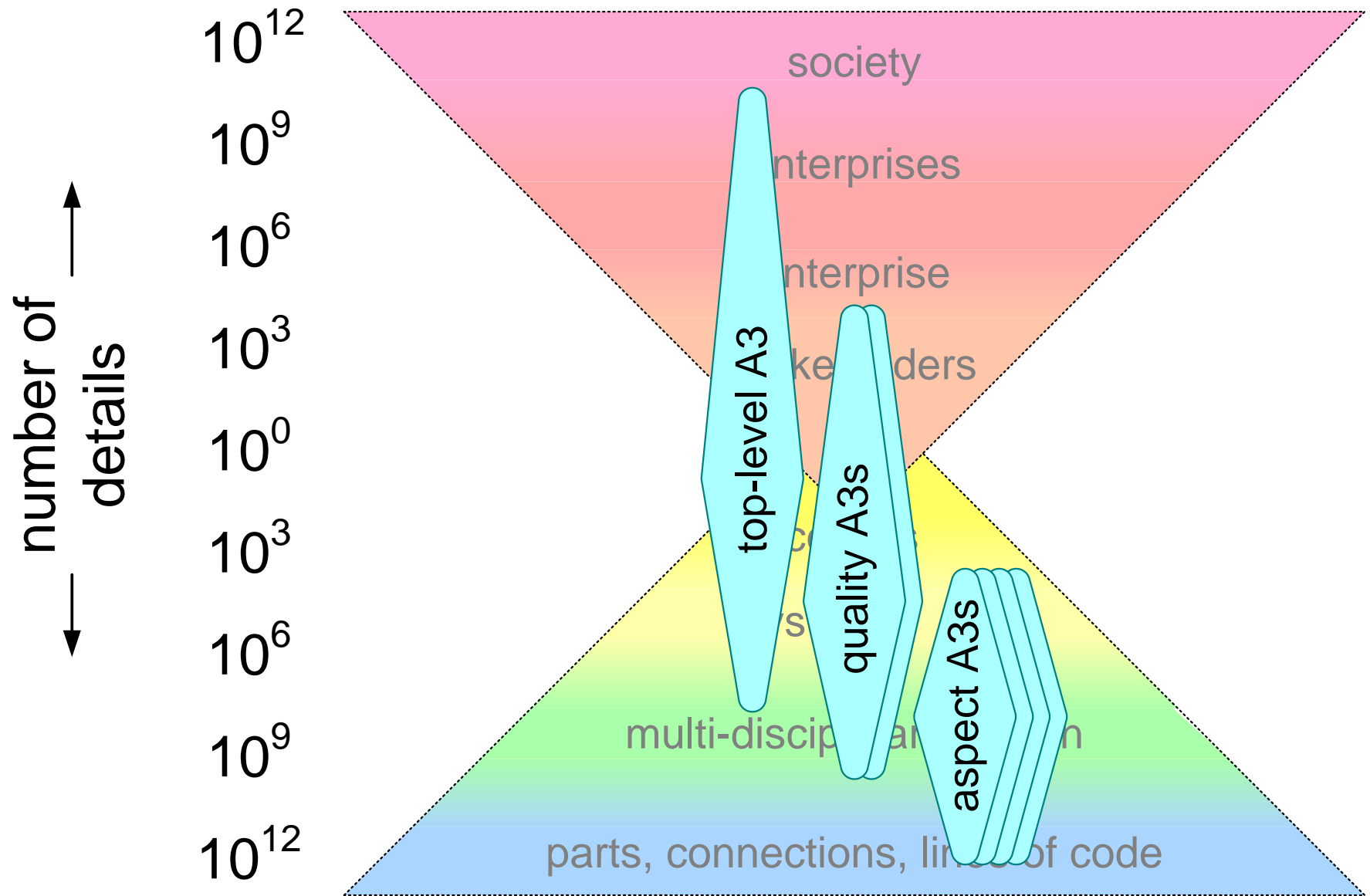
# Example of A3 Architecture Overview

## A3 architecture overview of the Metal Printer (all numbers have been removed for competitive sensitivity)

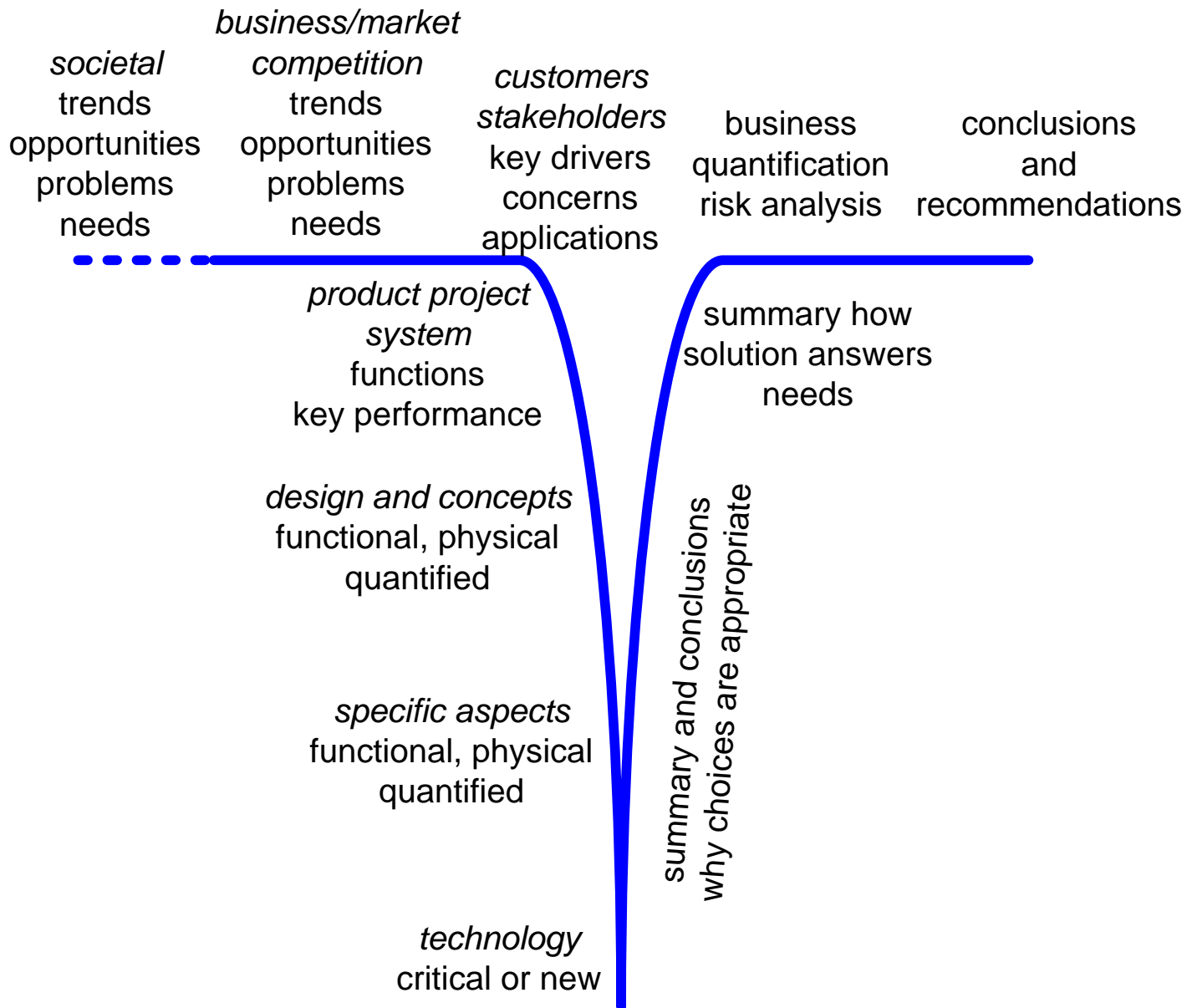




# Multiple Levels of A3s



# T-shape Presentation





1.1 One of several prerequisites for architecture creative synthesis is the definition of **5-7 specific key drivers** that are critical for success, along with the rationale behind the selection of these items

2.1. The essence of a system can be captured in about **10 models/views**

2.2. A **diversity** of architecture descriptions and models is needed: languages, schemata and the degree of formalism.

2.3. The level of **formality** increases as we move closer to the implementation level.

from <http://www.architectingforum.org/bestpractices.shtml>