What devilish detail might kill your grand design? An example of connecting breadth and depth

by Gerrit Muller Buskerud University College

e-mail: gaudisite@gmail.com

www.gaudisite.nl

Abstract

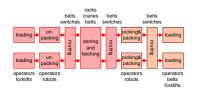
We briefly look at some devilish details and their consequences. We observe that there is a natural tendency to either zoom in on details, or to zoom out for a helicopter view. We pose that it is the systems engineer's contribution to connect depth and breadth:

- to help experts to understand the broader context
- to help "helicopter pilots" to see details that must be taken into account Later we discuss an example from the logistics world, a warehouse, to see how a systems engineer can make such connection.

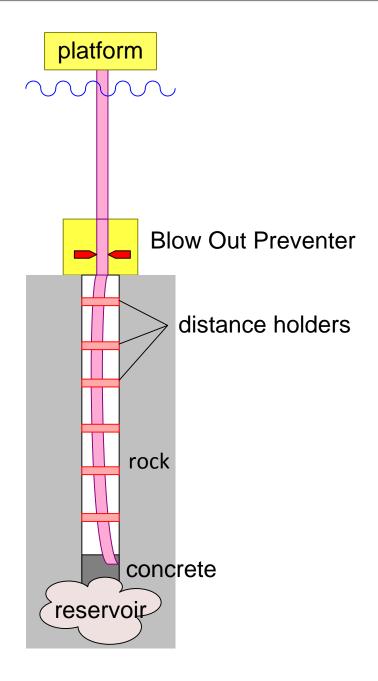
Distribution

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June 23, 2016 status: draft version: 0



Deepwater Horizon: What Went Wrong?



original problems

instable concrete

too few distance holders

pressure test wrongly explained

pressure verification inconsistency ignored

Blow Out Preventer did not work:

connections were severed

backup battery was empty

BOP type fails in 50%

Alarm in crew cabins was switched-off

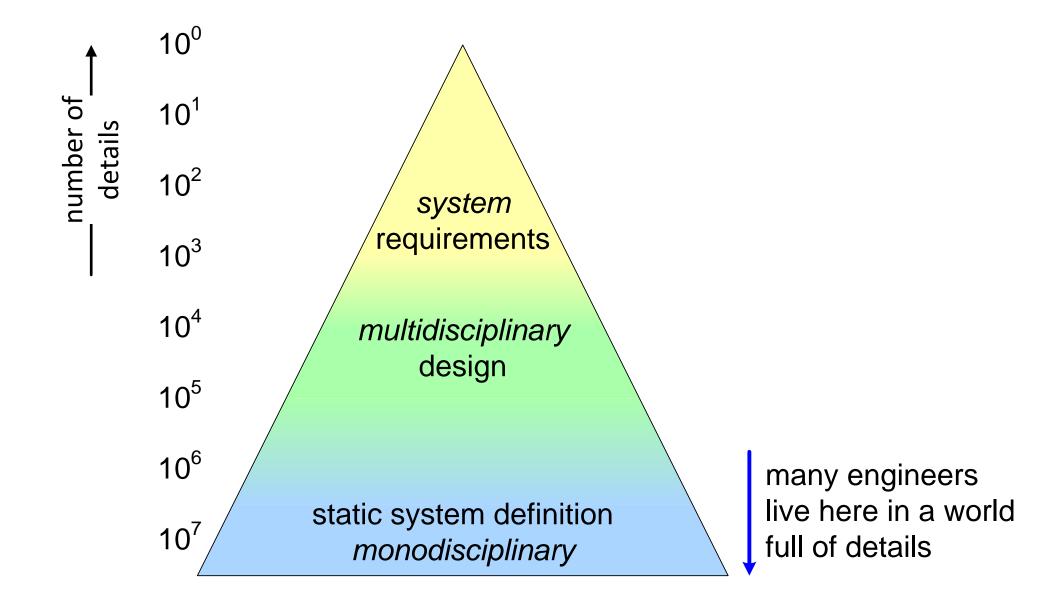
conclusions in retrospect

missing communication

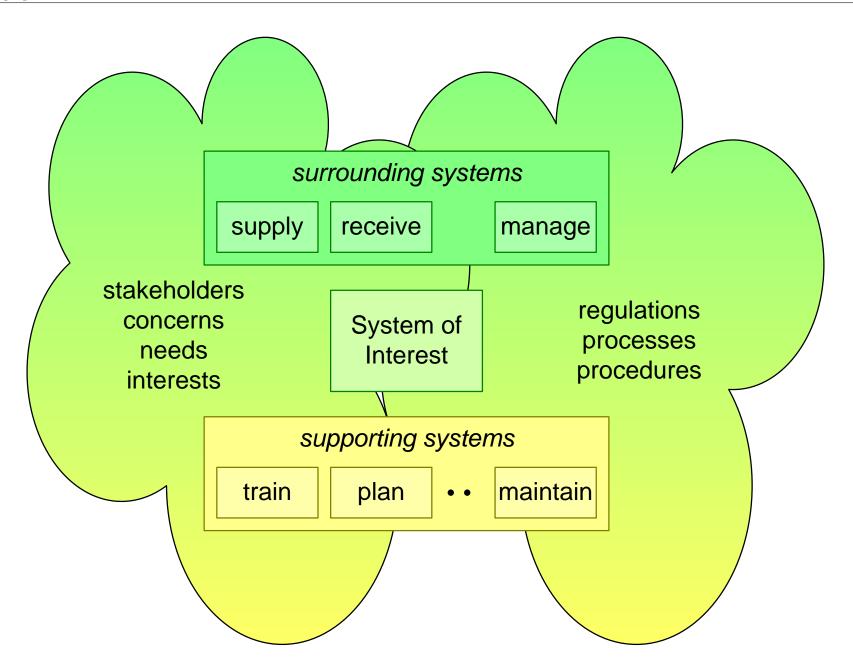
missing overview

local crew did not understand system

Depth



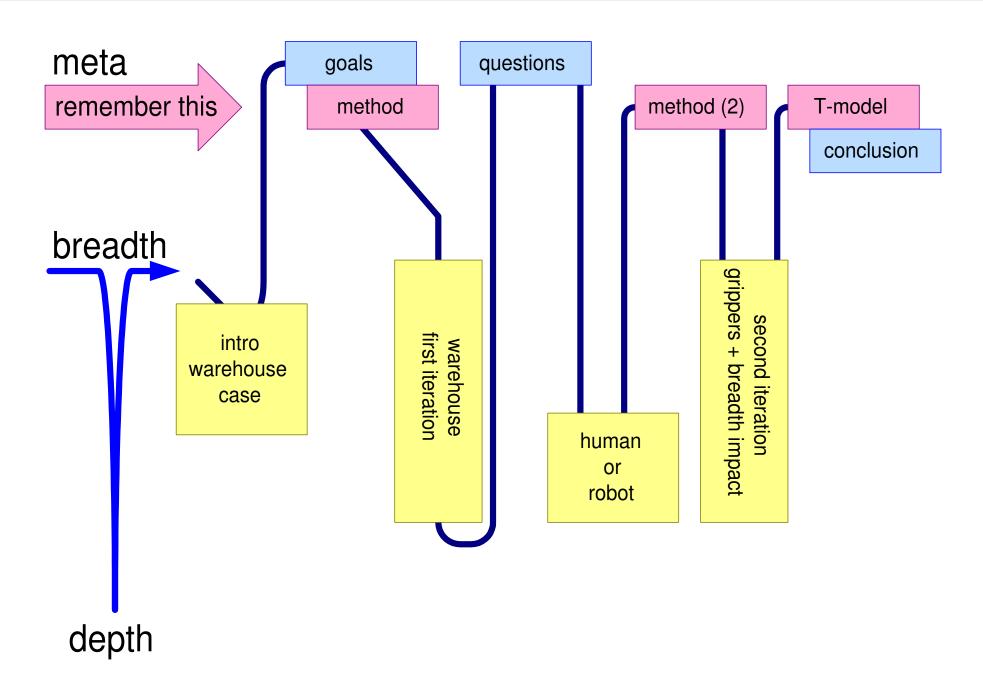
Breadth



Work Form KSEE 2012

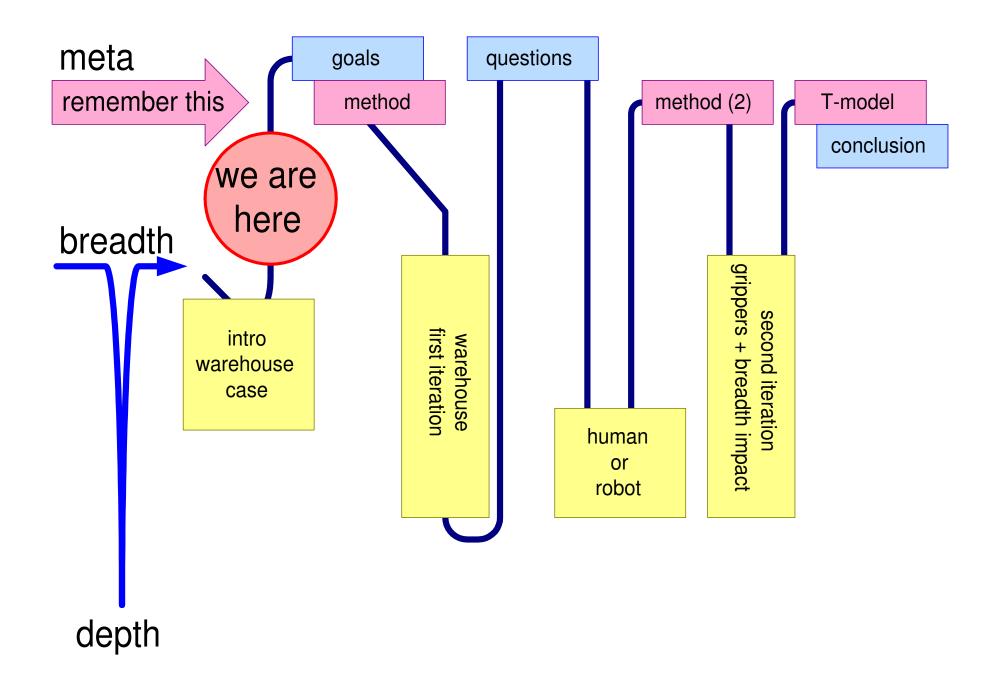
	Depth What "detail" might kill your business?	Breadth What contextual information is missing or unknown to your engineers?
Maarten Bonnema System Design's Three Pillars: Process, Tools and Thinking Tracks		
Haldor Husby Narrow but shallow, an unfortunate combination		
Patrik Möller Wave Energy Converters and system engineering in startup environments		
Alf Dale Systems engineering in advanced missiles design		
Rob Cloutier Graphical CONOPS – A Strategy to Improve Stakeholder/Designer Shared Understanding		
Tom Eddy Johansen Toolbox to ensure control of the details to fulfill system requirements		
Vickram Singh, Knowledge Capture, Cross Boundary Communication and Early Validation with Dynamic A3 Architectures		
Gerrit Muller What devilish detail might kill your grand design? An example of connecting breadth and depth		

Figure Of Contents™



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Time To Reflect



Needs, Project Goals

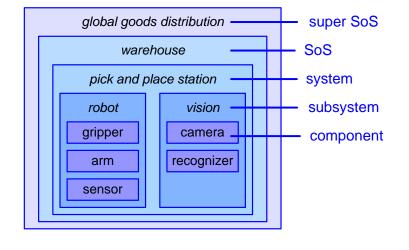
Human labor, a.o. for pick and place is major part of cost

In Western world lack of staff

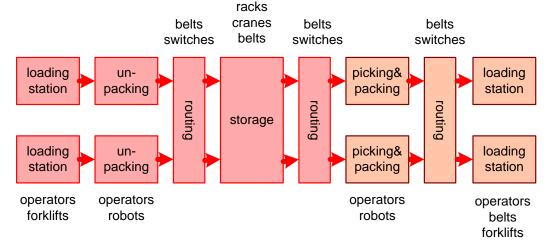
Can pick and place be automated?

Understand design choices and impact of pick and place automation

physical partitioning



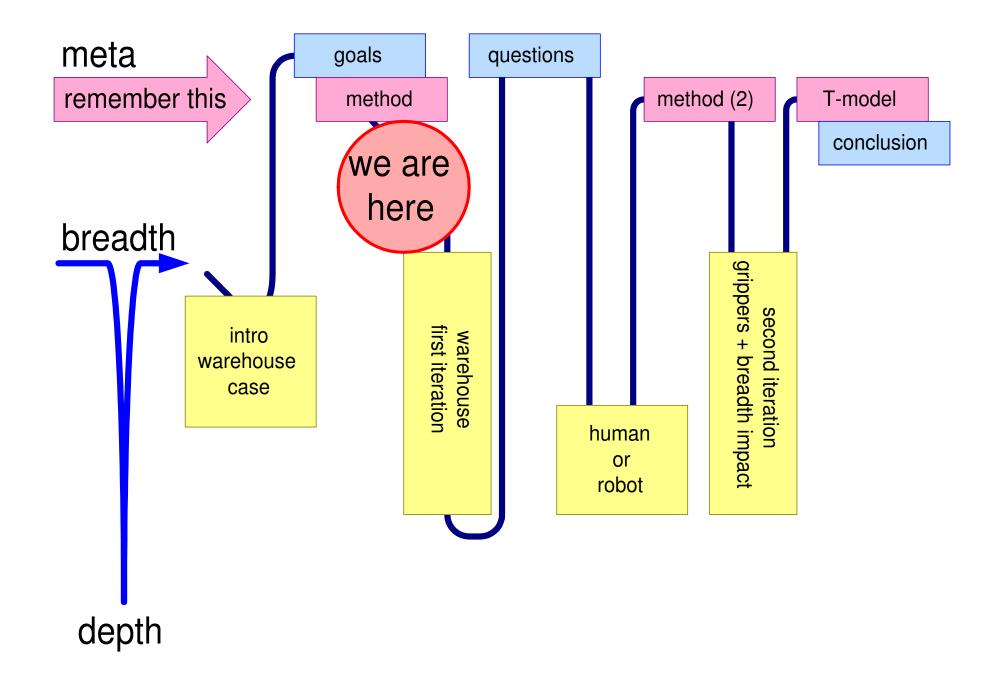
functional model



quantification

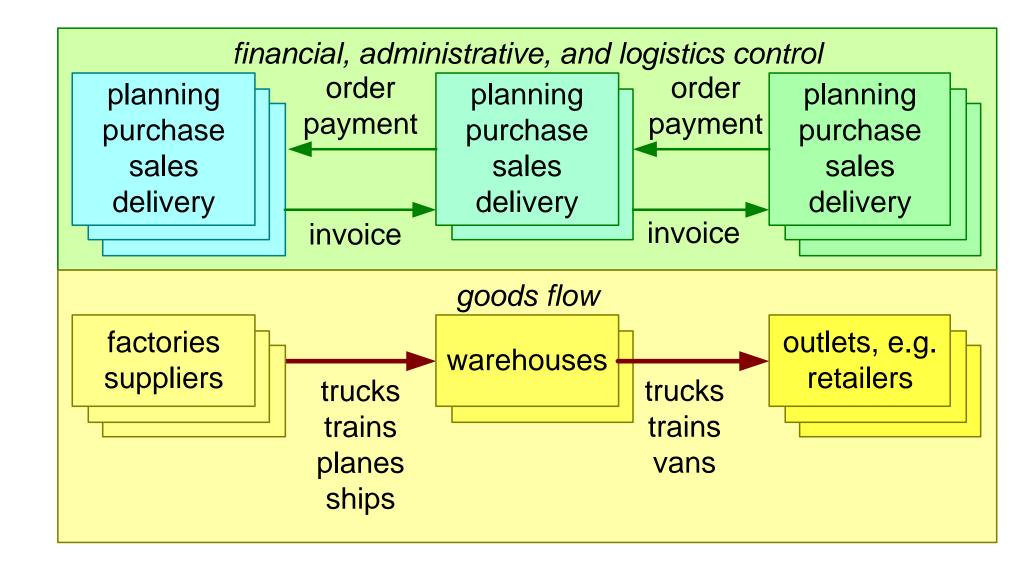
#items/hour, order size, order variation, delivery time, storage capacity, etc.

First Iteration

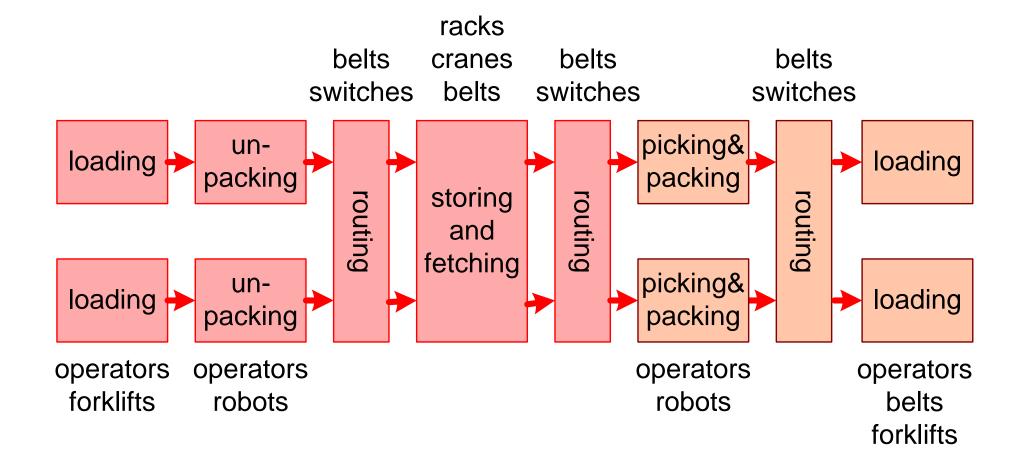


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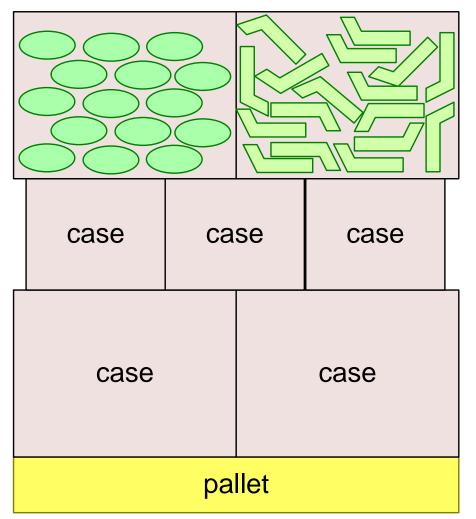
Goods and Information Flow



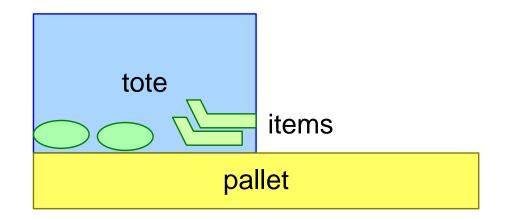
Functional Model Warehouse



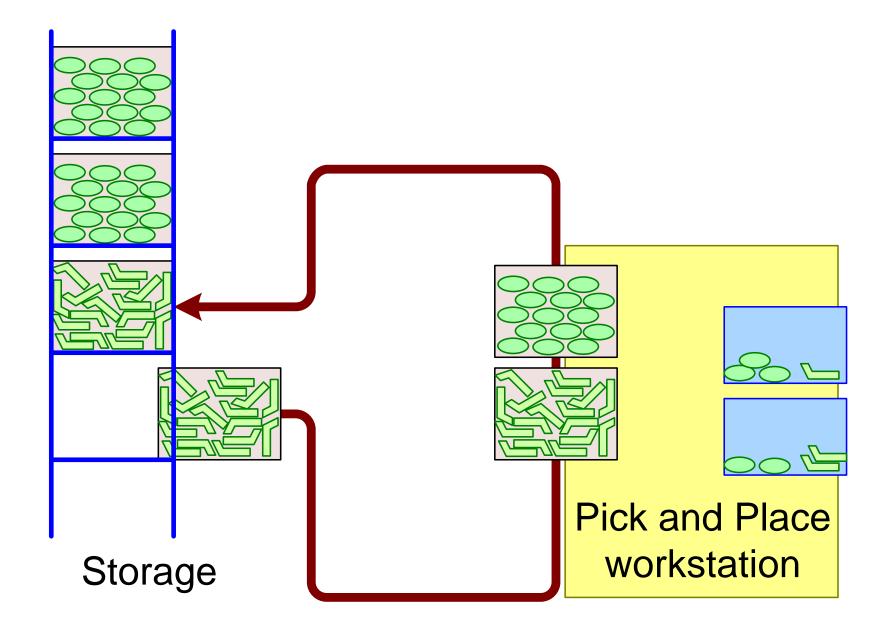
Some Warehouse Jargon



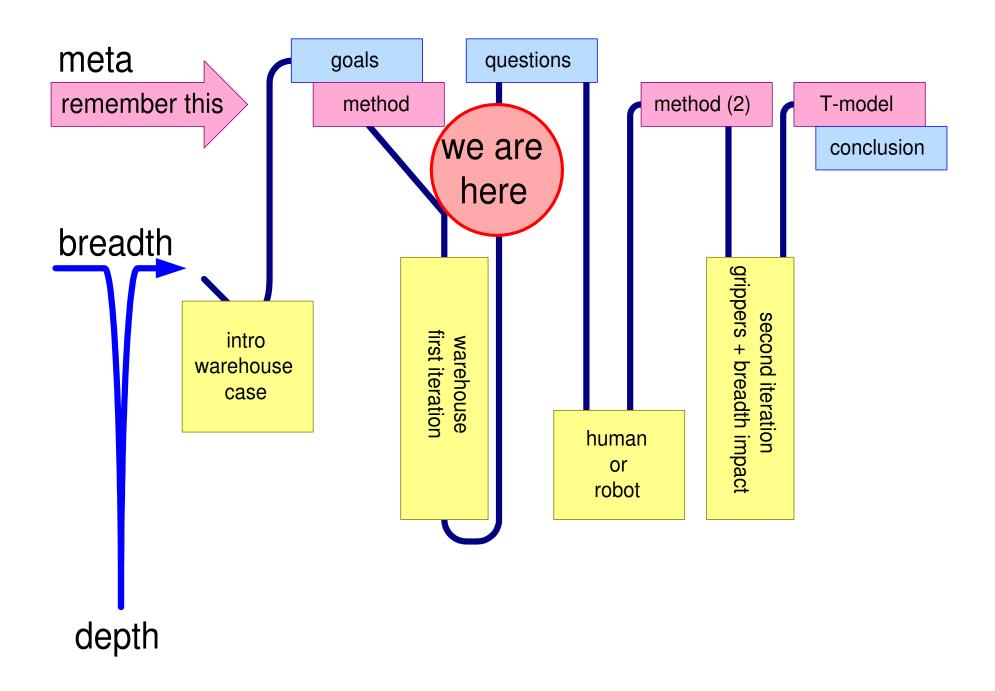
items



Pick and Place



What do We Want to Know?



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Pick and Place Design

One order at a time?

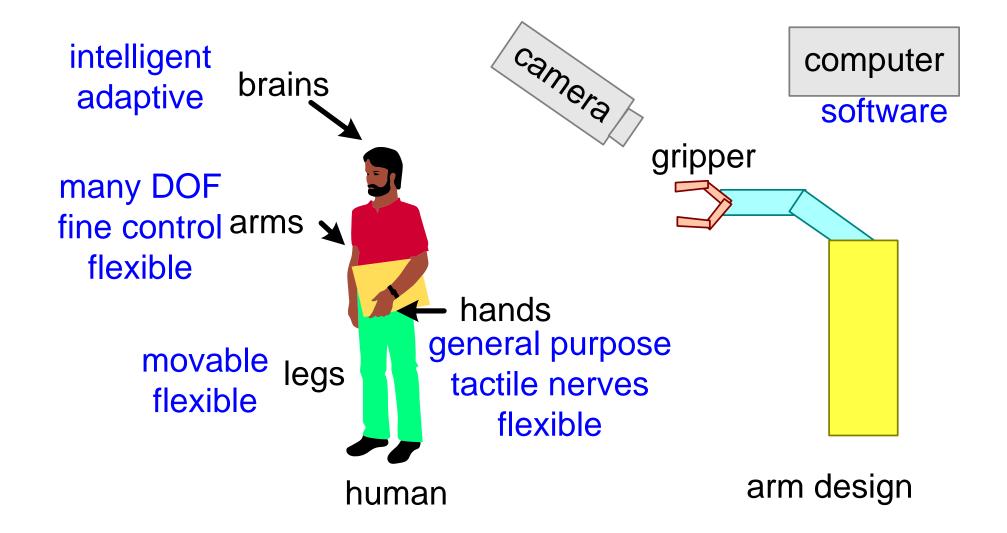
One item at a time?

Stock travels along many workstations?

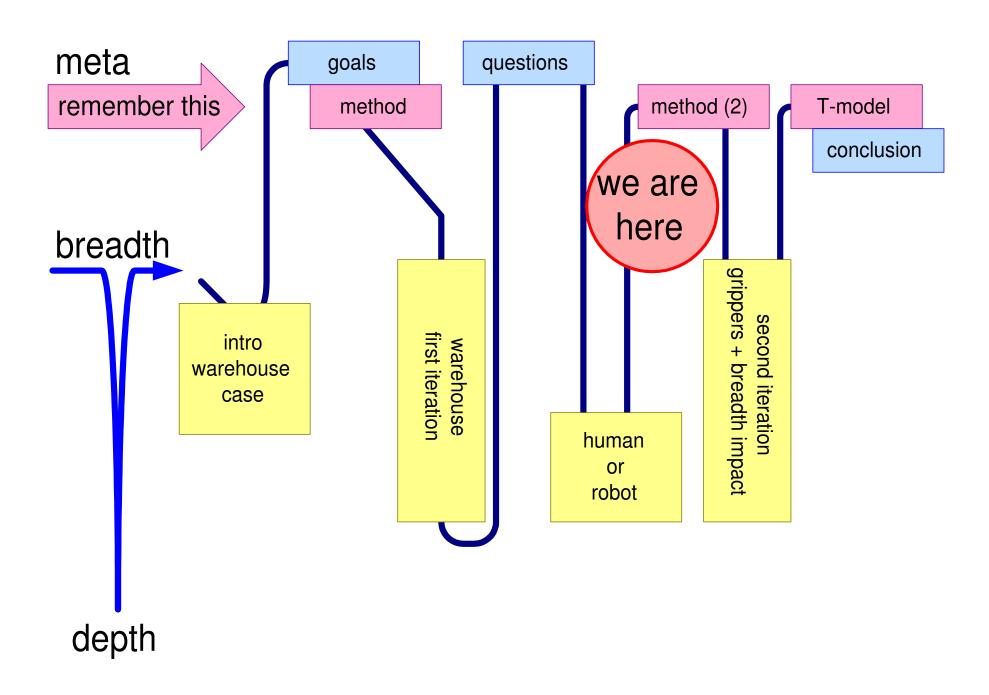
What are the critical design choices?

What concepts are available?

From Human to Robot

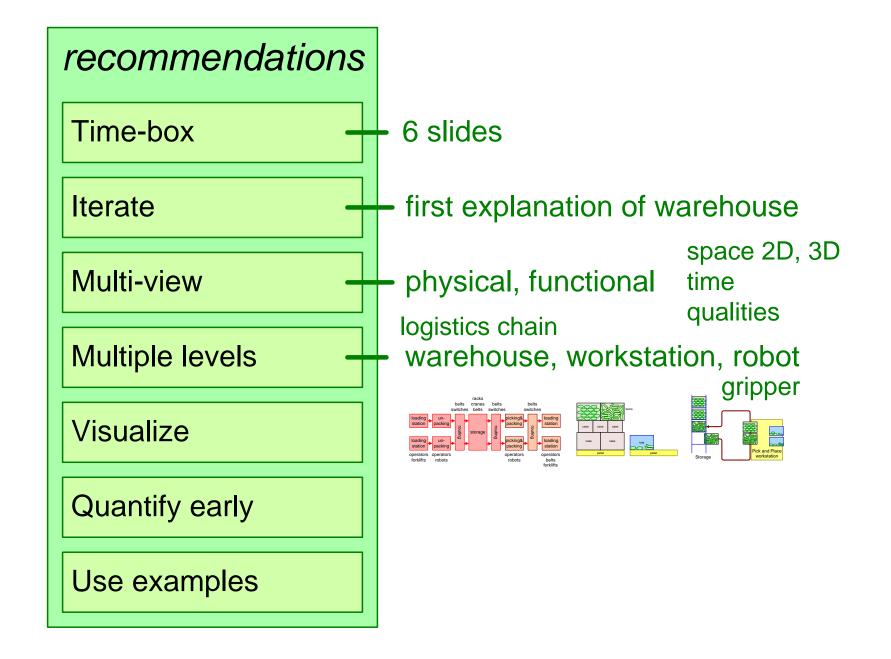


What Method can We Apply?



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Method Recommendations



Next Time-box

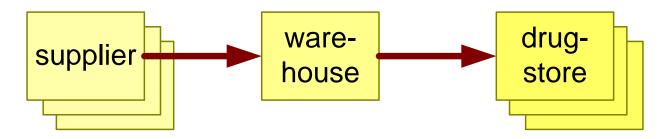
What Gripper and Robot Concepts are appropriate?

What are the desired properties?

What kind of items must be handled, and how?

→ Use examples to explore

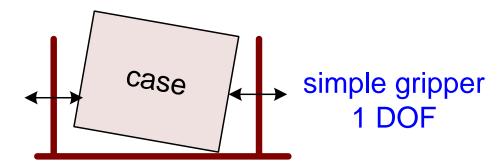
Example 1: Large Volume Drugstore



Large quantities box-like packages

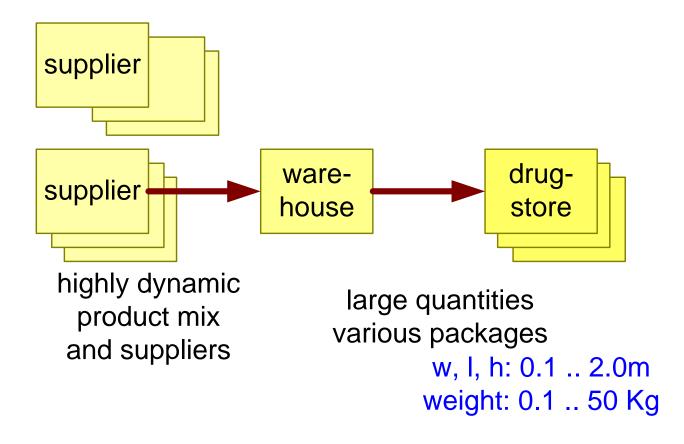
> w, I, h: 0.1..0.5m weight: 1..40 Kg

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simple robot "H" for X, Y, and Z movements

Example 2: High Dynamics



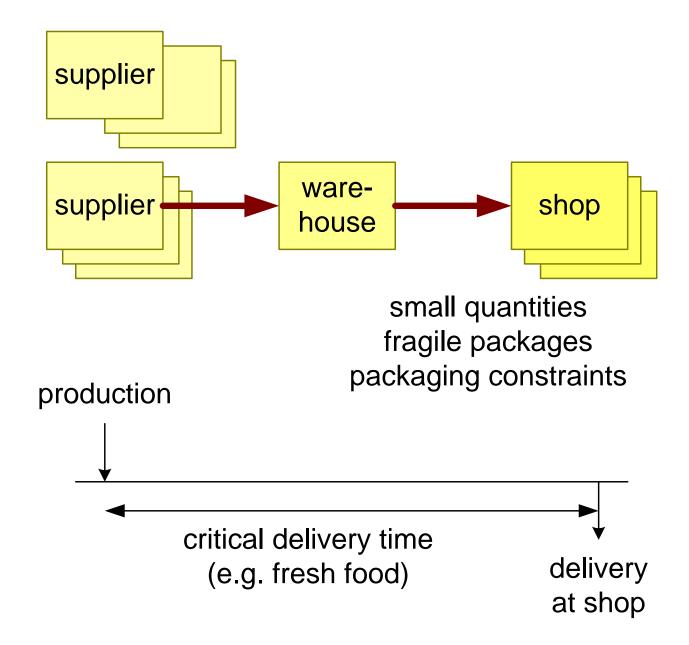
multiple grippers needed?

there is no time to teach (program) the robots how to handle package variety

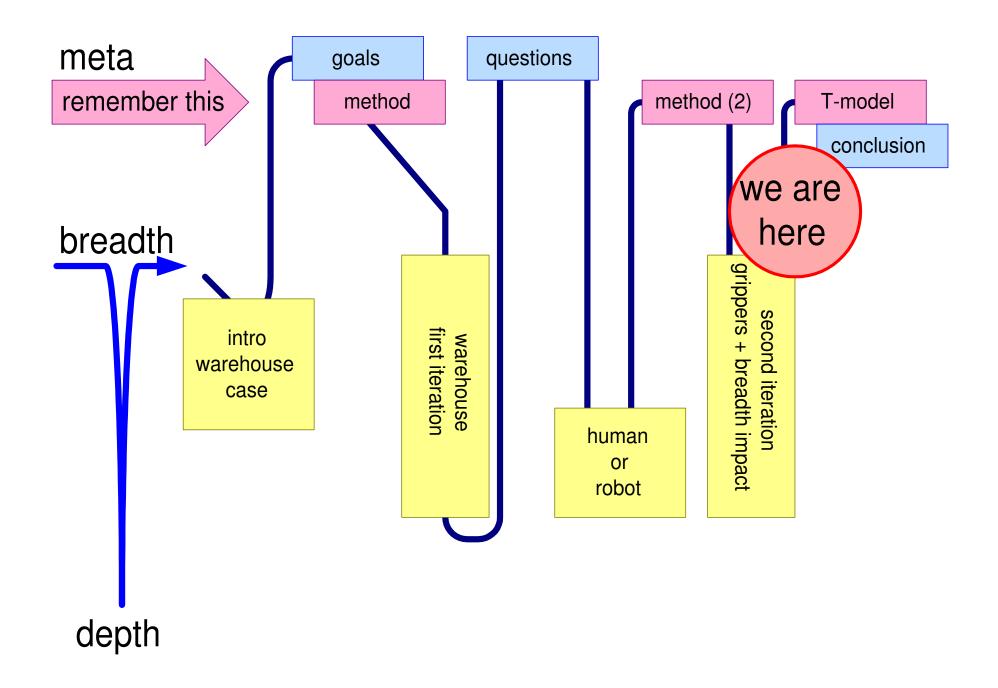
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CBADhighDynamics

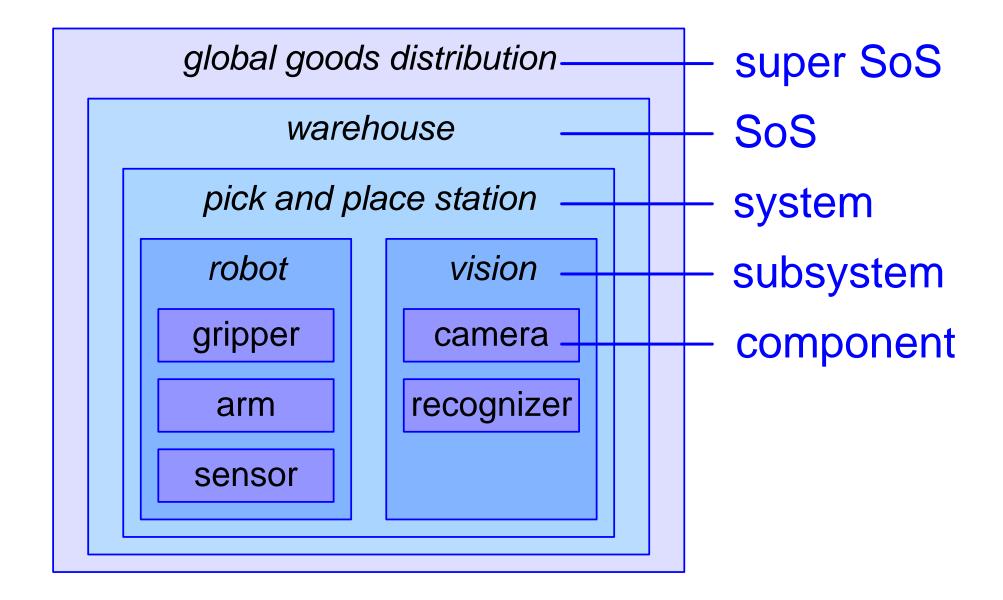
And more variants...



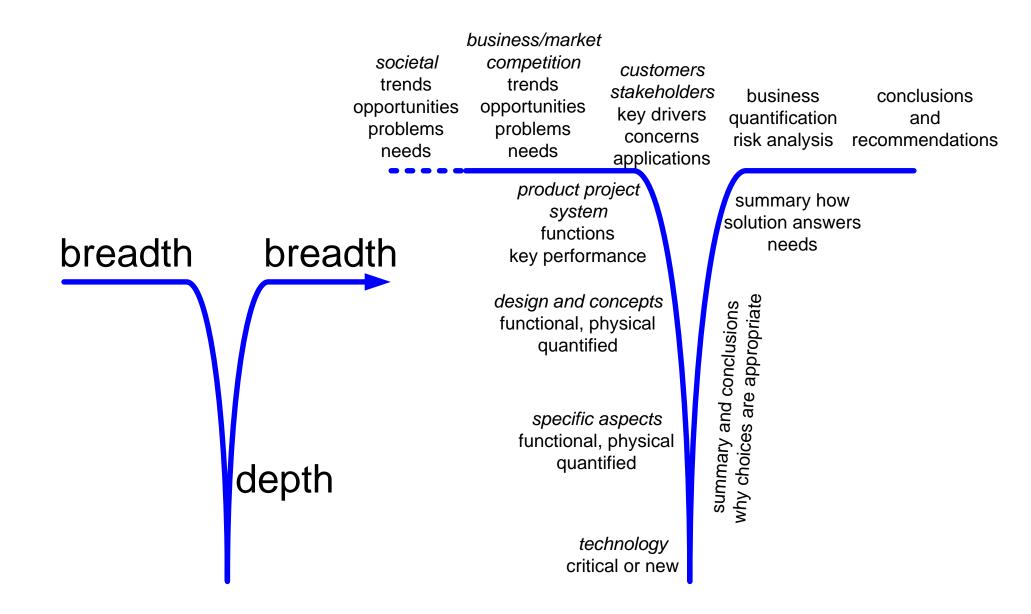
Bringing Order into Chaos



Recap: Levels and Partitioning



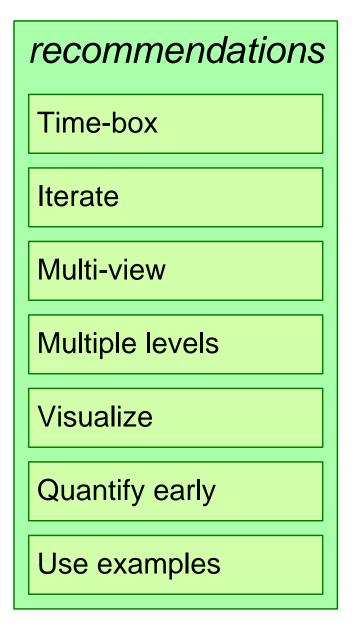
Recommended Flow for Management Presentation



Conclusions

To see the relevance of details (depth) sufficient understanding of the context (breadth) is required.

For a sensible understanding of breadth, the right details must have been touched



My Questions:

Who wants to share an example of

a devilish detail (depth)

and/or

a lack of understanding of the context (breadth)?

CBADquestionsKSEEform